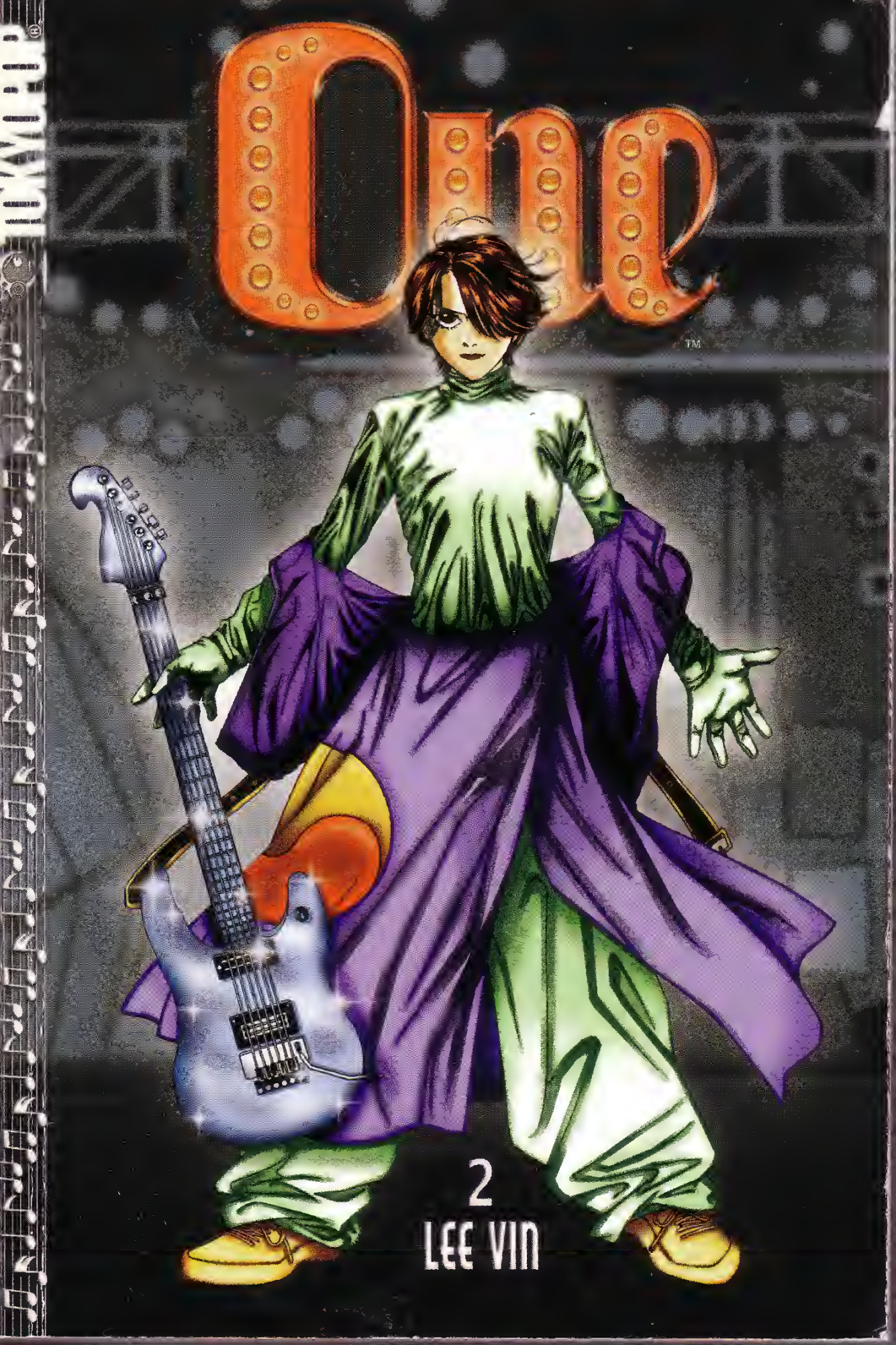
TOKYOPOP
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ALSO AVAILABLE FROM TOKYOPOP

MANGA

.HACK//LEGEND OF THE TWILIGHT
1LDK
ABENOBASHI: MAGICAL SHOPPING ARCADE
A.I. LOVE YOU
AI YORI AOSHI
ANGELIC LAYER
ARM OF KANNON
BABY BIRTH
BATTLE ROYALE
BATTLE VIXENS
BRAIN POWERED
BRIGADOON
B'TX
CANDIDATE FOR GODDESS, THE
CARDCAPTOR SAKURA
CARDCAPTOR SAKURA: MASTER OF THE CLOW
CHOBITS
CHRONICLES OF THE CURSED SWORD
CLAMP SCHOOL DETECTIVES
CLOVER
COMIC PARTY
CONFIDENTIAL CONFESSIONS
CORRECTOR YUI
COWBOY BEBOP
COWBOY BEBOP: SHOOTING STAR
CRAZY LOVE STORY
CRESCENT MOON
CROSS
CULDCEPT
CYBORG 009
D•N•ANGEL
DEMON DIARY
DEMON ORORON, THE
DEUS VITAE
DIABOLO
DIGIMON
DIGIMON TAMERS
DIGIMON ZERO TWO
DOLL
DRAGON HUNTER
DRAGON KNIGHTS
DRAGON VOICE
DREAM SAGA
DUKLYON: CLAMP SCHOOL DEFENDERS
EERIE QUEERIE!
ERICA SAKURAZAWA: COLLECTED WORKS
ET CETERA
ETERNITY
EVIL'S RETURN
FAERIES' LANDING
FAKE
FLCL
FLOWER OF THE DEEP SLEEP
FORBIDDEN DANCE
FRUITS BASKET
G GUNDAM
GATEKEEPERS
GETBACKERS
GIRL GOT GAME
GIRLS' EDUCATIONAL CHARTER
GRAVITATION
GTO
GUNDAM BLUE DESTINY
GUNDAM SEED ASTRAY
GUNDAM WING
GUNDAM WING: BATTLEFIELD OF PACIFISTS
GUNDAM WING: ENDLESS WALTZ
GUNDAM WING: THE LAST OUTPOST (G-UNIT)
GUYS' GUIDE TO GIRLS
HANDS OFF!
HAPPY MANIA
HARLEM BEAT
HONEY MUSTARD
I.N.V.U.
IMMORTAL RAIN
INITIAL D
INSTANT TEEN: JUST ADD NUTS
ISLAND
JING: KING OF BANDITS
JING: KING OF BANDITS: TWILIGHT TALES
JULINE
KARE KANO
KILL ME, KISS ME
KINDAICHI CASE FILES, THE
KING OF HELL
KODOCHA: SANA'S STAGE
LAMENT OF THE LAMB
LEGAL DRUG
LEGEND OF CHUN HYANG, THE
LES BIJOUX
LOVE HINA
LUPIN III
LUPIN III: WORLD'S MOST WANTED
MAGIC KNIGHT RAYEARTH I
MAGIC KNIGHT RAYEARTH II
MAHOROMATIC: AUTOMATIC MAIDEN
MAN OF MANY FACES
MARMALADE BOY
MARS
MARS: HORSE WITH NO NAME
MINK
MIRACLE GIRLS
MIYUKI-CHAN IN WONDERLAND
MODEL
MY LOVE
NECK AND NECK
ONE
ONE I LOVE, THE
PARADISE KISS
PARASYTE
PASSION FRUIT
PEACH GIRL
PEACH GIRL: CHANGE OF HEART
PET SHOP OF HORRORS

03.30.04T

One

Volume 2
by Lee Vin

TOKYOPOP
Los Angeles • Tokyo • London • Hamburg

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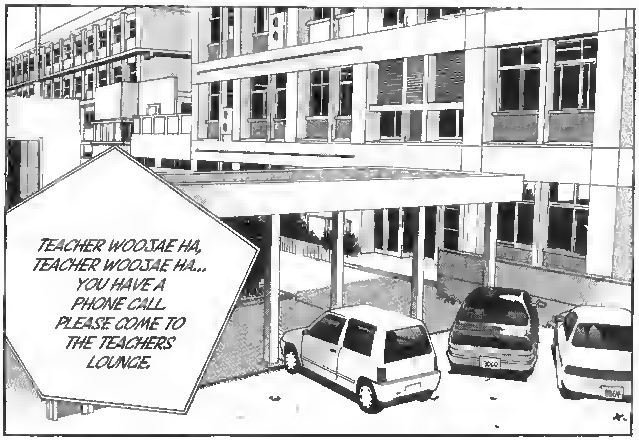
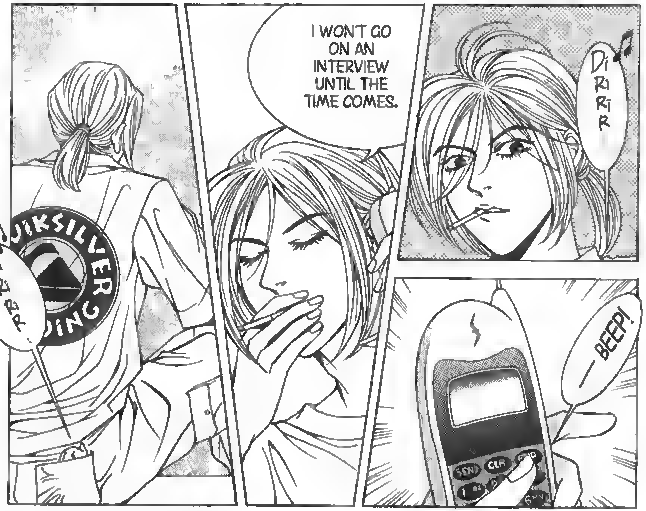
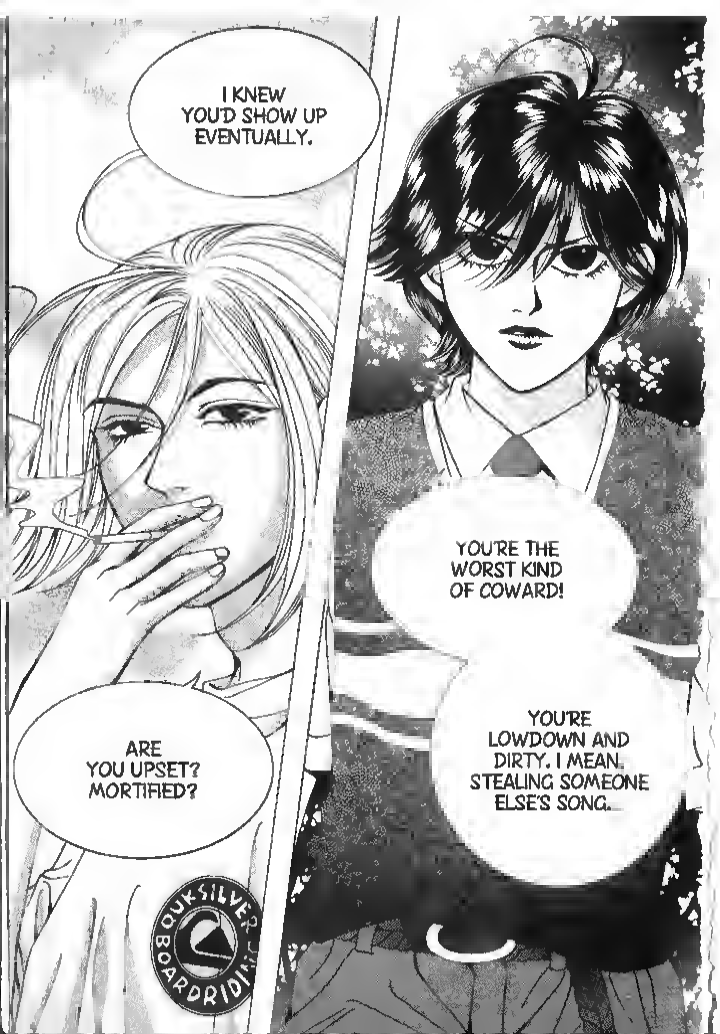
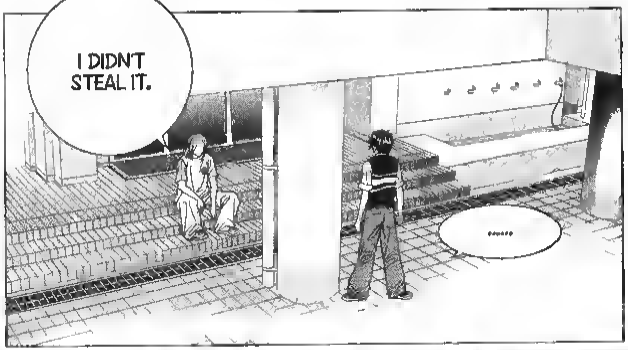

TEACHER WOOJAE HA, TEACHER WOOJAE HA... YOU HAVE A PHONE CALL. PLEASE COME TO THE TEACHERS LOUNGE.


I WON'T GO ON AN INTERVIEW UNTIL THE TIME COMES.
DIRIRIR
DIRIRIR
BEEP!

SUKSILVER


I KNEW YOU'D SHOW UP EVENTUALLY.
YOU'RE THE WORST KIND OF COWARD!
YOU'RE LOWDOWN AND DIRTY. I MEAN, STEALING SOMEONE ELSE'S SONG...
ARE YOU UPSET? MORTIFIED?
SILVER BOARDRIDING

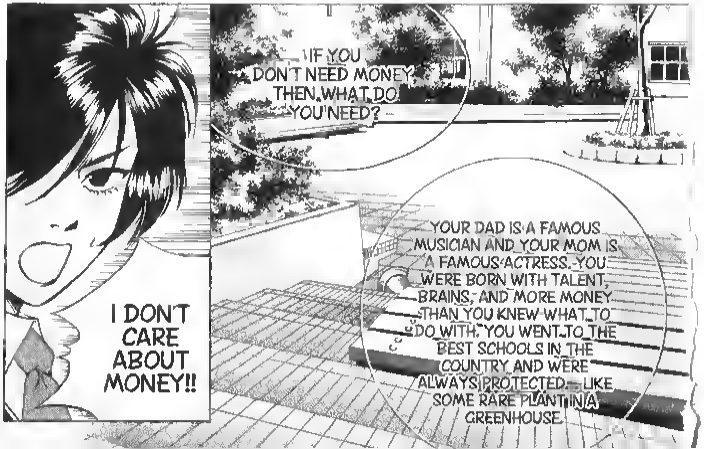

I DIDN'T STEAL IT.
.....

IF IT'S NOT STEALING, WHAT WOULD YOU CALL IT THEN?!

LOOK, I'LL PAY YOU!
THAT WAY, IT'S LIKE YOU SOLD THE SONG TO ME.

I CAN SEE THAT YOU HAVE LOADS OF TALENT. AND I'M THE ONLY ONE WHO APPRECIATES IT!
WHAT DO YOU SAY? YOU CAN BE MY GHOST WRITER* AND COMPOSE SONGS FOR ME. WE'D BE A GREAT TEAM!

GHOST WRITER A PERSON WHO DOES LITERARY OR ARTISTIC WORK FOR WHICH HIS EMPLOYER TAKES THE CREDIT. THIS IS HOW MANY UNKNOWN YOUNG AND POOR ARTISTS GET THEIR START. IT'S A SAD UNDERGROUND WORLD OF THE MUSIC INDUSTRY. (THERE HAVE BEEN GHOST SINGERS TOO—LIKE MILLI VANILLI. WILDLY POPULAR IN THE '80S, THESE SINGERS JUST LIP SYNCHED THE WORDS TO PRE-RECORDED MUSIC.) THERE'S SUCH A HUGE FUSS OVER THIS.


I DON'T CARE ABOUT MONEY!!
IF YOU DON'T NEED MONEY, THEN WHAT DO YOU NEED?
YOUR DAD IS A FAMOUS MUSICIAN AND YOUR MOM IS A FAMOUS ACTRESS. YOU WERE BORN WITH TALENT, BRAINS, AND MORE MONEY THAN YOU KNEW WHAT TO DO WITH. YOU WENT TO THE BEST SCHOOLS IN THE COUNTRY AND WERE ALWAYS PROTECTED—LIKE SOME RARE PLANT IN A GREENHOUSE.

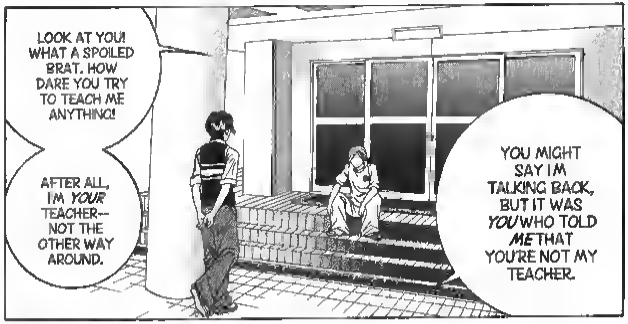
YOU KNOW WHAT? PEOPLE LIKE YOU MAKE ME SICK!
WHY ARE THERE THINGS THAT I CAN'T OBTAIN EVEN WITH MY HARD WORK AND BEST EFFORTS, WHILE THE GIFTED ONES... NO, EVEN SOME PEOPLE WITH NO GIFTS...GRASP THEM SO EASILY?
WHY DO ONLY THE RICH GET RICHER? WHY DO ONLY THE GIFTED GET SMARTER? WHY, DESPITE ALL OF MY EFFORTS, ARE THERE SO MANY THINGS UNATTAINABLE IN THIS WORLD?!
I DON'T KNOW.
I'M ONLY A STUDENT, AND *YOU* ARE THE TEACHER.

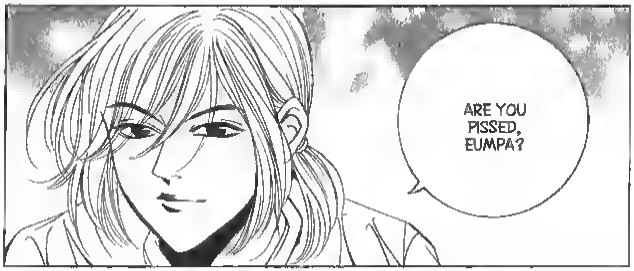
I AM NOT! I DON'T GIVE A DAMN ABOUT TEACHING, AND I NEVER SET OUT TO BE A TEACHER!
NEVERTHELESS, STUDENT, IF YOU DON'T KNOW THIS, I WILL TEACH YOU. THIS IS THE WORLD YOU'RE GOING TO LIVE IN.
I'M GOING TO CREATE MY OWN WORLD.
NOT LONG AGO, I LIVED IN THE WORLD OTHERS HAD CREATED. I WAS LIKE A PUPPET. IT WAS A SMALL, DEPENDENT LIFE.
ACTUALLY, I WOULDN'T EVEN CALL IT A LIFE. I WAS LIVING OUT SOMEONE ELSE'S SCRIPT...
TEACHER!!
THAT'S THE WORLD YOU'RE LIVING IN.
THE WORLD I'M GOING TO LIVE IN WILL BE DIFFERENT FROM THE WORLD YOU'RE LIVING IN.

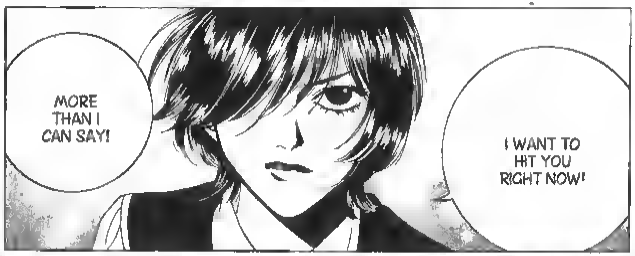
MY MOTHER TAUGHT ME LOTS OF THINGS.
EUMPA, COME OUT OF THE WORLD YOU'RE LIVING IN.
THEN GO TO YOUR WORLD... CREATE YOUR OWN WORLD... THE WORLD YOU'RE GOING TO LIVE IN.

I ENVY YOU.
SEE, THAT'S WHAT I'M SAYING! I DIDN'T HAVE A MOTHER LIKE THAT. ONCE AGAIN, ONLY THE RICH GET RICHER.
Is this jerk a communist?

IF YOU LIVE YOUR LIFE THINKING LIKE A VICTIM, YOU WON'T BE ABLE TO GET ANYTHING EVER.
THE TRUTH IS: ONLY THE ONES WITHOUT POSSESSIONS HAVE FREE ARMS TO GRASP MORE THINGS.


LOOK AT YOU! WHAT A SPOILED BRAT. HOW DARE YOU TRY TO TEACH ME ANYTHING!
AFTER ALL, I'M *YOUR* TEACHER-- NOT THE OTHER WAY AROUND.
YOU MIGHT SAY I'M TALKING BACK, BUT IT WAS *YOU* WHO TOLD *ME* THAT YOU'RE NOT MY TEACHER.

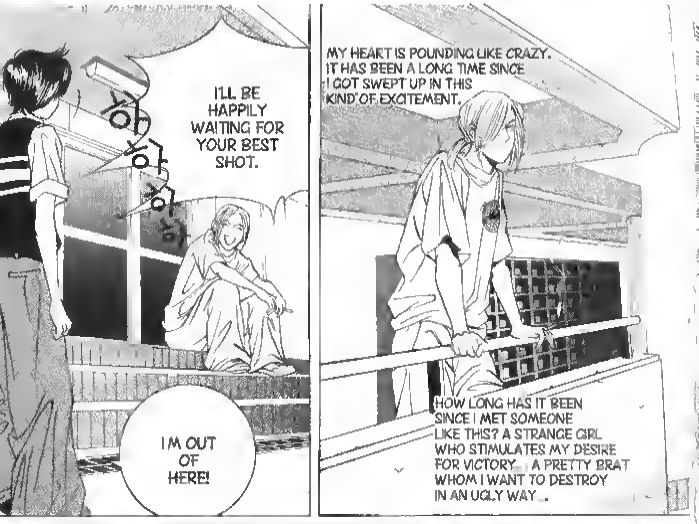

ARE YOU PISSED, EUMPA?


MORE THAN I CAN SAY!
I WANT TO HIT YOU RIGHT NOW!

HIT ME? YOU'RE ONLY A CHILD!
IF I COULD TRADE A SONG FOR A PUNCH, I WOULD LET YOU BEAT ME TIL I WAS BATHED IN BLOOD.

IF I WERE YOU, I WOULD ASK YOUR DAD TO PUNISH ME.
I'LL TELL YOU WHAT, EUMPA. WITH YOUR OWN POWER, TAKE BACK WHAT'S BEEN STOLEN FROM YOU AND HIT ME WITH YOUR BEST SHOT.

IF YOU CAN'T DO THAT, YOU'LL JUST GET MORE AND MORE PISSED IN THE END.
THERE ARE SO MANY DESPERATE PEOPLE IN THIS WORLD. . THEY'RE JUST LIKE ANTS MARCHING.
YOU JUST TOLD ME YOUR MOTTO...
WELL, MY MOTTO IS: "I ALWAYS GET WHAT I WANT, EVEN IF I HAVE TO STEAL IT."
THAT'S JUST WHO I AM.
SO LET'S SEE IF YOU CAN GAIN VICTORY OVER AN OPPONENT LIKE ME.


하하하
I'LL BE HAPPILY WAITING FOR YOUR BEST SHOT.
I'M OUT OF HERE!

MY HEART IS POUNDING LIKE CRAZY. IT HAS BEEN A LONG TIME SINCE I GOT SWEPT UP IN THIS KIND OF EXCITEMENT.
HOW LONG HAS IT BEEN SINCE I MET SOMEONE LIKE THIS? A STRANGE GIRL WHO STIMULATES MY DESIRE FOR VICTORY... A PRETTY BRAT WHOM I WANT TO DESTROY IN AN UGLY WAY...

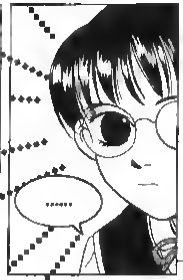
PHEW! YOU WANT TO CREATE YOUR OWN WORLD?
YOU THINK LIKE THAT WHEN YOU'RE YOUNG. BUT TO BE A GROWN-UP, YOU HAVE TO GO THROUGH THE PROCESS OF CLIPPING YOUR WINGS.

TRY TO FLY, BEAUTIFUL ANGEL. BUT YOU'RE IN A CAGE.

OH NO! I LEFT MY HISTORY BOOK AT HOME!!

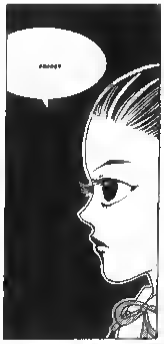
Official scatterbrain
OHMIGOD! I'M IN BIG TROUBLE. I MUST BE LOSING IT. WHAT CAN I DO?
WHICH CLASS HAS HISTORY TODAY?

WHAT'S THE BIG DEAL? YOU CAN SHARE MINE.


.....

WHY DO YOU LOOK SO SURPRISED?
NO REASON. I JUST REALIZED THAT YOU'RE ACTUALLY A HUMAN BEING.
DID YOU THINK I WAS A MONSTER THEN?
I DIDN'T MEAN IT LIKE THAT!
UM... I MEAN...WELL, I GUESS I'LL JUST SPIT IT OUT. JENNY ALWAYS SAYS WHATEVER IS ON HER MIND ANYWAY

I JUST NEVER THOUGHT YOU'D THINK ABOUT STUFF LIKE SHARING A BOOK WITH A FRIEND.
THERE--I SAID IT! SHOULD I HAVE OPENED MY MOUTH? IS SHE UPSET?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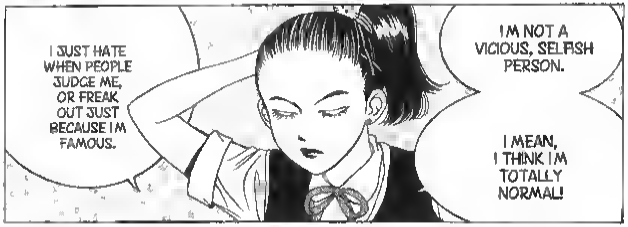
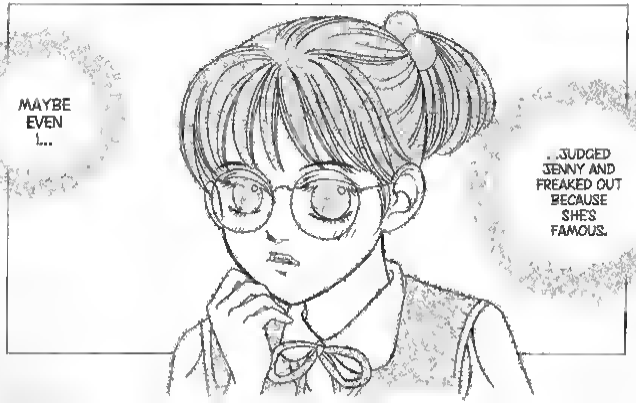
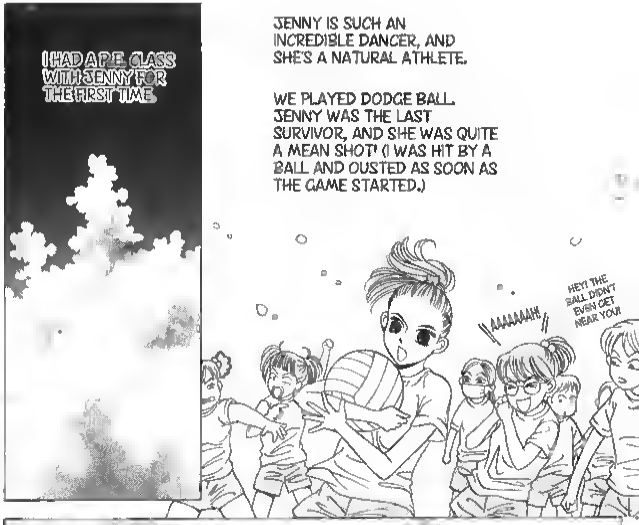
GOD, DO I SEEM THAT BAD?


I JUST HATE WHEN PEOPLE JUDGE ME, OR FREAK OUT JUST BECAUSE I'M FAMOUS.
I'M NOT A VICIOUS, SELFISH PERSON.
I MEAN, I THINK I'M TOTALLY NORMAL!


MAYBE EVEN I...
...JUDGED JENNY AND FREAKED OUT BECAUSE SHE'S FAMOUS.

I'M SORRY.
NEVERMIND. I'M USED TO IT.
BY THE WAY, HOW DO YOU SKIP CLASSES SO OFTEN BUT STILL ALWAYS MANAGE TO HAVE YOUR BOOKS WITH YOU?
THAT'S SIMPLE. I JUST LEAVE THEM ALL AT SCHOOL.
DON'T YOU STUDY AT HOME?
WHY?
I FORGOT. YOU'RE THE INFAMOUS JENNY YOU. Ha Ha...
HEY... DON'T PUT ME INTO THE SAME CATEGORY AS TOP STUDENTS LIKE YOU!
YEAH, RIGHT! OH, I DIDN'T HAVE A CHANCE TO TELL YOU...
...I'M NOT THE NUMBER-ONE STUDENT ANYMORE. I'M BARELY IN THE TOP TEN OF THE CLASS.
THE TOP TEN?! YOUR GRADES ARE THAT HIGH?
YOU'RE REALLY SMART.
I FORGOT AGAIN. I'M TALKING TO JENNY YOU...
Really shocked


I HAD A P.E. CLASS WITH JENNY FOR THE FIRST TIME.
JENNY IS SUCH AN INCREDIBLE DANCER, AND SHE'S A NATURAL ATHLETE.
WE PLAYED DODGE BALL. JENNY WAS THE LAST SURVIVOR, AND SHE WAS QUITE A MEAN SHOT! (I WAS HIT BY A BALL AND OUSTED AS SOON AS THE GAME STARTED.)
HEY! THE BALL DIDN'T EVEN GET NEAR YOU!

50 THINGS EVERY TEEN MUST DO!!
MISSION 10!! "TAMING A PAIN-IN-THE-NECK FRIEND"
(MAYBE SHE'S NOT SO BAD ONCE YOU GET TO KNOW HER.)
(AS I SAID BEFORE, I'M A BIG MANGA FAN!)
I SUPPOSE I CAN BE FRIENDS WITH JENNY.

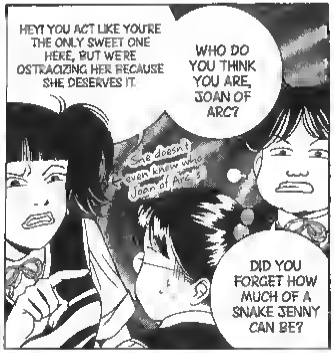
HEY, JENNY, WAIT!
WHY?
IT LOOKS LIKE YOU GOT GUM IN YOUR HAIR.
I KNOW WHO DID IT...
I'D BETTER CUT IT OUT.
WHAT? NO WAY! YOU'VE GOT SUCH BEAUTIFUL HAIR...
HEY, WHAT GOT INTO HER ALL OF A SUDDEN?

LET'S GO TO THE NURSE'S OFFICE. I CAN GET SOME ALCOHOL AND CLEAN IT OUT FOR YOU.
ヒソヒソ...
HEY! THIS GUM IS BLUEBERRY.
ARE YOU KIDDING?
PERHAPS... WE CAN BE FRIENDS?

HELLO
DINO!!
CAN I...
...TAKE STICKER PHOTOS WITH MY FRIEND TO PUT ON MY DIARY?
HEY, YOUNGJU. COME OUT WITH ME.
OKAY.
ARE YOU CRAZY? ARE YOU GOING TO BE FRIENDS WITH THAT SNOB?
IF YOU KEEP HANGING AROUND HER, EVERYONE WILL THINK YOU'RE A SNOB, TOO! GOT IT?

YOU...
YOU GUYS ARE THE SNOBS!

AS A MATTER OF FACT, IT WAS YOU WHO PICKED ON JENNY FIRST.
IT'S NOT HER FAULT SHE WAS BRANDED THE CLASS SNOB. IT'S PEOPLE AROUND HER WHO ARE LEAVING HER OUT IN THE COLD. I DON'T THINK JENNY IS AS BAD AS YOU SAY.


HEY! YOU ACT LIKE YOU'RE THE ONLY SWEET ONE HERE. BUT WE'RE OSTRACIZING HER BECAUSE SHE DESERVES IT.
WHO DO YOU THINK YOU ARE, JOAN OF ARC?
She doesn't even know who Joan of Arc is.
DID YOU FORGET HOW MUCH OF A SNAKE JENNY CAN BE?

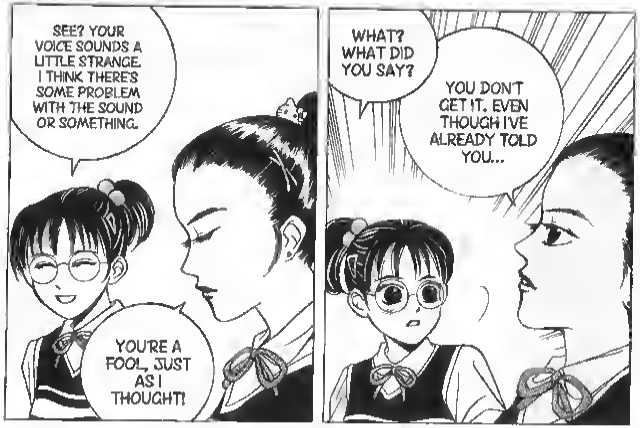
SOON, YOU'LL FIND OUT HOW BADLY A SNAKE BITE STINGS.
BUT DON'T COME CRYING TO US WHEN THAT HAPPENS!

I'M SAYING THIS FOR YOUR OWN GOOD.
MY GOSH. I NEVER KNEW THEY'D TURN AGAINST ME, TOO.

WHAT? NAMI TOLD YOU TO STAY AWAY FROM ME?
WELL, SHE DIDN'T SAY THAT EXACTLY...
LOOK, I DON'T CARE. I TOLD YOU I'M USED TO IT.
.....
AH! RIGHT! HEY, JENNY, WANNA LISTEN TO THIS? YOUR SONG'S HERE, TOO!
ONE
WHAT IS IT?
MY FRIEND RECORDED IT FOR ME. YOUR SONG SOUNDS A LITTLE BIT DIFFERENT, BUT I DON'T KNOW IT ALL THAT WELL...
ONE
THERE ARE OTHER SONGS, TOO--LIKE T.N.T....

WHO DID YOU SAY GAVE THIS TO YOU?
MY FRIEND.
WHICH FRIEND?
EUMPA. HE'S IN OUR MUSIC CLASS.
DO YOU KNOW HIM?

DON'T YOU KNOW? THEY'RE DATING.
DIDN'T I TELL YOU NO?
WE'RE NOT DATING!


SEE? YOUR VOICE SOUNDS A LITTLE STRANGE. I THINK THERE'S SOME PROBLEM WITH THE SOUND OR SOMETHING.
YOU'RE A FOOL, JUST AS I THOUGHT!
WHAT? WHAT DID YOU SAY?
YOU DON'T GET IT. EVEN THOUGH I'VE ALREADY TOLD YOU...

I'M NOT THE ONE SINGING. EUMPA IS!
EUMPA SANG MY SONG. HE SANG ALL THE OTHER SONGS, TOO.
HE DID EVERYTHING-- THE INSTRUMENTS, THE ARRANGEMENTS ...
HE DID EVERY-THING ALL BY HIMSELF!

SECTION 7 LIVING IN FANTASYLAND/THE END

WHAT DO YOU THINK?
ISN'T IT AMAZING?
I WANT TO BE YOU.
WELL, WHAT DO I KNOW?
I WANT TO LIKE YOU.
SINCE YOU USED TO PLAY MUSIC IN THE OLD DAYS, YOU MUST RECOGNIZE GOOD MUSIC, RIGHT?
PHEW! I CONSIDER EVERYONE OVER 20 OVER THE HILL! CRAZY WOMAN!
JENNY, WHAT DO YOU MEAN BY "THE OLD DAYS"? YOU ACT LIKE I'M OVER THE HILL OR SOMETHING!
LISTEN! WE HAVEN'T HAD A SUPERSTAR SINCE YONGPHIL CHO OR TAEJI SEO*.
IN THIS AGE OF MEGA WANNABES, WE FINALLY FIND SOMEONE WITH HUGE POTENTIAL TO BE A SUPERSTAR!
IT'S ONLY A DEMO ALBUM MADE BY A HIGH SCHOOL STUDENT SINGING COVER SONGS.
YOU'RE MAKING A BIT MUCH OF THIS, AREN'T YOU?
LOOK, I KNOW THIS GUY! HE'S THE ONE WHO COMPOSED THE VARIATION OF CHOPIN'S ETUDE IN OUR MUSIC CLASS.
EVEN SOMEONE LIKE ME COULD TELL HE WAS A GENIUS RIGHT AWAY!
AH, RIGHT. HE'S THE ONE WOOJAE DESCRIBED AS EITHER A GENIUS OR AN IDIOT.
BUT, JENNY, NOT ALL GENIUSES CAN BECOME SUPERSTARS.

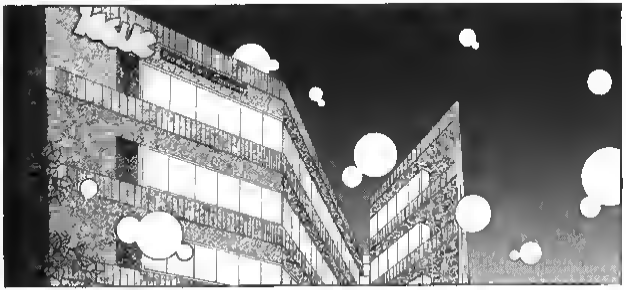
*YOUNGPHIL CHO AND TAEJI SEO ARE THE GREATEST MUSIC STARS IN KOREA.

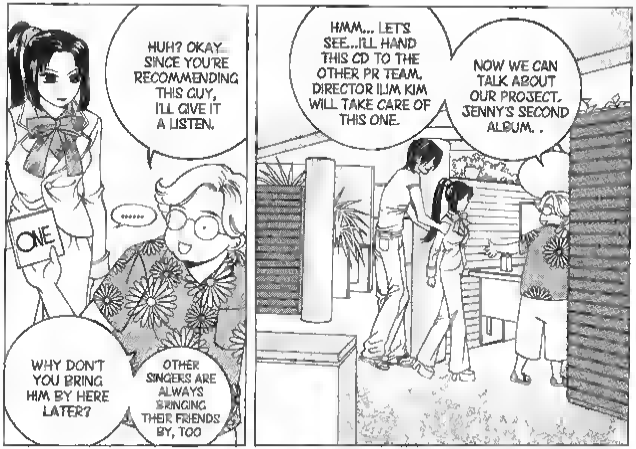
A SO-CALLED 'SUPERSTAR' CAN BE PRODUCED IN THIS WORLD.

ALL YOU NEED IS TALENT, MARKETING, LUCK AND TIMING.
A GENIUS WHO RELIES ON HIS TALENTS ALONE CANNOT BECOME A SUPERSTAR.
BY THE WAY, JENNY...
WHEN ALL THESE ELEMENTS COME TOGETHER, A SUPERSTAR IS BORN. AT LEAST, THAT'S THE WAY IT USUALLY HAPPENS.
WHY DO YOU THINK OF YOURSELF AS JUST AN ORDINARY KID?
WHY DON'T YOU THINK YOU CAN BECOME A SUPERSTAR?!

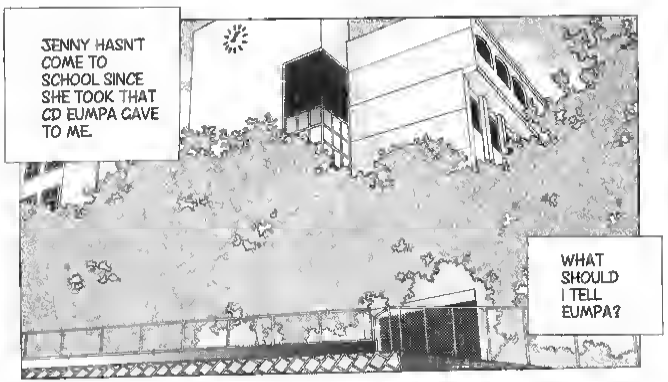
I'M A GIRL! BESIDES, I'M YOUNG AND NOT THAT TALENTED...
YOU DON'T KNOW A THING ABOUT YOURSELF. I HAVE NO INTEREST IN BEING A MANAGER OF AN ORDINARY GIRL WHO'S NOTHING BUT A WASHED-UP CHILD STAR.

THE BOTTOM LINE IS THAT I'M YOUR MANAGER. LOOK, WE CAN TALK ABOUT THIS NEW SINGER... BUT I'LL ALWAYS BELIEVE IN YOU FIRST.



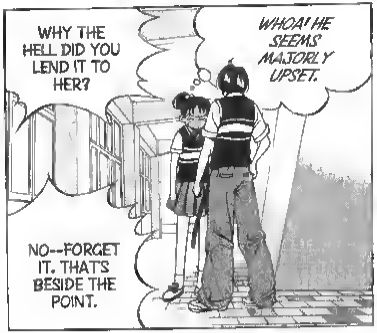

HUH? OKAY. SINCE YOU'RE RECOMMENDING THIS GUY, I'LL GIVE IT A LISTEN.
.....
ONE
WHY DON'T YOU BRING HIM BY HERE LATER?
OTHER SINGERS ARE ALWAYS BRINGING THEIR FRIENDS BY, TOO
HMM... LET'S SEE...I'LL HAND THIS CD TO THE OTHER PR TEAM. DIRECTOR ILJIM KIM WILL TAKE CARE OF THIS ONE.
NOW WE CAN TALK ABOUT OUR PROJECT. JENNY'S SECOND ALBUM. .

I CAN'T BELIEVE THIS!
THERE'S AN AMAZING BOY WITH SUPERSTAR POTENTIAL RIGHT IN FRONT OF YOU, BUT YOU DON'T PAY A LOT OF ATTENTION.
IDIOTS! MORONS!!

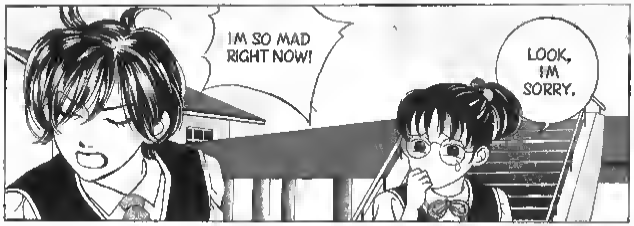

JENNY HASN'T COME TO SCHOOL SINCE SHE TOOK THAT CD EUMPA GAVE TO ME.
WHAT SHOULD I TELL EUMPA?

WHAT? JENNY BORROWED THE CD?

SHE PRACTICALLY SNATCHED IT!
ONE
I DON'T THINK YOU DESERVE THIS, SO I'LL BORROW IT FOR A WHILE.


WHY THE HELL DID YOU LEND IT TO HER?
WHOA! HE SEEMS MAJORLY UPSET.
NO--FORGET IT. THAT'S BESIDE THE POINT.

YOU GAVE AWAY MY CD AND DON'T EVEN CARE.
DOES THIS MEAN NOTHING TO YOU?


I'M SO MAD RIGHT NOW!
LOOK, I'M SORRY.

EVEN IF I MADE IT TO GET YOU TO LIKE ME...
WHOOPS! THAT'S NOT WHAT I WAS GOING TO SAY!!

EUMPA?
TO GET ME TO LIKE YOU?

IT'S JUST PLAIN RUDE TO LEND IT TO SOMEONE ELSE.
IN OTHER WORDS, YOU LENT SOMEONE ELSE THE LOVE LETTER THAT I SENT YOU! GET IT?!

LOVE LETTER?!
This slow girl finally gets a clue!

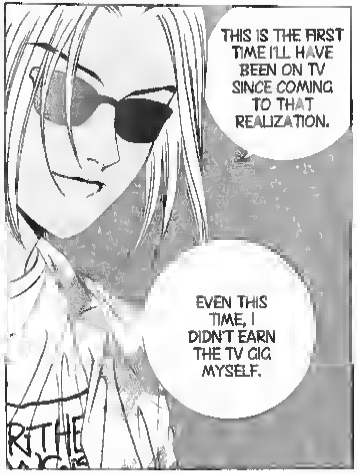
I DON'T CARE WHETHER YOU GET IT BACK OR NOT!!
EUMPA..

AH! HOW EMBARRASSING! WHY DID SHE.
EUMPA... WHY DO YOU LIKE A GIRL LIKE ME?

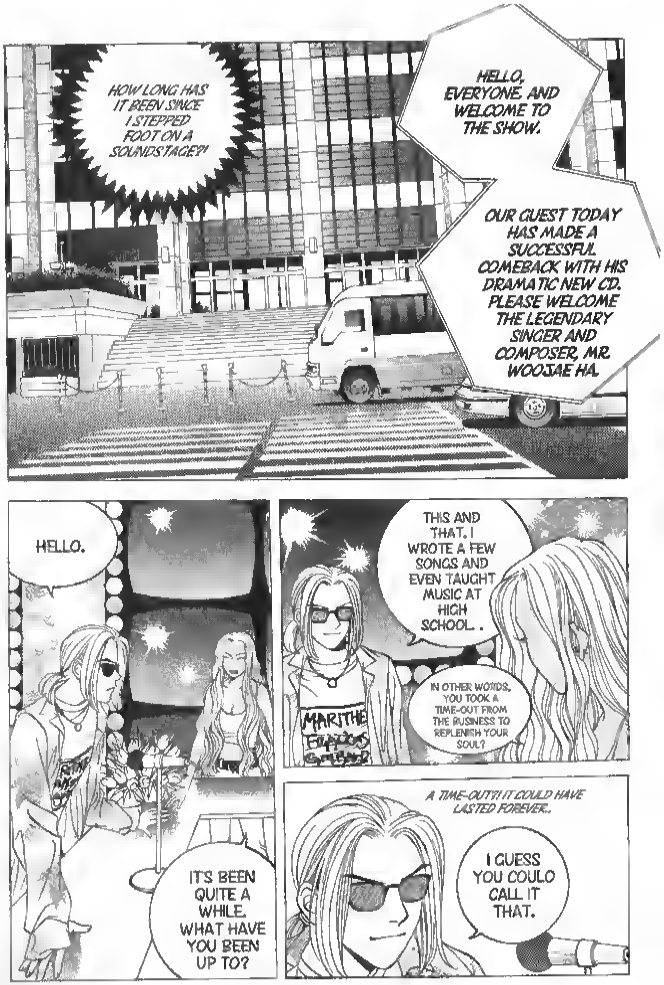
MR. WOOSAE HA...
I HEARD THAT YOU HANDED IN YOUR RESIGNATION.
HE'S DRESSED AS WACKY AS USUAL.
YES. I WAS ONLY A PART-TIMER, ANYWAY.
GOT A HIT CD ON YOUR HANDS, SO YOU'VE DECIDED TO JUST FOLLOW YOUR PASSION?

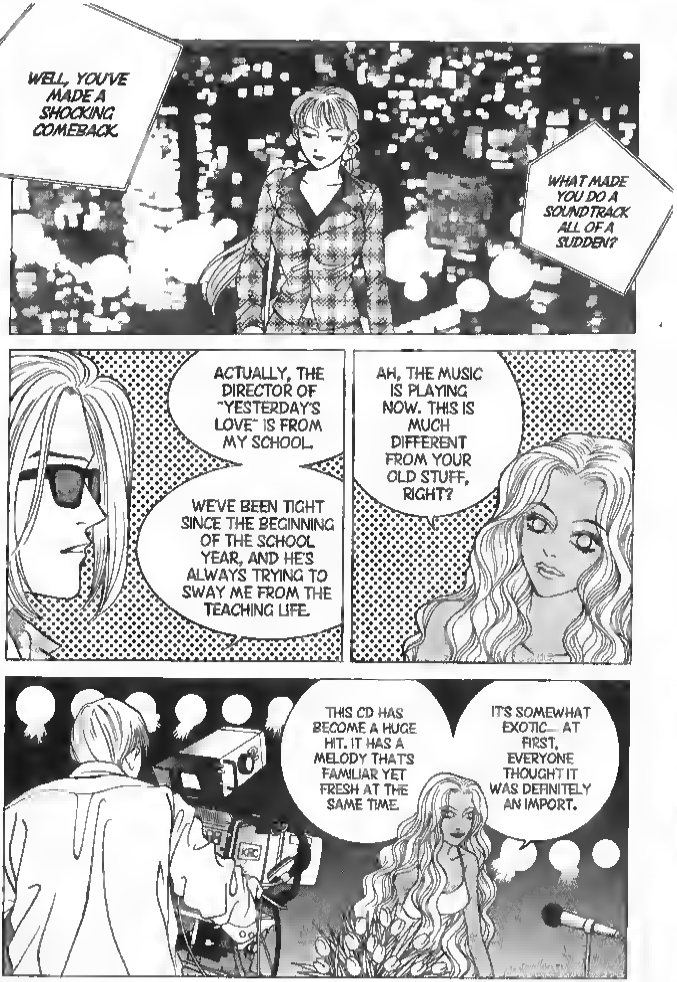
MAYBE. THAT'S PART OF IT. BY THE WAY, MR. LEE, HOW DO I LOOK TODAY?
I'M GOING ON TV TODAY FOR THE FIRST TIME SINCE I COMPLETED MY ARMY DUTY.

BEFORE I JOINED THE ARMY, I THOUGHT I WAS PRETTY MUCH SET IN LIFE. BUT WHEN I CAME BACK FROM THE ARMY, I REALIZED THAT IT WAS ALL ONLY AN ILLUSION.
THERE WAS NO PLACE FOR ME AFTER ALL.


THIS IS THE FIRST TIME I'LL HAVE BEEN ON TV SINCE COMING TO THAT REALIZATION.
EVEN THIS TIME, I DIDN'T EARN THE TV GIG MYSELF.

I'M FREAKING NERVOUS. DO I LOOK OKAY?
YOU LOOK GREAT.
I'VE GOTTA LOOK BETTER THAN GREAT. I NEED TO LOOK POSITIVELY STUDLY.
I'M GOING THERE TO SHAKE THINGS UP--SO THAT THEY'LL NEVER KNOW WHAT HIT 'EM.

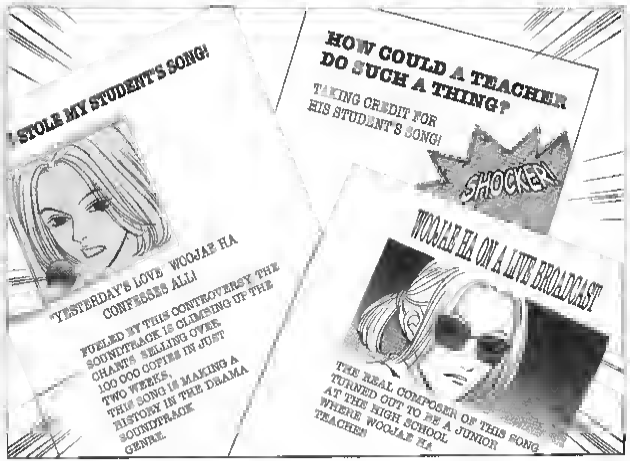

HOW LONG HAS IT BEEN SINCE I STEPPED FOOT ON A SOUNDSTAGE?!
HELLO, EVERYONE. AND WELCOME TO THE SHOW.
OUR GUEST TODAY HAS MADE A SUCCESSFUL COMEBACK WITH HIS DRAMATIC NEW CD. PLEASE WELCOME THE LEGENDARY SINGER AND COMPOSER, MR. WOOJAE HA.
HELLO.
IT'S BEEN QUITE A WHILE. WHAT HAVE YOU BEEN UP TO?
THIS AND THAT. I WROTE A FEW SONGS AND EVEN TAUGHT MUSIC AT HIGH SCHOOL.
IN OTHER WORDS, YOU TOOK A TIME-OUT FROM THE BUSINESS TO REPLENISH YOUR SOUL?
A TIME-OUT?! IT COULD HAVE LASTED FOREVER..
I GUESS YOU COULD CALL IT THAT.

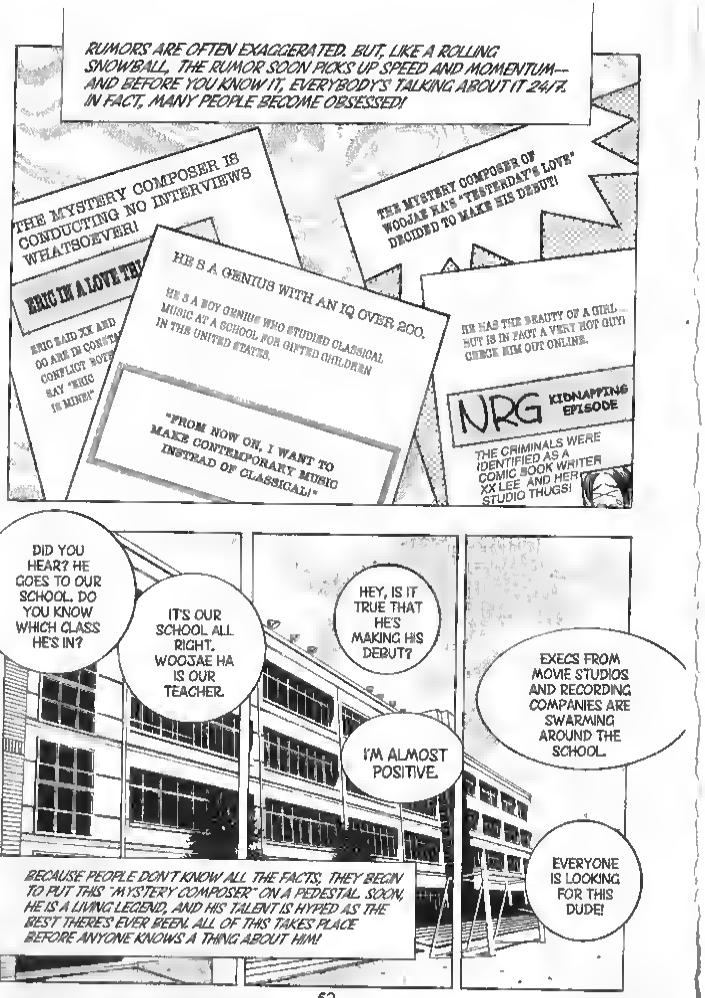

WELL, YOU'VE MADE A SHOCKING COMEBACK.
WHAT MADE YOU DO A SOUNDTRACK ALL OF A SUDDEN?
ACTUALLY, THE DIRECTOR OF "YESTERDAY'S LOVE" IS FROM MY SCHOOL.
WE'VE BEEN TIGHT SINCE THE BEGINNING OF THE SCHOOL YEAR, AND HE'S ALWAYS TRYING TO SWAY ME FROM THE TEACHING LIFE.
AH, THE MUSIC IS PLAYING NOW. THIS IS MUCH DIFFERENT FROM YOUR OLD STUFF, RIGHT?
THIS CD HAS BECOME A HUGE HIT. IT HAS A MELODY THAT'S FAMILIAR YET FRESH AT THE SAME TIME.
IT'S SOMEWHAT EXOTIC— AT FIRST, EVERYONE THOUGHT IT WAS DEFINITELY AN IMPORT.

IT REMINDS ME A LITTLE BIT OF ENNIO MORRICONE* TOO.
THAT'S BECAUSE WE BOTH USE THE NINTH CHORD.
IT GIVES A FEELING OF FLUID MOTION.
*A EUROPEAN COMPOSER WHOSE NAME IS SYNONYMOUS WITH ALL THAT IS GOOD ABOUT FILM MUSIC
SIMPLY SPEAKING, THE MELODY MOVES. IT FLOWS.
WELL...I DON'T KNOW MUCH ABOUT MUSIC JARGON, BUT THIS IS NOTHING LIKE YOUR OLD STYLE OF MUSIC, RIGHT?
THAT'S RIGHT. BECAUSE I'M NOT THE ONE WHO COMPOSED THIS SONG.
WHAT? BUT YOU SAID...
I STOLE THE SONG FROM MY STUDENT. IT WAS A HOMEWORK ASSIGNMENT I GAVE HIM... I STOLE IT BECAUSE MY STUDENT IS A GENIUS BEYOND MOZART.
MARITHE FRANÇOIS

I DIDN'T COMPOSE THE THEME SONG "YESTERDAY'S LOVE."
A HIGH SCHOOL STUDENT COMPOSED THIS SONG.
MARITE FRANCOIS GIRBARD

BUT I TOOK CREDIT FOR MY STUDENT'S SONG.


I STOLE MY STUDENT'S SONG!
"YESTERDAY'S LOVE" WOOJAE HA CONFESSES ALL!
FUELED BY THIS CONTROVERSY THE SOUNDTRACK IS CLIMBING UP THE CHARTS SELLING OVER 100 000 COPIES IN JUST TWO WEEKS. THIS SONG IS MAKING A HISTORY IN THE DRAMA SOUNDTRACK GENRE.
HOW COULD A TEACHER DO SUCH A THING?
TAKING CREDIT FOR HIS STUDENT'S SONG!
SHOCKER!
WOOJAE HA ON A LIVE BROADCAST
THE REAL COMPOSER OF THIS SONG TURNED OUT TO BE A JUNIOR AT THE HIGH SCHOOL WHERE WOOJAE HA TEACHES!


RUMORS ARE OFTEN EXAGGERATED. BUT, LIKE A ROLLING SNOWBALL, THE RUMOR SOON PICKS UP SPEED AND MOMENTUM— AND BEFORE YOU KNOW IT, EVERYBODY'S TALKING ABOUT IT 24/7. IN FACT, MANY PEOPLE BECOME OBSESSED!
THE MYSTERY COMPOSER IS CONDUCTING NO INTERVIEWS WHATSOEVER!
THE MYSTERY COMPOSER OF WOOJAE HA'S "YESTERDAY'S LOVE" DECIDED TO MAKE HIS DEBUT!
ERIC IN A LOVE TRI
ERIC SAID XX AND OO ARE IN CONSTANT CONFLICT BOTH SAY "ERIC IS MINE!"
HE'S A GENIUS WITH AN IQ OVER 200.
HE'S A BOY GENIUS WHO STUDIED CLASSICAL MUSIC AT A SCHOOL FOR GIFTED CHILDREN IN THE UNITED STATES.
"FROM NOW ON, I WANT TO MAKE CONTEMPORARY MUSIC INSTEAD OF CLASSICAL!"
HE HAS THE BEAUTY OF A GIRL... BUT IS IN FACT A VERY HOT GUY! CHECK HIM OUT ONLINE.
NRG KIDNAPPING EPISODE
THE CRIMINALS WERE IDENTIFIED AS A COMIC BOOK WRITER XX LEE AND HER STUDIO THUGS!
DID YOU HEAR? HE GOES TO OUR SCHOOL. DO YOU KNOW WHICH CLASS HE'S IN?
IT'S OUR SCHOOL ALL RIGHT. WOOJAE HA IS OUR TEACHER.
HEY, IS IT TRUE THAT HE'S MAKING HIS DEBUT?
I'M ALMOST POSITIVE.
EXECS FROM MOVIE STUDIOS AND RECORDING COMPANIES ARE SWARMING AROUND THE SCHOOL.
EVERYONE IS LOOKING FOR THIS DUDE!
BECAUSE PEOPLE DON'T KNOW ALL THE FACTS, THEY BEGIN TO PUT THIS "MYSTERY COMPOSER" ON A PEDESTAL. SOON, HE IS A LIVING LEGEND, AND HIS TALENT IS HYPED AS THE BEST THERE'S EVER BEEN. ALL OF THIS TAKES PLACE BEFORE ANYONE KNOWS A THING ABOUT HIM!

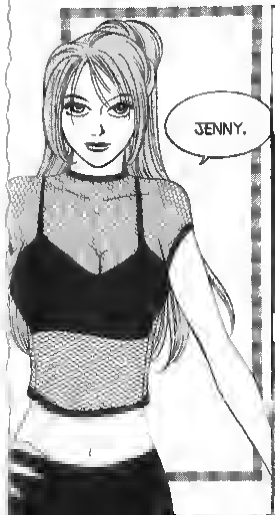
EUMPA WON.
I KNEW HE WAS AWESOME DURING THAT MUSIC CLASS.
A PERSON CAN TURN INTO A TOTALLY DIFFERENT PERSON OVERNIGHT.

IN THIS SOCIAL CLIMATE, A TEENAGE BOY GENIUS WHO SOUNDS GREAT AND LOOKS EVEN BETTER... FINALLY MADE AN APPEARANCE.
1km
HE IS A PRODUCT! HE CAN BE A SUPERSTAR!!

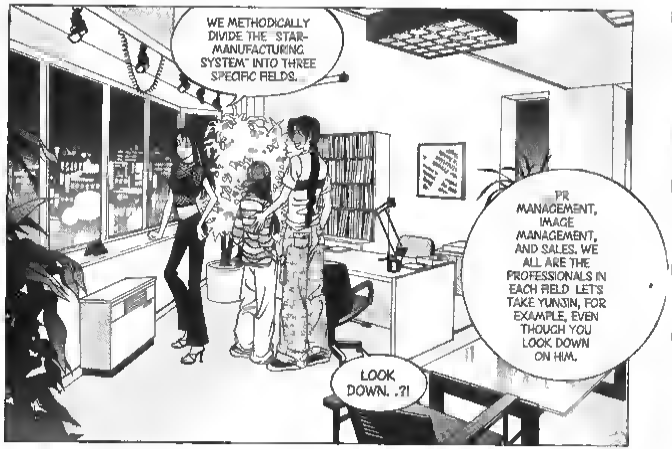
THIS MYSTERY COMPOSER IS THE GUY WHO MADE THE CD THAT I GAVE YOU.
NOW CAN'T YOU SEE WHAT YOU LOST? YOU AND YOUR COMPANY MISSED OUT ON A MAJOR TALENT... AND MAJOR PROFITS!
JENNY! WHAT AN ATTITUDE.
I LISTENED TO THE CD. I COULD TELL HE'S VERY TALENTED.
ILIM KIM – THE DIRECTOR OF PR AT ISSUE PRODUCTIONS HEIGHT 5'8" SUPER GLAMOROUS!
WITH A LITTLE LUCK, I THINK HE CAN BECOME A BIG STAR.
Screen

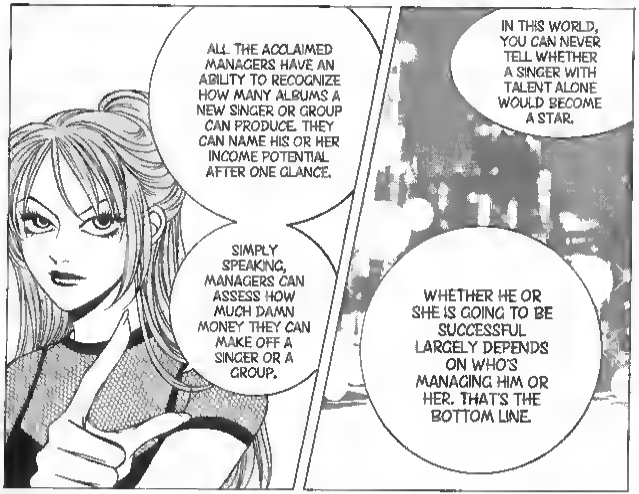
YOU LOST SUCH A BIG FISH.
JENNY...
JENNY. WE HAVEN'T LOST HIM.

HAVEN'T LOST HIM? THE MUSIC INDUSTRY IS NOW TURNED UPSIDE DOWN AND EVERY STUDIO IS TRYING TO GET EUMPA AT ANY COST. DON'T YOU SEE?
IF YOU HAD SIGNED HIM WHEN I TOLD YOU...


JENNY.

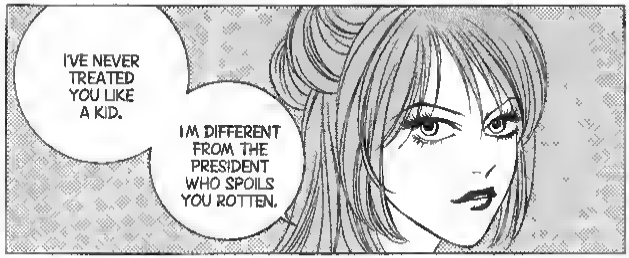
WE'RE A HUGE COMPANY, AND I'M NOT JUST TALKING SIZE HERE.
WE HAVE THE POWER TO PRODUCE A STAR. INTERNALLY, WE CALL IT OUR "STAR-MANUFACTURING SYSTEM.


WE METHODICALLY DIVIDE THE "STAR-MANUFACTURING SYSTEM" INTO THREE SPECIFIC FIELDS.
PR MANAGEMENT, IMAGE MANAGEMENT, AND SALES. WE ALL ARE THE PROFESSIONALS IN EACH FIELD. LET'S TAKE YUNSIN, FOR EXAMPLE, EVEN THOUGH YOU LOOK DOWN ON HIM.
LOOK DOWN. .?!

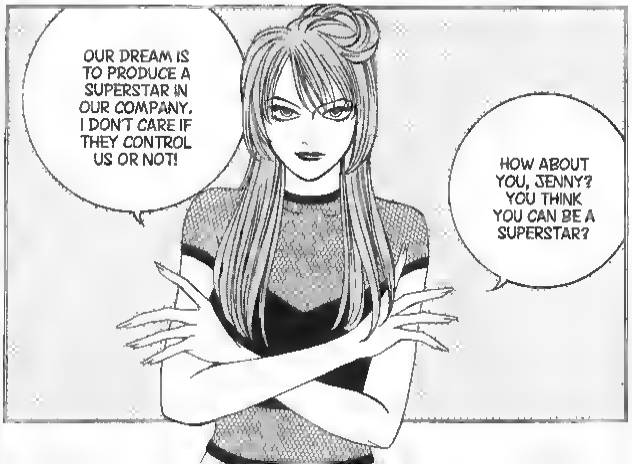

ALL THE ACCLAIMED MANAGERS HAVE AN ABILITY TO RECOGNIZE HOW MANY ALBUMS A NEW SINGER OR GROUP CAN PRODUCE. THEY CAN NAME HIS OR HER INCOME POTENTIAL AFTER ONE GLANCE.
SIMPLY SPEAKING, MANAGERS CAN ASSESS HOW MUCH DAMN MONEY THEY CAN MAKE OFF A SINGER OR A GROUP.
IN THIS WORLD, YOU CAN NEVER TELL WHETHER A SINGER WITH TALENT ALONE WOULD BECOME A STAR.
WHETHER HE OR SHE IS GOING TO BE SUCCESSFUL LARGELY DEPENDS ON WHO'S MANAGING HIM OR HER. THAT'S THE BOTTOM LINE.

WE DO RESEARCH AND STUDY IT CLOSELY. WE LOOK AT THE INVESTMENT VALUE, THE PRODUCT VALUE, AND POTENTIAL INCOME ANALYSIS.
WHEN ALL THE CALCULATIONS SHOW POSITIVE NUMBERS, WE TAKE ACTION.
ALSO, IT'S ONLY NATURAL THAT A BIG FISH COMES TO A BIG POND.
T.N.T.

GOSH! I KNEW YOU WERE BUSINESS-ORIENTED, BUT THIS TURNS MY STOMACH. IT'S ALL ABOUT MONEY TO YOU, ISN'T IT?!
YOU SHOULDN'T BE TELLING THIS TO AN INNOCENT KID LIKE ME. I'M IN THE BUSINESS BECAUSE I ACTUALLY LIKE MUSIC!


I'VE NEVER TREATED YOU LIKE A KID.
I'M DIFFERENT FROM THE PRESIDENT WHO SPOILS YOU ROTTEN.

LOOK, WHEN SOMEONE YOU MANAGE FIGURES OUT HOW TO CONTROL YOU, THEN THEY BECOME A SUPERSTAR. THAT'S THE WAY IT WORKS.

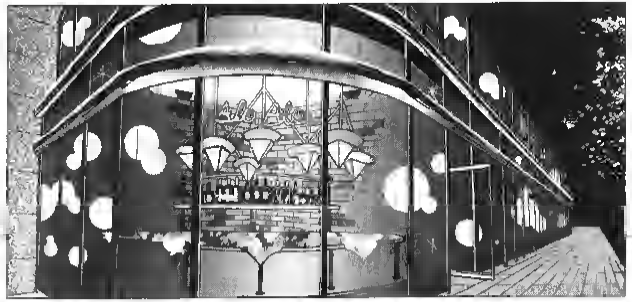

OUR DREAM IS TO PRODUCE A SUPERSTAR IN OUR COMPANY. I DON'T CARE IF THEY CONTROL US OR NOT!
HOW ABOUT YOU, JENNY? YOU THINK YOU CAN BE A SUPERSTAR?

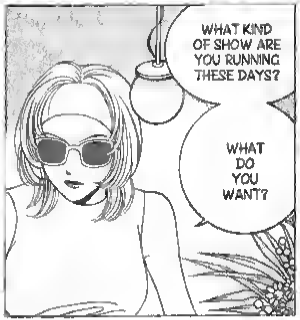
HMPH!

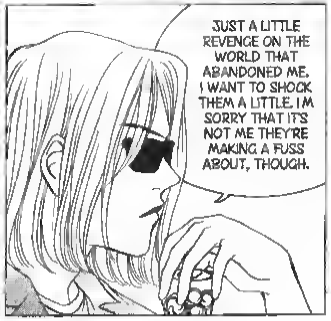
I JUST HAVE ONE QUESTION FOR YOU. WHO'S THE STAR THAT MR. MANAGER-OF-THE-YEAR YUNJIN PRODUCED?
JIHAE HAN.

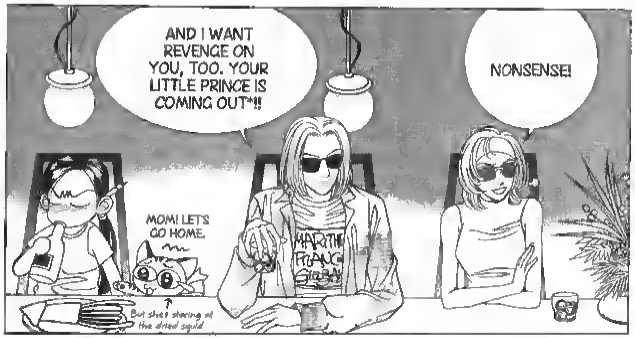
LONG TIME, NO SEE, LADY.

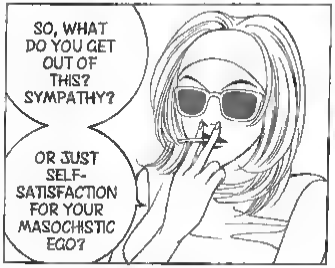
ARE YOU CRAZY? WOULD YOU LIKE TO GET CAUGHT BY THE PAPARAZZI?
WANT TO GET IN MY CAR? OR SHOULD I GET IN YOURS? IT'S BEEN A WHILE. LET'S TALK.

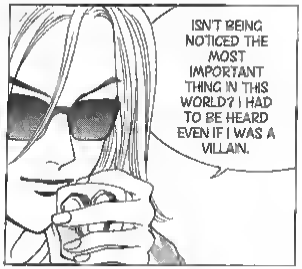


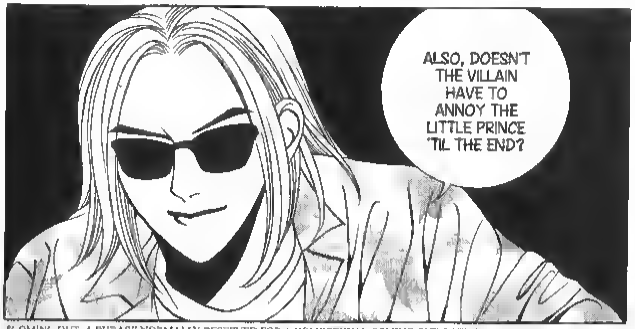

WHAT KIND OF SHOW ARE YOU RUNNING THESE DAYS?
WHAT DO YOU WANT?


JUST A LITTLE REVENGE ON THE WORLD THAT ABANDONED ME. I WANT TO SHOCK THEM A LITTLE. I'M SORRY THAT IT'S NOT ME THEY'RE MAKING A FUSS ABOUT, THOUGH.

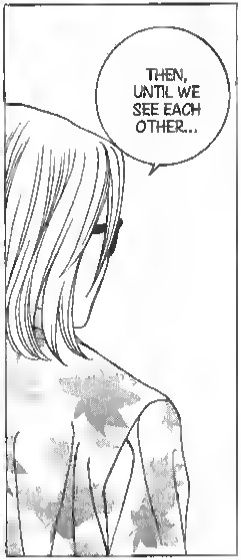

AND I WANT REVENGE ON YOU, TOO. YOUR LITTLE PRINCE IS COMING OUT*!!
NONSENSE!
MOM! LETS GO HOME.
But she's staring at the dried squid



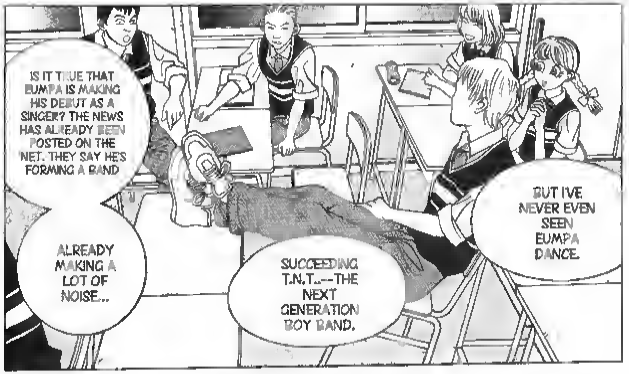




*COMING OUT: A PHRASE NORMALLY RESERVED FOR A HOMOSEXUAL COMING OUT OF THE CLOSET BUT IN COLLOQUIAL ENGLISH, IT MEANS TO MAKE A DEBUT IN SOCIETY



I'LL BE BACK!!
MARITHE
FRANCOIS
GIRBAUD


IS IT TRUE THAT EUMPA IS MAKING HIS DEBUT AS A SINGER? THE NEWS HAS ALREADY BEEN POSTED ON THE NET. THEY SAY HE'S FORMING A BAND.
ALREADY MAKING A LOT OF NOISE...
SUCCEEDING T.N.T.--THE NEXT GENERATION BOY BAND.
BUT I'VE NEVER EVEN SEEN EUMPA DANCE.

HEY! EUMPA'S HERE.

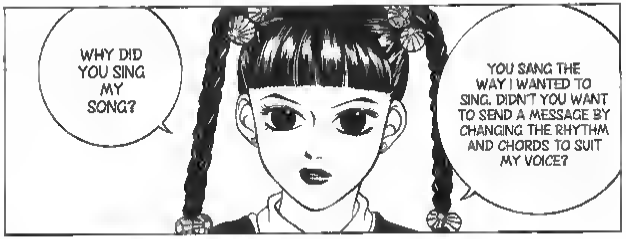
THE EYE OF A TYPHOON!!
?

HI EUMPA! ARE YOU REALLY GOING TO BE A SINGER? EVERYBODY'S TALKING ABOUT IT.
I GOT TWO NEW BUSINESS CARDS ON MY WAY TO SCHOOL THIS MORNING.
WOW! THESE ARE FAMOUS COMPANIES.
I HAVEN'T TALKED TO ANYONE, SO I'M NOT EVEN THINKING ABOUT IT.
AH-HA! SURE, THE EYE OF A TYPHOON IS SUPPOSED TO BE QUIET.
I DON'T KNOW WHY PEOPLE ARE FREAKING OUT OVER ME LIKE THIS!
THE EYE OF A TYPHOON!
YOU'RE NOT SERIOUS. DON'T YOU WANT TO BE NOTICED? YOU'RE A STAR.
NOT EVERYBODY CAN BE A STAR. BUT THEY'RE GOING TO MAKE YOU ONE, SO JUST DO IT.
IF I WERE YOU, I WOULD SAY YES RIGHT AWAY

MAYBE...

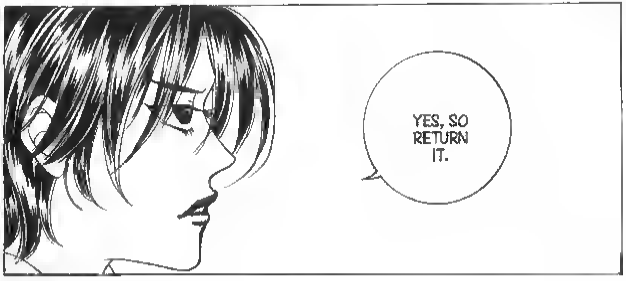
RETURN THE CD THAT YOU TOOK FROM YOUNGJU.

THIS IS THE FIRST TIME YOU'RE TALKING TO ME.
DO YOU HAVE TO SPOIL IT BY TALKING ABOUT ANOTHER GIRL?


WHY DID YOU SING MY SONG?
YOU SANG THE WAY I WANTED TO SING. DIDN'T YOU WANT TO SEND A MESSAGE BY CHANGING THE RHYTHM AND CHORDS TO SUIT MY VOICE?

I GAVE IT TO YOUNGJU. YOU HAVE NO RIGHT TO TAKE IT AWAY.

IS IT THE MUSIC AND STORY THAT YOU WANT TO DELIVER TO YOUNGJU?


YES, SO RETURN IT.

DO YOU WANT TO DELIVER YOUR MUSIC AND STORY TO YOUNGJU EXCLUSIVELY?
A PERSON WHO MAKES SOMETHING ALWAYS HAS DESIRE TO SHOW IT TO TONS OF PEOPLE. IT'S JUST THE NATURE OF ALL ARTISTS.

COME OUT TO THE WORLD.
YOU OWE IT TO THE UNIVERSE TO SHARE YOUR TALENT.

THAT'S MY DECISION.
I DO IT IF I WANT TO, AND DON'T DO IT IF I DON'T WANT TO.

YOU'RE LUCKY. YOU'RE FREE TO MAKE CHOICES.
THERE ARE TIMES THAT I DON'T WANT TO DO ANYTHING. SOMETIMES I'D RATHER DIE THAN DO CERTAIN THINGS. BUT I STILL DO IT IF I HAVE TO.
I TELL THE ADULTS THAT I'M NOT DOING MUSIC FOR CHILDISH, SENTIMENTAL REASONS— LIKE "I JUST ENJOY MUSIC, THAT'S ALL."
BUT I WANT TO HANG ON. BECAUSE I WANT TO DO MUSIC! AT ANY COST.

I ACT LIKE A STUPID DOLL, DANCING AND LIP-SYNCHING TO THE TAPE.
BUT SOMEDAY, I'M GOING TO HAVE MY OWN MUSIC, LIKE THE SONG YOU MADE. UNTIL THEN, I'LL KEEP WORKING NO MATTER WHAT.
DON'T GET ALL HIGH AND MIGHTY JUST BECAUSE YOU HAVE EVERYTHING.
YOU'RE REALLY JUST A SHOW-OFF, AREN'T YOU?!

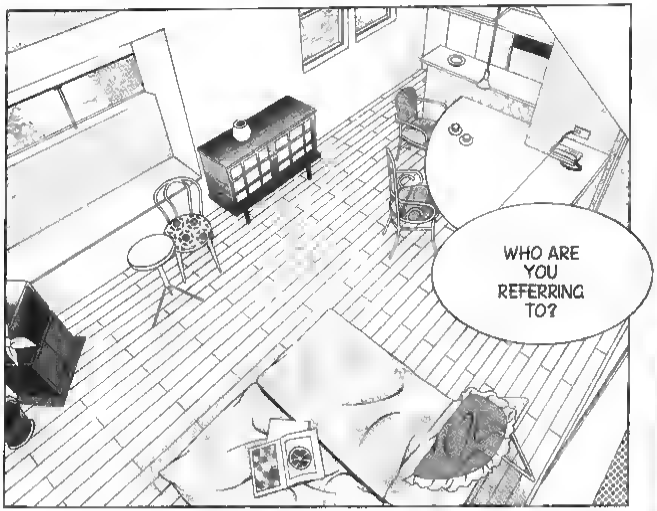
WON YOUNG JOO

profile

1. YOUNG JOO WON (REAL NAME: EUN A WON)
2. AGE: 16, JUNIOR AT JOONG KIM HIGH SCHOOL
3. AT AGE 8, HE MOVED TO SEATTLE. BECAUSE HE WAS SO SMART, HE SKIPPED TWO GRADES. AFTER GRADUATING FROM MIDDLE SCHOOL, HE CAME BACK TO KOREA.
4. GENIUS
5. STRENGTH AS A MUSICIAN: PERFECT PITCH EVERYTIME
6. CURRENT GRADE: "AVERAGE"
   "STUDY IS SUPPOSED TO BE FUN, BUT NOW IT'S BORING."
7. BLOOD TYPE: A (TYPICAL TYPE: INTROVERTED BUT PASSIONATE)
8. FAVORITE MUSIC: POP MUSIC
   DON'T LIKE: GOTH MUSIC
9. FAVORITE MUSICIAN: MOZART, THE CURE, BLUR, ETC.
   FAVORITE SONG: SONG-GOL-MAE AND DEUX
10. I CAN SING WELL, BUT I DON'T SING WELL.

DON'T GET ALL HIGH AND MIGHTY BECAUSE YOU HAVE EVERYTHING.
AFTER ALL, YOU'RE JUST A SHOW-OFF, AREN'T YOU?

CUT THE ATTITUDE! YOU BITCH!


WHO ARE YOU REFERRING TO?

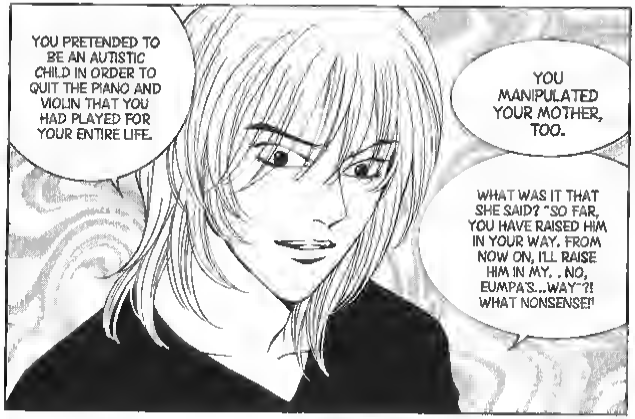
I HOPE YOU'RE NOT REFERRING TO ME!

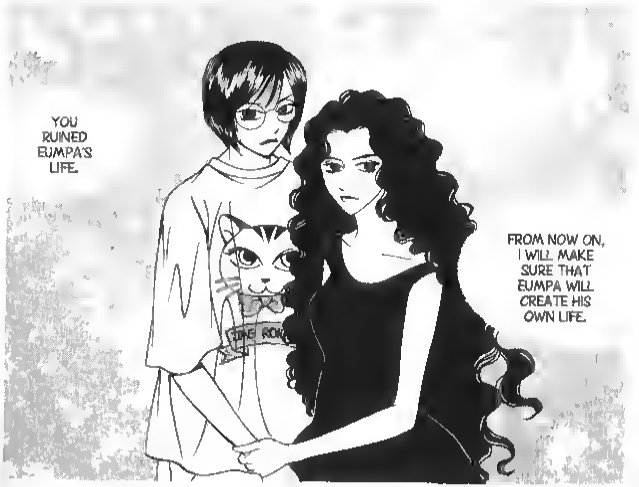
DID YOU SAY YOU HATED VIOLIN AND PIANO . ONLY TO TURN OUT LIKE THIS?

ALL THE NEWSPAPERS AND MAGAZINES WANT AN EXCLUSIVE STORY ON MY SON.
SO YOU QUIT PIANO AND VIOLIN TO BECOME A CRAPPY POP SINGER?

YOU DIDN'T HATE VIOLIN OR PIANO. IT'S ME YOU HATED, HUH?
ANSWER ME.
I DON'T WANT TO.

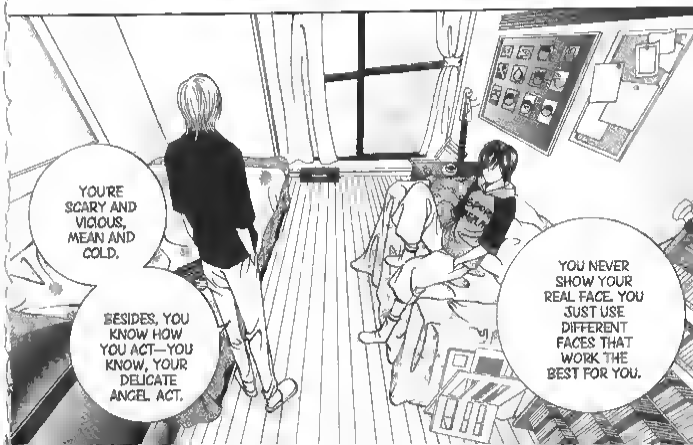
I SOMETIMES WONDER WHETHER YOU'RE REALLY MY SON.
WHAT ARE YOU TRYING TO SAY?
YOU DON'T LOOK LIKE MY SON. YOU DON'T LOOK LIKE ANYBODY'S SON.
YOU'RE LIKE A DOLL...
YOU DON'T EXPRESS YOUR FEELINGS, AND NO ONE CAN READ YOUR THOUGHTS OR EMOTIONS.
I USED TO THINK YOU WERE AN OBEDIENT, NICE BOY.
ONE MOMENT YOU ACT LIKE A GOOD KID BUT WHEN YOU GET SICK OF BEING GOOD, YOU JUST QUIT.


YOU PRETENDED TO BE AN AUTISTIC CHILD IN ORDER TO QUIT THE PIANO AND VIOLIN THAT YOU HAD PLAYED FOR YOUR ENTIRE LIFE.
YOU MANIPULATED YOUR MOTHER, TOO.
WHAT WAS IT THAT SHE SAID? "SO FAR, YOU HAVE RAISED HIM IN YOUR WAY. FROM NOW ON, I'LL RAISE HIM IN MY. . NO, EUMPA'S...WAY"?! WHAT NONSENSE!!


YOU RUINED EUMPA'S LIFE.
FROM NOW ON, I WILL MAKE SURE THAT EUMPA WILL CREATE HIS OWN LIFE.

LOOK, I MIGHT HAVE BEEN AUTISTIC.
HOW DO YOU KNOW I WAS LYING?
SPORT
REPLAY

I KNOW. SOMEONE LIKE YOU--WHO'S SO SMART, ARROGANT, AND NARCISSISTIC.
. . DOESN'T GET INFECTED BY THAT KIND OF STUFF.


YOU'RE SCARY AND VICIOUS, MEAN AND COLD.
BESIDES, YOU KNOW HOW YOU ACT--YOU KNOW, YOUR DELICATE ANGEL ACT.
YOU NEVER SHOW YOUR REAL FACE. YOU JUST USE DIFFERENT FACES THAT WORK THE BEST FOR YOU.

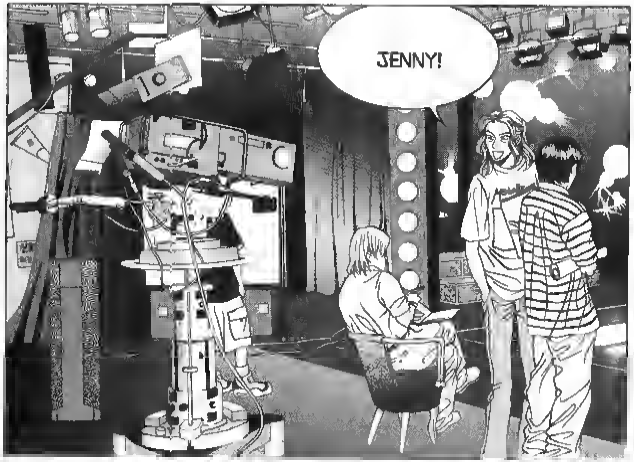
WHAT BOTHERS ME MOST IS THAT NO MATTER HOW HARD I TRY TO REVEAL YOUR TRUE NATURE, EVERYONE FOCUSES ON YOUR ANGELIC FACE.
YOU SEEM BRIGHT, BUT YOU'RE REALLY DARK AND GLOOMY. BE CAREFUL NOT TO GET CARRIED AWAY BY YOUR OWN MADNESS.
DON'T BE DECEIVED BY YOUR OWN ACT.
I WANTED TO ASK MY FATHER...
...WHETHER OR NOT THAT'S THE WAY A FATHER TALKS TO HIS SON.
PERHAPS HE'S RIGHT. MAYBE I HATED PIANO AND VIOLIN SO MUCH THAT I ACTED AUTISTIC AND MADE MY SCARED MOTHER FIGHT FOR ME.
I JUST THREW AWAY ALL THE PIANO AND VIOLIN TRAINING THAT MY FATHER HAD GIVEN ME.
EVEN I CAN'T REMEMBER WHETHER I WAS ACTING OR REALLY SUFFERING FROM AUTISM.
AS MY FATHER SAID, I MIGHT HAVE MULTIPLE PERSONALITIES.

BUT ONE THING
I CLEARLY REMEMBER
IS THAT I WAS
OSTRACIZED.

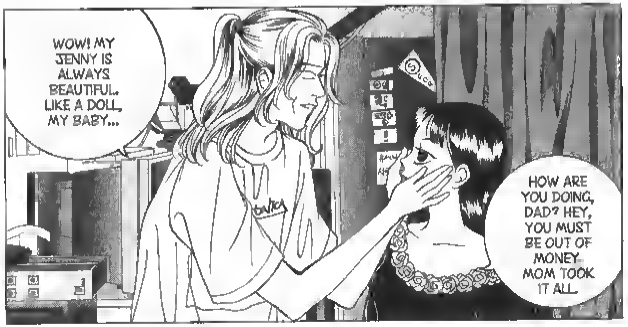
JENNY, WHERE ARE YOU GOING? IT'S ALMOST YOUR TURN!
AH. I NEED TO CALL HOME REAL QUICK...
P
MBS

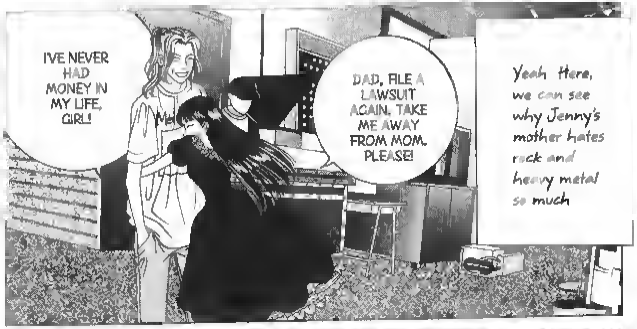
USE THIS CELL PHONE!
NO, THANK YOU. IT'S SECRET.

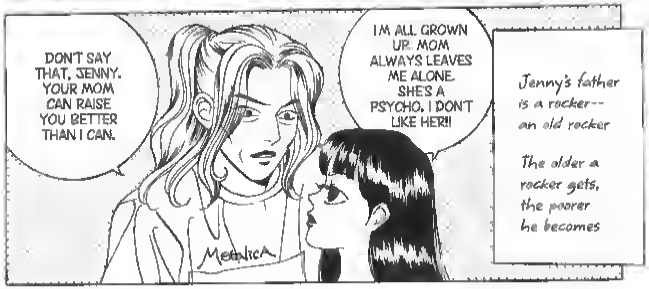
DAD!

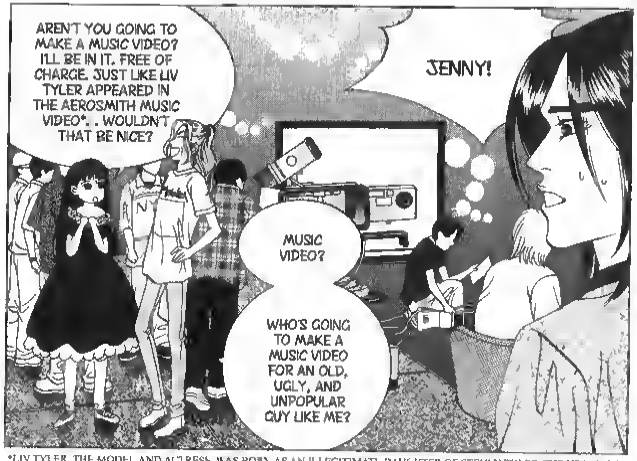

JENNY!

MY BABY! MY BABY! MY PRINCESS!
HOW DID YOU KNOW I WAS HERE?
JINSOO YOU
JENNY'S FATHER
LIVING LEGEND IN KOREAN ROCK HISTORY
USED TO BE A LEADER AND GUITARIST OF LEGENDARY GROUP "HWIMORI"
CURRENTLY A PRODUCER, DJ AND MUSIC CRITIC
MOTTO "I AM A ROCKER!! I LOVE ROCK!!"
I CHECKED THE PROGRAM SCHEDULE. I REALIZED THAT YOU ALSO HAD A REHEARSAL AND RECORDING SESSION HERE TODAY.

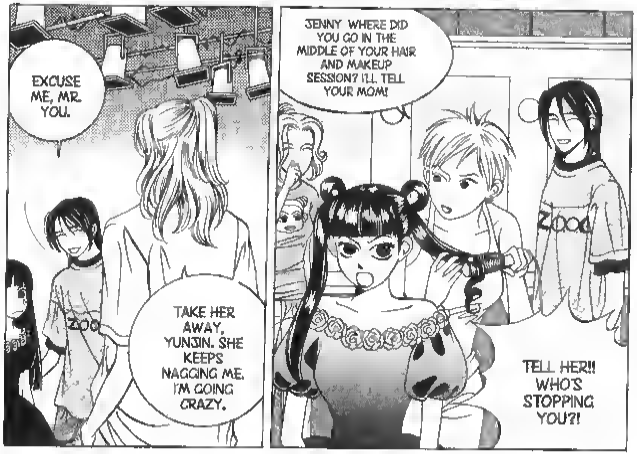

WOW! MY JENNY IS ALWAYS BEAUTIFUL. LIKE A DOLL, MY BABY...
HOW ARE YOU DOING, DAD? HEY, YOU MUST BE OUT OF MONEY. MOM TOOK IT ALL.

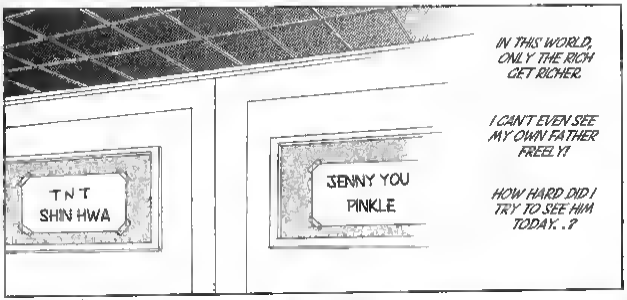

I'VE NEVER HAD MONEY IN MY LIFE, GIRL!
DAD, FILE A LAWSUIT AGAIN. TAKE ME AWAY FROM MOM. PLEASE!
Yeah. Here, we can see why Jenny's mother hates rock and heavy metal so much

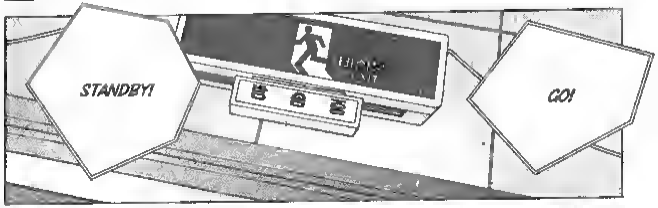

DON'T SAY THAT, JENNY. YOUR MOM CAN RAISE YOU BETTER THAN I CAN.
I'M ALL GROWN UP. MOM ALWAYS LEAVES ME ALONE. SHE'S A PSYCHO. I DON'T LIKE HER!!
Jenny's father is a rocker-- an old rocker
The older a rocker gets, the poorer he becomes

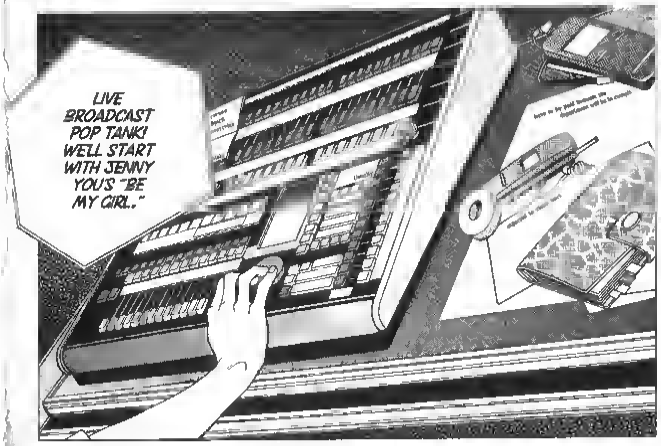

AREN'T YOU GOING TO MAKE A MUSIC VIDEO? I'LL BE IN IT. FREE OF CHARGE. JUST LIKE LIV TYLER APPEARED IN THE AEROSMITH MUSIC VIDEO*. . WOULDN'T THAT BE NICE?
JENNY!
MUSIC VIDEO?
WHO'S GOING TO MAKE A MUSIC VIDEO FOR AN OLD, UGLY, AND UNPOPULAR GUY LIKE ME?

*LIV TYLER THE MODEL AND ACTRESS WAS BORN AS AN ILLEGITIMATE DAUGHTER OF STEVEN TYLER THE VOCALIST OF AEROSMITH SHE STARTED HER MODELING CAREER TO GET NOTICED BY HER FATHER SHE APPEARED IN AEROSMITH MUSIC VIDEOS SHE ALSO STARRED IN THE FILM ARMAGEDDON AND STEVEN TYLER SANG THE TITLE SONG


EXCUSE ME, MR. YOU.
TAKE HER AWAY, YUNJIN. SHE KEEPS NAGGING ME. I'M GOING CRAZY.
JENNY WHERE DID YOU GO IN THE MIDDLE OF YOUR HAIR AND MAKEUP SESSION? I'LL TELL YOUR MOM!
TELL HER!! WHO'S STOPPING YOU?!


T N T
SHIN HWA
JENNY YOU PINKLE
IN THIS WORLD, ONLY THE RICH GET RICHER.
I CAN'T EVEN SEE MY OWN FATHER FREELY!
HOW HARD DID I TRY TO SEE HIM TODAY. . ?





ALL OF A SUDDEN, I FELT SAD AND ANGRY.
AFTER ALL, WHAT AM I ACTING PRETTY AND CUTE FOR, LIKE A DOLL?
IT'S SO I CAN DO MY OWN MUSIC SOMEDAY. BUT WHEN? THE BOY WHO GOT EVERYTHING I WANT SAYS THAT HE HATES IT...
I AM ...
I WAS MISTAKEN. THERE HAVE BEEN MANY DOLLS BESIDES ME.
THEY ALSO TRIED TO BREAK THE "DOLL-GIRL" MODE.,
., BUT IN THE END, THEY FAILED AND BECAME LIVING DOLLS.

I AM...

EITHER BECAUSE MY ACTING WAS NOT PERFECT, OR, AS MY FATHER SAID, PEOPLE SAW THE WICKED AND DARK SIDE OF ME...

...I WAS OSTRACIZED.

I THINK I USED TO BE PRETTY HONEST.

BUT MY HONESTY WAS REWARDED WITH ISOLATION AND HATRED BY OTHERS. I BECAME AFRAID TO SHOW MY TRUE SELF.

I CLOSED MY MOUTH,

CLOSED MY EARS,

AND CLOSED MY HEART.

IT WASN'T THAT I DIDN'T SPEAK KOREAN. MY FATHER THOUGHT KOREAN WAS AN OBSTACLE TO ADJUSTING TO OUR NEW LIFE IN AMERICA, AND BANNED ME FROM SPEAKING IT AT ALL. SO I PRETENDED I FORGOT ALL OF IT.

WAS THAT SO WRONG?

I'LL HAVE HIM MASTER KOREAN IN A MONTH.

WHAT KIND OF GENIUS CAN MASTER A LANGUAGE IN A MONTH?

HERE, EUMPA. YOU SPOKE KOREAN FLUENTLY WHEN YOU WERE A CHILD. IT'LL COME BACK TO YOU SOON.

MOVED BY MY MOM'S EFFORTS, I DID MY BEST TO BECOME A REAL ANGEL TO HER.

YOU DON'T KNOW JESE*?

YOU'RE IN HIGH SCHOOL, BUT HAVEN'T READ "MY LIME ORANGE TREE" YET?

NO...

* A FAMOUS KOREAN AUTHOR

GOSH! WHY DOES SHE EMBARRASS ME SO MUCH FOR NOT READING A LOUSY BOOK?
HEY! ANYONE HAVE "MY LIME ORANGE TREE"? PLEASE LEND IT TO ME!
SHUT UP! YOU'RE SO IGNORANT! HOW COME YOU DON'T KNOW JESE?
HEY...
I HAVE THE BOOK.
I FINISHED. IT WAS INTERESTING. THANK YOU.
MY LIME ORANGE TREE
WHAT'S THIS DONUT FOR?
WHAT! ONLY A DONUT? (TSK) HAOEH, IT'S YOUR BIG CHANC...
IT'S A TOKEN OF MY APPRECIATION. HEH. BUT IT MIGHT BE TOO CHEESY.
DO YOU THINK PEOPLE ARE LIKE YOU?

THE DONUT WAS A TOKEN OF APPRECIATION FOR LENDING HER THE BOOK...
FROM A GIRL WITH A DONUT-LIKE ROUND FACE, AND A PAIR OF ROUND SPECTACLES...
DO YOU WANT TO DELIVER YOUR MUSIC AND STORY TO YOUNGJU?
YES... SHE'S THE ONLY ONE I WANT TO SEE MY WORK.
SHARE YOUR TALENT WITH THE WORLD.
I HAVE TALENT.
BUT BECAUSE OF MY TALENT, I WAS OSTRACIZED.
YOU OWE IT TO YOUR TALENT!
THE WORLD LEFT ME OUT IN THE COLD.

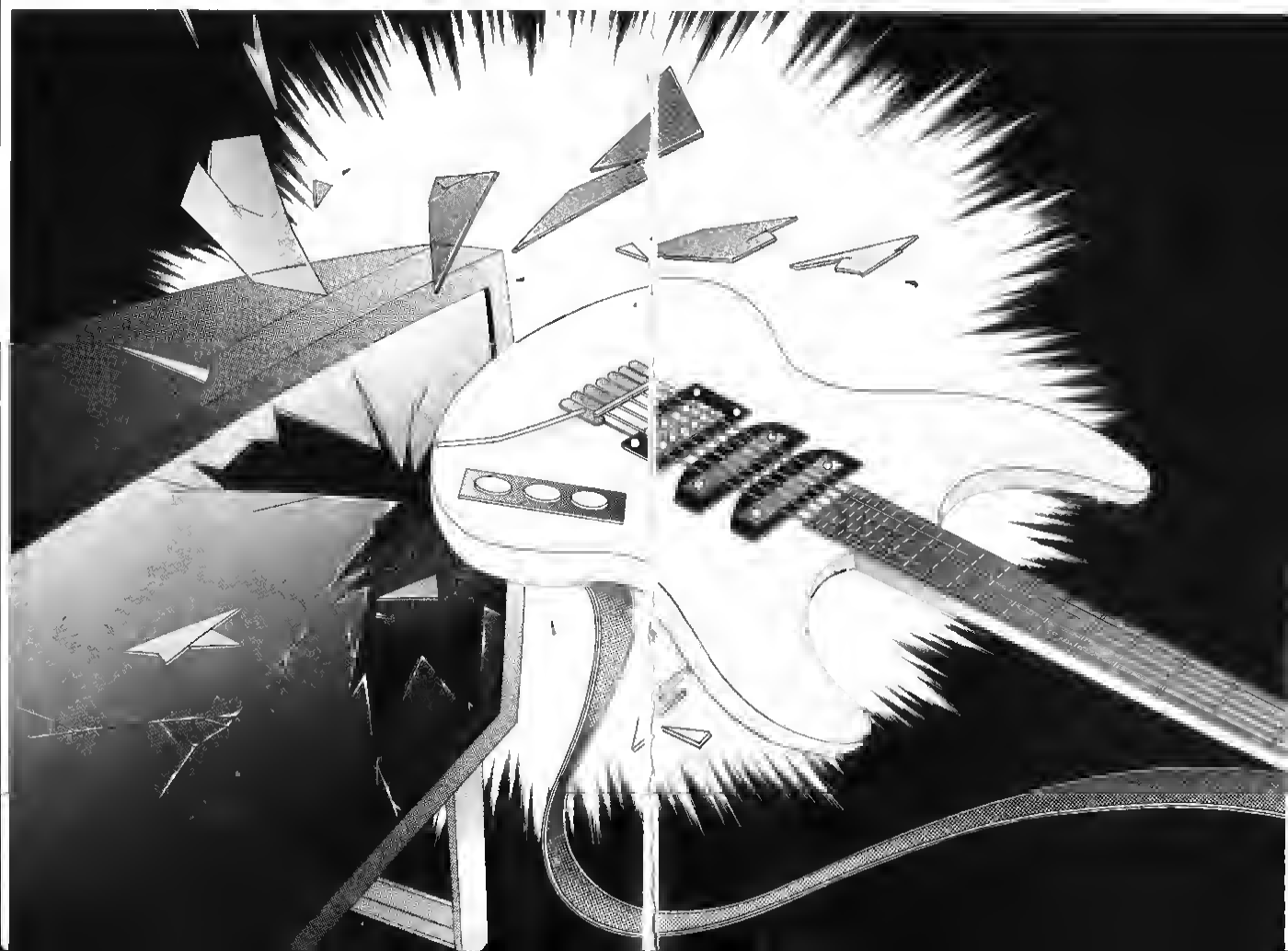
DON'T BE ALL HIGH AND MIGHTY BECAUSE YOU HAVE EVERYTHING.
AFTER ALL, YOU'RE JUST A SHOW-OFF, AREN'T YOU?
YOU DON'T EXPRESS YOUR FEELINGS, AND NO ONE CAN READ YOUR THOUGHTS OR EMOTIONS.
ONE MOMENT YOU ACT LIKE A GOOD BOY. BUT WHEN YOU GET SICK OF BEING A GOOD BOY, YOU JUST QUIT.

ONE MOMENT YOU ACT LIKE A GOOD BOY. BUT WHEN YOU GET SICK OF BEING A GOOD BOY, YOU JUST QUIT.
YOU'RE NOTHING BUT A DOLL...
TV... TV...
A DOLL!

MISS JENNY YOU... THAT WAS AN EVEN MORE OUTSTANDING PERFORMANCE THAN USUAL.
HONESTLY, IT FEELS SO WEIRD TO SEE YOU MOVE AND TALK.
YOU'RE LIKE A DOLL FROM A FAIRYTALE COME TO LIFE. DANCING AND SINGING...
I'M NOT A DOLL.

PARDON?
I SAID I AM NOT A DOLL.
MISS JENNY?
LET ME TELL YOU AGAIN.

I AM NOT A DOLL. I CAN THINK, TALK, MOVE, AND DREAM!!
THE ONE WHO'S LIVING IN A GLASS BOX, WITH A MASK ON, AND ACTS LIKE HE'S BETTER THAN ANYONE ELSE--HE IS THE DOLL!! YOU ARE THE DOLL!



ARE YOU
STIRRING ME
UP...?!

I pretended to be happy,
but it was a lie.

I wanted to be an angel,
but it was a lie.

I didn't mean to deceive,
but people call me a fake.

I laid down my round head,
and thin white body.

Several of the round headed
me's were lying down
head to head inside a box.

LIKE YOU SAID, DAD, NOW I'M SICK OF PLAYING "EUMPA".

One of several 'me's
was pulled out.
The round head was hammered.

Fire broke out. Hot.

I'm going to die. Hot.
I'm burning out. Hot.

Stop bouncing. Why bouncing?
Why bouncing and dying?

Even if you stop bouncing,
and lie down straight in a row,
Someday your heads will crack
and die in flames.

Stop bouncing. Why bouncing?
Your round head will catch fire
and be burned to death someday.

Stay in the square box
as if you're dead.
Your long and white body.
You're a matchstick. Keep living
in your matchbox. Stop bouncing. You bounce, you die.

Written and composed by Young Joo Won.
<Matchstick>

I MIGHT HAVE BEEN A TRUE GOOD BOY IN THE BEGINNING.
BUT A GOOD BOY IS ONLY GOOD TO A GOOD PERSON.
I'M NOT AS BRIGHT AND HONEST AS EUMRYUL, AND NOT A REAL ANGEL LIKE MOM.
OPPA, WHAT'S THE MATTER? ALL OF A SUDDEN...
I'M NEITHER A PERFECT HYPOCRITE, NOR A DOUBTFUL FAKE GENIUS LIKE YOU.

AT FIRST I MIGHT HAVE LIKED PIANO AND VIOLIN VERY MUCH.
BUT YOU'RE WRONG.
YOUR WAY OF PURSUING DREAMS IS WRONG.
SPORT REPLAY

YOU SCUM!!

IT IS YOU. YOU WROTE THE SCRIPT AND DIRECTED THE WHOLE FAMILY TO ACT IT OUT. A PERFECT STORY ABOUT A YOUNG AND TALENTED CONDUCTOR, A BEAUTIFUL FORMER ACTRESS WIFE, AND MUSICALLY TALENTED SON AND DAUGHTER. .
BUT I PLAYED THE ROLE OF AN AUTISTIC KID INSTEAD AND STARTED RUINING YOUR MOVIE.
YOU'D BETTER ADMIT IT NOW. YOUR FLICK WAS ONLY A B-MOVIE, AND YOUR DIRECTING CAREER STARTED TO FADE OUT.

I'LL SHOW YOU HOW TO LIVE IN THIS WORLD AND LOVE MYSELF IN MY OWN WAY.
GET OUT!!
WON'T EVERYTHING TURN OUT TO BE INTERESTING IF I DO WHAT I WANT TO DO?
YOUNGJOO, WON'S FATHER IS JAEKYOUNG WON, THE FAMOUS CLASSICAL MUSICIAN. HE WAS BEST KNOWN FOR HIS OPEN-MINDED VIEWS AND NEW-AGE STYLE. HE OFTEN COMBINED POP AND ROCK WITH CLASSICAL MUSIC. HE EVEN PRODUCED A FEW ALBUMS ON WHICH HE REARRANGED OLD ROCK MUSIC BY THE BEATLES AND ROLLING STONES FOR HIS CLASSICAL ORCHESTRA.
BUT THE TRUTH IS THAT HE ISN'T WHO HE SEEMS TO BE. ACCORDING TO MOST ACQUAINTANCES, HE WAS VERY CONSERVATIVE AND UNFAIR BY NATURE. CONSUMED BY SELF-PRIDE AND CONFIDENCE, HE CONDEMNED POP MUSIC AND THE LIKE.

EUMPA! GO QUICKLY...
THIS WAS THE LAST TIME YOUNGJOO WON SAW HIS FATHER, JAEKYOUNG WON.
YOUNGJOO WON NEVER SAW HIS FATHER AGAIN.
AS JAEKYOUNG WON BECAME OLDER, HE LEARNED TO LOOSEN UP LITTLE BIT. LATER, HE VISITED YOUNGJOO ON TOUR, BUT YOUNGJOO REFUSED TO SEE HIS FATHER.
THE STRANGE THING WAS THAT YOUNGJOO WON DIDN'T SEE HIS BELOVED MOTHER FOR THE REST OF HIS LIFE EITHER.

SINCE YOUNGJOO WON NEVER SPOKE OF HIS FAMILY, WE JUST PICTURED THEM AS AN IDEAL MUSICAL FAMILY. HOWEVER, I THINK THERE IS SOME DARK SECRET IN HIS PAST.

FIRST OF ALL, IT WAS A WELL-KNOWN FACT THAT JAEKYOUNG WON OBJECTED TO YUMI HAN'S ACTING CAREER. (CONSEQUENTLY, SHE RETIRED AFTER THEY GOT MARRIED.) IT'S NOT HARD TO GUESS THAT HE WAS AWFULLY DISAPPOINTED AND UPSET BY YOUNGJOO'S POP MUSIC CAREER.

LATER, YOUNGJOO WON CONFESSED THAT IN HIS EARLY TEEN YEARS IN AMERICA, HE WAS AN AUTISTIC KID AND WAS COMPLETELY LEFT OUT IN THE COLD. FROM THIS CONFESSION, WE CAN ASSUME THAT THERE MIGHT BE MANY DIFFERENT SIDES OF YOUNGJOO WON THAT WE DON'T KNOW ABOUT.

HE'S NOT JUST ANOTHER PRETTY FACE. BUT HE DID SAY HE STARTED HIS MUSIC CAREER SIMPLY BECAUSE "THE GIRL I'M FOND OF LIKES MUSIC." (SINCE IT'S IMPOSSIBLE TO KNOW WHAT'S ON HIS MIND, HOW CAN WE TRUST THIS EXPLANATION?)

COME OUT. TO THE WORLD.

YOU OWE IT TO YOUR TALENT.

– BY WON EUNJU, STAFF WRITER, MONTHLY MAGAZINE MUSIC ISSUE

SECTION 9 I AM NOT A DOLL/THE END

YOU JENNEE
profile
1. YOU JENNY
2. 17 YEARS OLD. BLOOD TYPE: AB. HT: 5'2" WT: 95 LBS.
VOLUPTUOUS AND PERFECTLY PROPORTIONED.
3. AT 5, SHE STARTED HER CAREER IN FILM. AFTER MANY YEARS OF
ACTING, SHE MADE HER DEBUT AS A SINGER. IN MANY ASPECTS,
SHE SHOWED OUTSTANDING POTENTIAL TO BECOME A STAR.
4. AN DAUGHTER OF CHO MINA, THE SINGER, WHO WAS VERY POPULAR
IN 60S AND 70S.
5. SHE HAS AN INNOCENT AND SWEET APPEARANCE. BUT DON'T LET
THAT SWEET FACE DECEIVE YOU!
6. HOBBIES, FOR PUBLICITY PURPOSES: READING, LISTENING TO
CLASSICAL MUSIC, SKETCHING.
REAL HOBBIES: BICYCLING, EXTREME SNOWBOARDING, AND RACING
HER MOTORCYCLE AT NIGHT.
7. IF YOU'VE ALREADY NOTICED HER MULTIPLE PERSONALITIES, YOU
DESERVE TO BE A FAN OF "ONE!"
8. SPECIALTY: TRANSFORMING HERSELF USING HUNDREDS OF WIGS
AND COSTUMES.
9. "SO FAR, I'VE BEEN DOING SUCH CHEAP, WORTHLESS MUSIC
BECAUSE MY MOM FORCES ME TO. BUT THE DAY WILL COME WHEN
I CAN DO MY OWN MUSIC."
10. FAVORITE MUSICIAN: "MY REAL FAVORITE? OF COURSE, IT'S
NIRVANA!"
11. WHAT I WANT TO HAVE: "ONLY ONE!" YOUNGJOO WON!!

YOUNGJOO WON...
I AM NO LONGER A MATCHSTICK.
I'LL FLY HIGH, OUT OF THE MATCHBOX...
AT FIRST, IT'LL BE HARD. I MAY REGRET IT.
TODAY, I FELT HUMILIATED.
UNBEARABLE RAGE OVERTOOK ME!
I WON'T LIVE LIKE THIS.
I AM WHO I AM. I LIKE YOUNGJOO, BUT I WON'T IMITATE YOU COMPLETELY.
IT'S YOU, YOUNGJOO, WHO TAUGHT ME TO LIVE LIKE THAT.

THERE'S NOTHING I CAN DO WELL.
I'M NOT GOOD AT STUDYING OR AT SPORTS.
BUT I REALIZED THAT'S NOT EVERYTHING.
NOW IT'S MY TURN TO CONFRONT THE WORLD AND SHOW MYSELF
AS AN HONEST HUMAN BEING...
THIS IS MY WORLD NOW.

FROM HAEYOUNG, PUSAN

P.S. YOUNGJOO IS THE ONLY PERSON I'VE EVER LOVED.

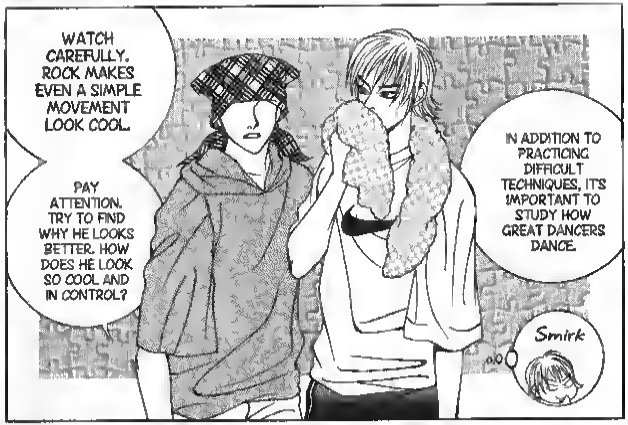
SECTION 10
HERE WE COME!!
RUE REE
LEE NO
JAE YEE
HA ROCK
LEE RU

TOMAS!
NO! YOU'RE TOUCHING THE GROUND DURING TOMAS.

FROM TOMAS TO BABY!

WAIT!
STOP!
JAE YEE (20)
BLOOD-TYPE: A
ASTRO SIGN: VIRGO
LEADER OF THE BAND
T N T
THE OLDEST MEMBER OF
THE BAND
HE'S A GOOD LEADER
JAE YEE IS QUIET AND
RESPONSIBLE
HE NEVER FIGHTS WITH
THE OTHERS
HE'S NOT REALLY INTO
DRAMA OR HEAD GAMES
HE'S TOTALLY GENEROUS
AND ULTRA-ORGANIZED
LEE RU (18)
BLOOD-TYPE: O
ASTRO SIGN: SAGITTARIUS
A VOCALIST IN THE BAND
T N T
WHILE STUDYING IN L.A.
WITH HIS TWIN, LEE NO,
HE ATTENDED AN
AUDITION AND WAS
SELECTED TO JOIN T N T
DESPITE OF HIS YOUNG
AGE, HE HAS GREAT
LEADERSHIP SKILLS.
HE COMPLEMENTS HIS
TWIN NICELY, SINCE
LEE NO IS CHEERFUL AND
TOO BOISTEROUS
LEE IS ALWAYS PLANNING
SOMETHING NAUGHTY!

ROCK!
COME HERE
AND SHOW
THEM HOW
IT'S DONE.


WATCH
CAREFULLY.
ROCK MAKES
EVEN A SIMPLE
MOVEMENT
LOOK COOL.
PAY
ATTENTION.
TRY TO FIND
WHY HE LOOKS
BETTER. HOW
DOES HE LOOK
SO COOL AND
IN CONTROL?
IN ADDITION TO
PRACTICING
DIFFICULT
TECHNIQUES, IT'S
IMPORTANT TO
STUDY HOW
GREAT DANCERS
DANCE.
Smirk

LEE NO (18)

BLOOD-TYPE-O
ASTRO SIGN SAGITTARIUS
TWIN BROTHER OF LEE RU
A SIMPLE YET SMART GUY HE SEEMS TO BE ALWAYS SLACKING ON THE JOB
BUT DEEP DOWN HE HAS A PROFESSIONAL ATTITUDE
UNLIKE LEE RU S BARITONE STYLINGS, HIS STRENGTH IS IN HIGH OCTAVE VOCALS
EVEN IN A BAD MOOD, HE ALWAYS FLASHES A SMILE WHEN THE CAMERA IS ON
SMILE MAN!

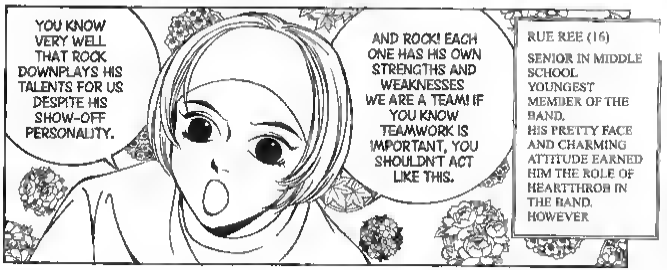
YES! I USED TO BE A BACKGROUND DANCER. SO WHAT?!
DO YOU THINK IT'S EASY TO BECOME A BACKGROUND DANCER?
I STARTED ROLLING IN THIS FLOOR WHEN I WAS A CHILD. I M WAY BETTER THAN YOU GUYS. MORONS!!

HA ROCK (18)

BLOOD-TYPE B
ASTRO SIGN LEO
MAJOR TYRANT, TOTALLY ARROGANT, AND WAY INTO HIMSELF
HAS A HOLY "AM I-ALONE-THROUGHOUT-HEAVEN-AND-EARTH?" ATTITUDE
DESPITE HIS EARLY STARDOM IN ACTING, HE'S OBSESSED WITH BREAKDANCING, AND BECAME A BACKGROUND DANCER AS FAR AS DANCING GOES. HE'S SECOND TO NONE IN KOREA
HIS HOBBY IS CLUBBING AT NIGHT AND CHALLENGING PEOPLE TO A BREAKDANCE SHOWDOWN
IN T N T, HE'S IN CHARGE OF RAP VOCALS AND CHOREOGRAPHY

*ONCE YOU KNOW HIM, HE IS AN HONEST, ALBEIT MACHO, GUY

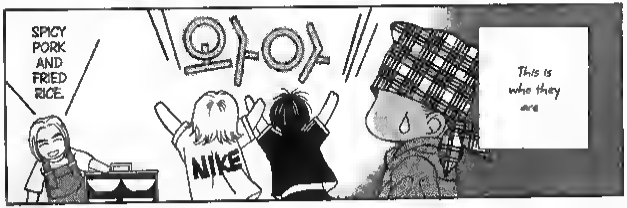
IN ORDER TO CHOREOGRAPH THE DANCE ROUTINE TO FIT THE LEVEL OF YOU CLUMSY DANCERS, I SACRIFICE MY CHANCE TO SPREAD MY WINGS. DO YOU HAVE ANY IDEA HOW MUCH STRESS YOU ARE CAUSING ME?
YOU STUPID IDIOTS!
WHAT?!
STOP IT, PLEASE!
adidas


YOU KNOW VERY WELL THAT ROCK DOWNPLAYS HIS TALENTS FOR US DESPITE HIS SHOW-OFF PERSONALITY.
AND ROCK! EACH ONE HAS HIS OWN STRENGTHS AND WEAKNESSES WE ARE A TEAM! IF YOU KNOW TEAMWORK IS IMPORTANT, YOU SHOULDN'T ACT LIKE THIS.
RUE REE (16)
SENIOR IN MIDDLE SCHOOL
YOUNGEST MEMBER OF THE BAND.
HIS PRETTY FACE AND CHARMING ATTITUDE EARNED HIM THE ROLE OF HEARTTHROB IN THE BAND.
HOWEVER

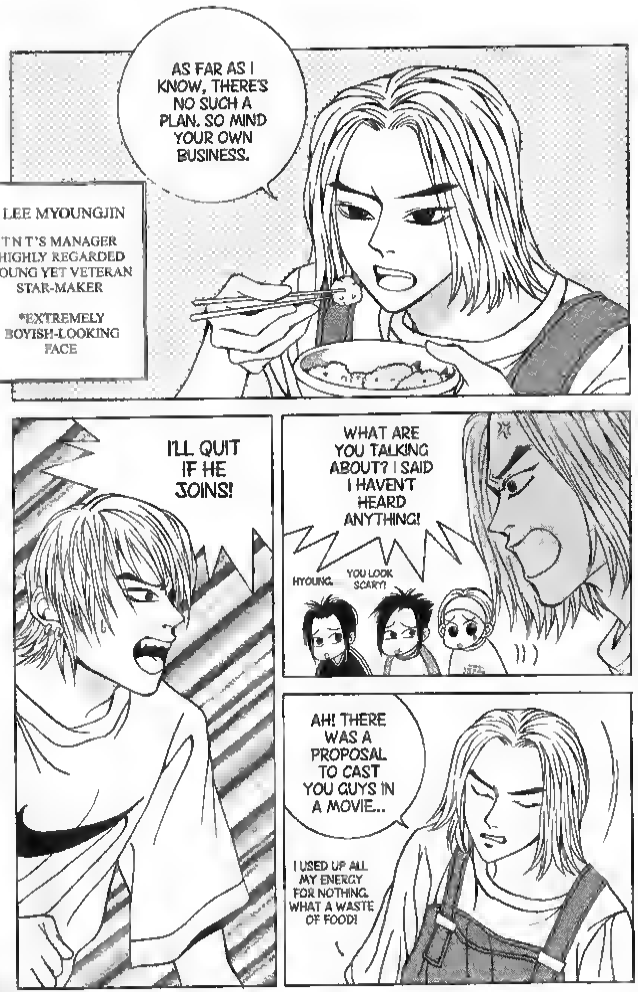
IF YOU DIDN'T HAVE ME, HOW WOULD YOU GET ALONG?
IF YOU KEEP FIGHTING, MY DELICATE BODY CAN'T STAND UP ANYMORE.
PRINCESS SYNDROME SUPER NARCISSIST!

I'LL TONE DOWN MY TALENTS FOR THE YOUNGEST'S SAKE. PHEW! IF YOU CAN'T DANCE, YOU'LL BE KICKED TO THE CURB.
YOU SON OF A—!!
adidas

HEY! TAKE A BREAK!! THE FOOD IS HERE!


SPICY PORK AND FRIED RICE.
NIKE
This is who they are

DID YOU HEAR THAT? WHATS-HIS-NAME... EUMPA... HAS BEEN SIGNED TO OUR LABEL!
HE'S PROBABLY GOING TO BE PART OF THAT T.N.T.-WANNABE GROUP. I HEARD THAT THEY'RE HOLDING AN AUDITION TO SELECT OTHER MEMBERS.
I ALSO HEARD THAT THEY'VE ALREADY STARTED COLLECTING SONGS FROM COMPOSERS.
I WAS TOLD THAT HE'S GOING TO JOIN T.N.T.!
JOIN T.N.T.?
MYOUNGJIN-HYOUNG!
I HAVE NO IDEA. I HAVEN'T HEARD ANYTHING.


AS FAR AS I KNOW, THERE'S NO SUCH A PLAN. SO MIND YOUR OWN BUSINESS.
LEE MYOUNGJIN
T.N.T.'S MANAGER
HIGHLY REGARDED YOUNG YET VETERAN STAR-MAKER
*EXTREMELY BOYISH-LOOKING FACE
I'LL QUIT IF HE JOINS!
WHAT ARE YOU TALKING ABOUT? I SAID I HAVEN'T HEARD ANYTHING!
HYOUNG.
YOU LOOK SCARY!
AH! THERE WAS A PROPOSAL TO CAST YOU GUYS IN A MOVIE...
I USED UP ALL MY ENERGY FOR NOTHING. WHAT A WASTE OF FOOD!

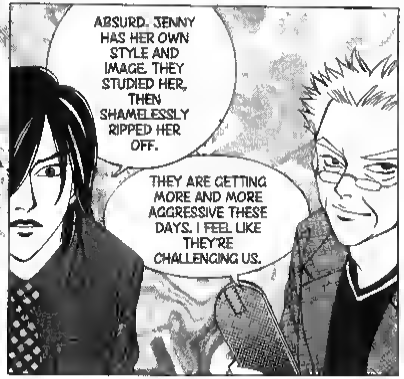
WE'RE PROMOTING OUR NEW SONG SO MUCH, HOW THE HELL ARE WE SUPPOSED TO FIND TIME TO MAKE A MOVIE?
THEY'RE WORKING US LIKE DOGS! I'M SO TIRED!
BY THE WAY, WE'RE GOING TO JAPAN FOR A PHOTO SHOOT.
HERE YOU ARE.
HELLO, MR. PRESIDENT.

SIT DOWN THERE AND WATCH THIS.
CLICK

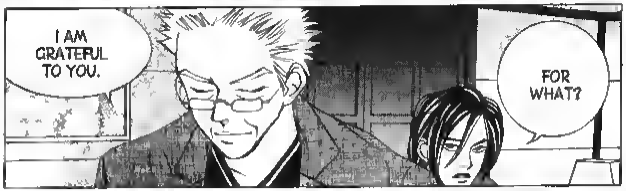
OH MY GOD...!! ISN'T SHE A TOTAL JENNY CLONE?
THE PRINCESS-STYLE FEMALE SINGER IS A COOKIE-CUTTER TEMPLATE.
JENNY DOESN'T OWN STAKE AND CLAIM TO IT. HOWEVER, THIS ONE'S TOO MUCH.

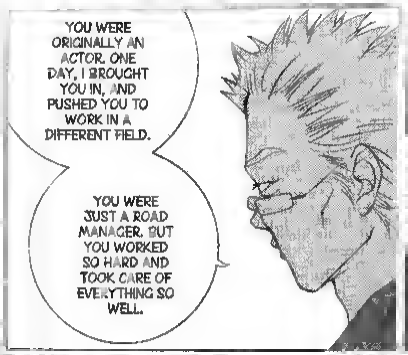
FROM WHICH PRODUCTION COMPANY?
SD MUSIC PRODUCTIONS.

OF COURSE...
Hm.


ABSURD. JENNY HAS HER OWN STYLE AND IMAGE. THEY STUDIED HER, THEN SHAMELESSLY RIPPED HER OFF.
THEY ARE GETTING MORE AND MORE AGGRESSIVE THESE DAYS. I FEEL LIKE THEY'RE CHALLENGING US.

THEY HAVEN'T FOUND ANY GROUP THAT WILL BE A MATCH FOR T.N.T. YET, BUT RUMOR HAS IT THEY'RE SCRAMBLING TO FIND ONE.
THERE WAS A BAND THEY PRODUCED A WHILE AGO, BUT THEY BROKE UP BEFORE THEIR CD WAS EVEN RECORDED.
NO ONE CAN CREATE A GROUP LIKE T.N.T.! IT CAN'T BE DONE EVEN IF THEY TRY.


I AM GRATEFUL TO YOU.
FOR WHAT?

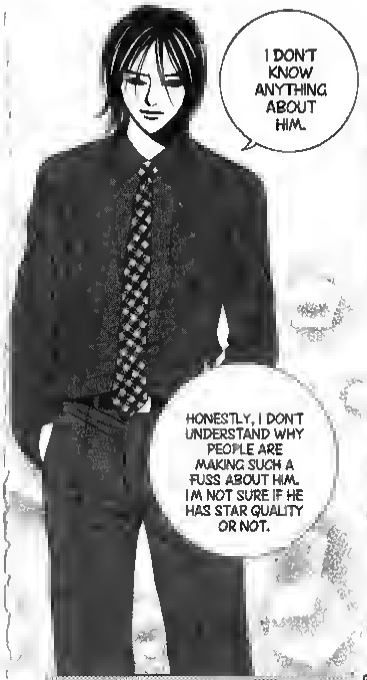

YOU WERE ORIGINALLY AN ACTOR. ONE DAY, I BROUGHT YOU IN, AND PUSHED YOU TO WORK IN A DIFFERENT FIELD.
YOU WERE JUST A ROAD MANAGER. BUT YOU WORKED SO HARD AND TOOK CARE OF EVERYTHING SO WELL.

YOU'RE USING PAST TENSE...

THIS TIME, I WANT YOU TO BECOME A FULL-FLEDGED MANAGER.
JENNY'S MOTHER IS HER MANAGER. WELL JUST GET A NEW ROAD MANAGER.

IS IT THE BOY THAT EVERYONE'S TALKING ABOUT?

YOU COULD SAY THAT.

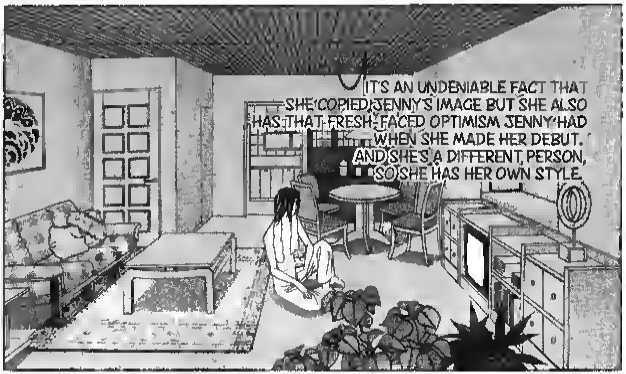

I DON'T KNOW ANYTHING ABOUT HIM.
HONESTLY, I DON'T UNDERSTAND WHY PEOPLE ARE MAKING SUCH A FUSS ABOUT HIM. I'M NOT SURE IF HE HAS STAR QUALITY OR NOT.

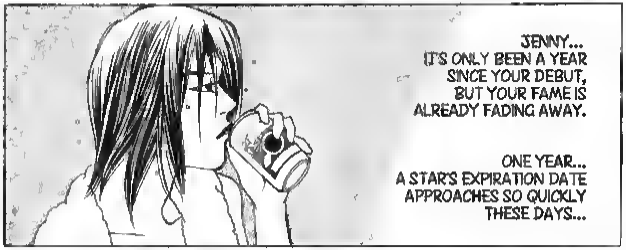
HAVE YOU SEEN HIM?
NO.
THEN, WHEN AND WHERE DO I START?
THAT'S WHAT I WANT YOU TO HANDLE.

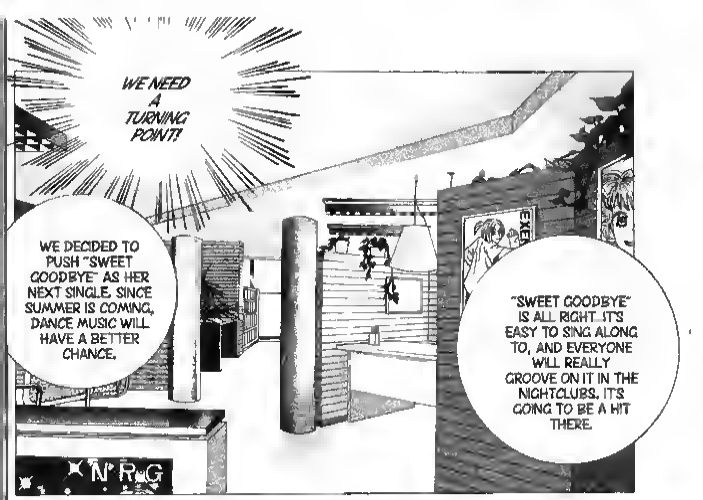
I FEEL LOST...

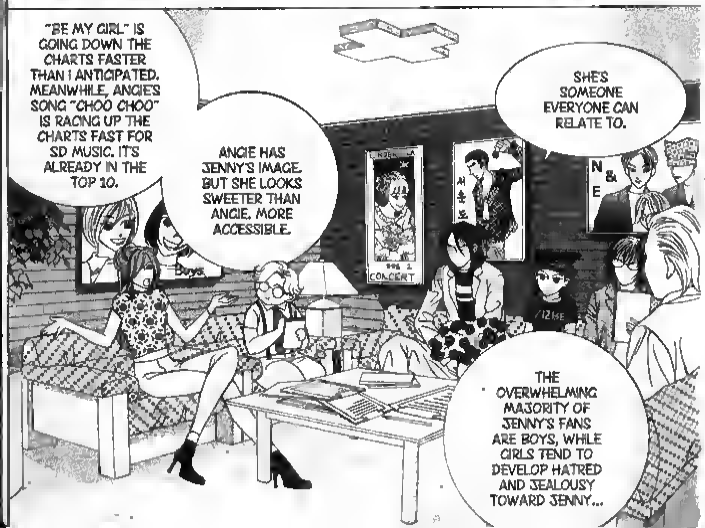
I'LL DO IT UNDER ONE CONDITION.

LET ME TAKE CARE OF JENNY UNTIL HER NEXT HIT.
issue PRODUCTION
JR & SIXFIN
issue


IT'S AN UNDENIABLE FACT THAT SHE COPIED JENNY'S IMAGE BUT SHE ALSO HAS THAT FRESH-FACED OPTIMISM JENNY HAD WHEN SHE MADE HER DEBUT. AND SHE'S A DIFFERENT PERSON, SO SHE HAS HER OWN STYLE.


JENNY... IT'S ONLY BEEN A YEAR SINCE YOUR DEBUT, BUT YOUR FAME IS ALREADY FADING AWAY.
ONE YEAR... A STAR'S EXPIRATION DATE APPROACHES SO QUICKLY THESE DAYS...


WE NEED A TURNING POINT!
WE DECIDED TO PUSH "SWEET GOODBYE" AS HER NEXT SINGLE. SINCE SUMMER IS COMING, DANCE MUSIC WILL HAVE A BETTER CHANCE.
"SWEET GOODBYE" IS ALL RIGHT. IT'S EASY TO SING ALONG TO, AND EVERYONE WILL REALLY GROOVE ON IT IN THE NIGHTCLUBS. IT'S GOING TO BE A HIT THERE.


"BE MY GIRL" IS GOING DOWN THE CHARTS FASTER THAN I ANTICIPATED. MEANWHILE, ANGIE'S SONG "CHOO CHOO" IS RACING UP THE CHARTS FAST FOR SD MUSIC. IT'S ALREADY IN THE TOP 10.
ANGIE HAS JENNY'S IMAGE. BUT SHE LOOKS SWEETER THAN ANGIE. MORE ACCESSIBLE.
SHE'S SOMEONE EVERYONE CAN RELATE TO.
THE OVERWHELMING MAJORITY OF JENNY'S FANS ARE BOYS, WHILE GIRLS TEND TO DEVELOP HATRED AND JEALOUSY TOWARD JENNY...

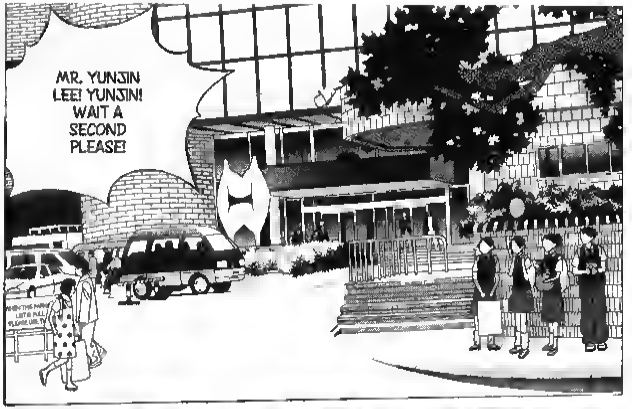
BUT GIRLS LOVE ANGIE. SHE'S THAT "EVERYGIRL" THEY FLOCK TOWARD IN DROVES.
GIRLS DON'T SEE HER AS AN ENEMY. AND SHE'S BECOME AN IDOL FOR PRETEENS EVERYWHERE.

ELEMENTARY SCHOOL AND MIDDLE SCHOOL GIRLS CAN'T GET ENOUGH OF HER.
Boys
JENNY'S BEEN INVOLVED IN MORE THAN A FEW SCANDALS, AND SHE'S PRETTY EDGY.
SHE JUST DOESN'T FIT THE MOLD OF A TEEN IDOL LIKE WE'D HOPED.

ZIZIBE

WE'LL EXPAND THE FAN BASE. WE'LL ATTRACT NEW FANS.
WE'LL APPEAL TO OLDER TEENS WHO HAVE THE STRONGEST BUYING POWER.
WE'LL TURN JENNY'S ENEMIES INTO HER FANS.

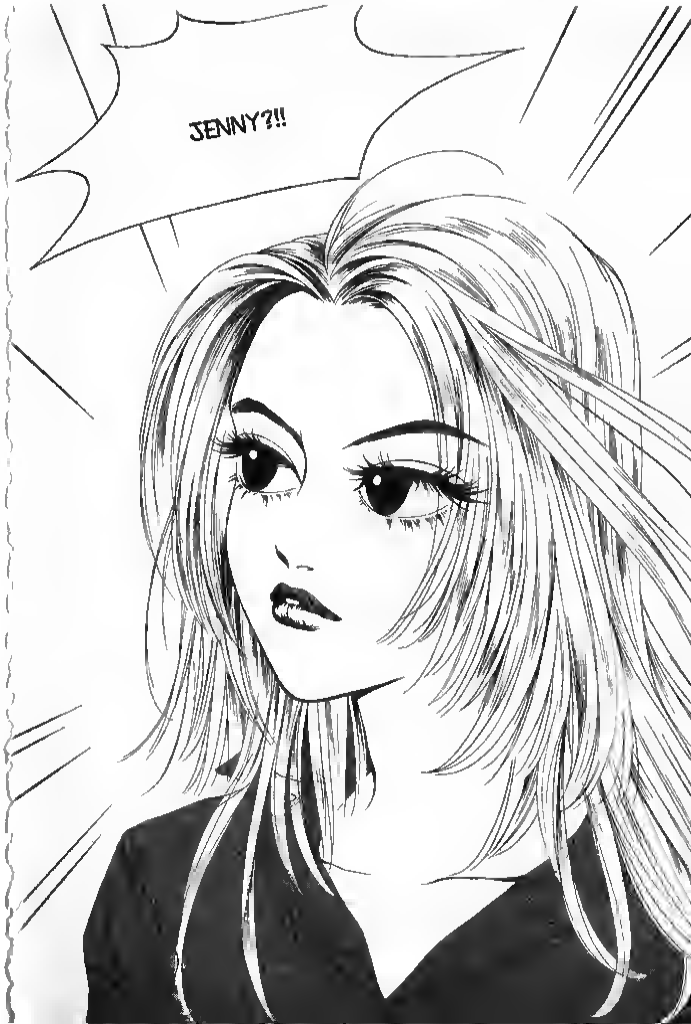
TO OLDER TEENS, JENNY WILL BECOME SOMEONE THEY WANT TO BE.
WE'LL PROMOTE JENNY'S BOLD AND PROVOKING IMAGE, AND CREATE A NEW JENNY WHO SPEAKS WHAT'S ON HER MIND, IS CAPABLE OF DOING ANYTHING, AND BREAKS ALL THE RULES.
ZIZIBE
SHE'LL BE THE PINK OF KOREA... A NEW, IN-YOUR-FACE SPOKESWOMAN FOR GIRL POWER!


MR. YUNJIN LEE! YUNJIN! WAIT A SECOND PLEASE!

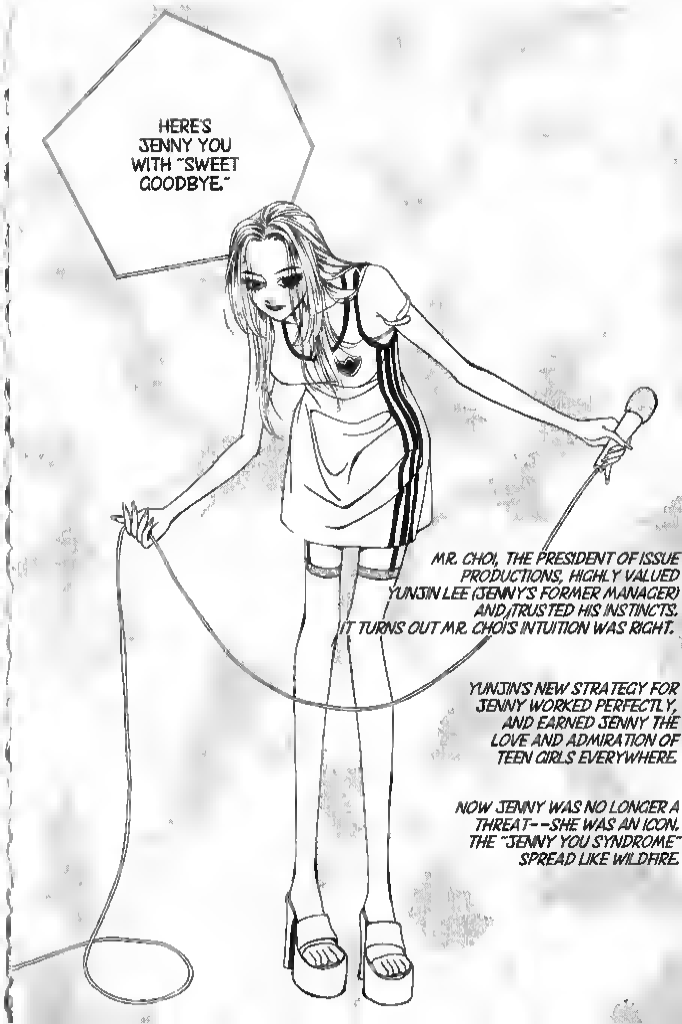
HOW COME YOU WALK SO FAST? MAYBE BECAUSE YOU'VE GOT SUCH LONG LEGS? HA HA...

TAKE A BOW, ANGIE. THIS IS MR. YUNJIN LEE, JENNY'S MANAGER.
HOW DO YOU DO?
MR. YUNJIN, THIS IS ANGIE.

AH, YES... THIS IS THE FIRST TIME I'VE MET HER IN PERSON. NICE TO MEET YOU, ANGIE.
WHAT'S GOING ON? YOU ARE A REAL DOLL.
AFTER MANY YEARS OF TRYING, OUR PRODUCTION COMPANY FINALLY PRODUCED A STAR. WE HAVE SUCH HIGH HOPES FOR ANGIE.
WELL, YOU ARE NO MATCH FOR JENNY. ALL STYLE AND NO SUBSTANCE.
OPPA.
WHERE HAVE YOU BEEN HIDING? YOU'RE KILLING ME, I SWEAR.
I MADE A PHONE CALL. WHY?
I HAVEN'T SEEN HER BEFORE. IS SHE NEW? YUNSIN, ARE YOU MANAGING HER?
HOW ARE YOU?


JENNY?!!

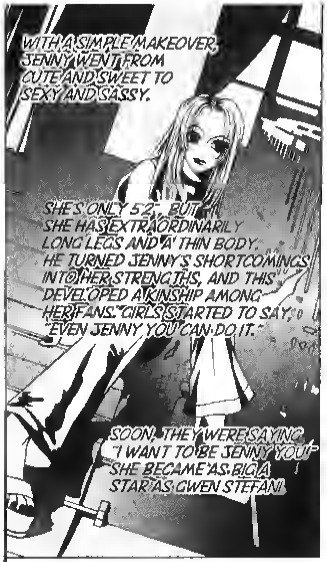
ANGIE'S "CHOO CHOO" IS NOW NUMBER-THREE ON THE CHARTS.
NOW I'VE GOT A SPECIAL TREAT FOR YOU. JENNY YOU HAS TOTALLY REINVENTED HERSELF AND IS HERE TO PERFORM HER NEW SONG.
JENNY YOU!
JENNY YOU!

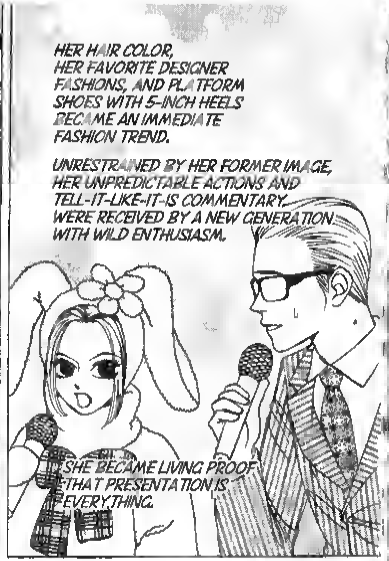


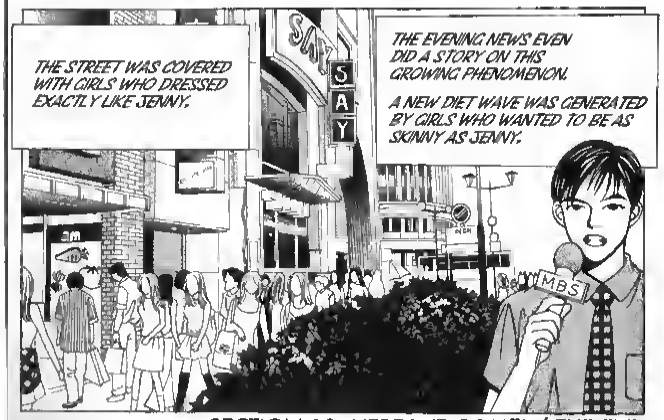
MR. CHOI, THE PRESIDENT OF ISSUE PRODUCTIONS, HIGHLY VALUED YUNJIN LEE (JENNY'S FORMER MANAGER) AND TRUSTED HIS INSTINCTS. IT TURNS OUT MR. CHOI'S INTUITION WAS RIGHT.

YUNJIN'S NEW STRATEGY FOR JENNY WORKED PERFECTLY, AND EARNED JENNY THE LOVE AND ADMIRATION OF TEEN GIRLS EVERYWHERE.

NOW JENNY WAS NO LONGER A THREAT--SHE WAS AN ICON. THE "JENNY YOU SYNDROME" SPREAD LIKE WILDFIRE.


WITH A SIMPLE MAKEOVER, JENNY WENT FROM CUTE AND SWEET TO SEXY AND SASSY.
SHE'S ONLY 5'2", BUT SHE HAS EXTRAORDINARILY LONG LEGS AND A THIN BODY. HE TURNED JENNY'S SHORTCOMINGS INTO HER STRENGTHS, AND THIS DEVELOPED A KINSHIP AMONG HER FANS. "GIRLS STARTED TO SAY, 'EVEN JENNY YOU CAN DO IT.'"
SOON, THEY WERE SAYING, "I WANT TO BE JENNY YOU!" SHE BECAME AS BIG A STAR AS GWEN STEFANI.


HER HAIR COLOR, HER FAVORITE DESIGNER FASHIONS, AND PLATFORM SHOES WITH 5-INCH HEELS BECAME AN IMMEDIATE FASHION TREND.
UNRESTRAINED BY HER FORMER IMAGE, HER UNPREDICTABLE ACTIONS AND TELL-IT-LIKE-IT-IS COMMENTARY WERE RECEIVED BY A NEW GENERATION WITH WILD ENTHUSIASM.
SHE BECAME LIVING PROOF THAT PRESENTATION IS EVERYTHING.


THE STREET WAS COVERED WITH GIRLS WHO DRESSED EXACTLY LIKE JENNY.
THE EVENING NEWS EVEN DID A STORY ON THIS GROWING PHENOMENON.
A NEW DIET WAVE WAS GENERATED BY GIRLS WHO WANTED TO BE AS SKINNY AS JENNY.
SAY
MBS

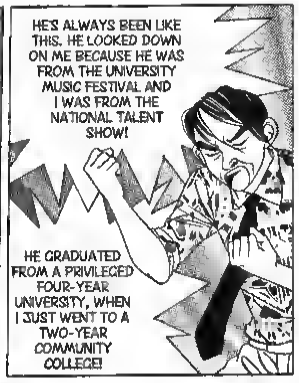
SECTION 10 HERE WE COME! / THE END

WHY US? NO...WHY YOU? WHY CAN'T YOU OUYS CATCH UP WITH THAT BRAT?!
WHAT DO YOU LACK? WHAT'S THE PROBLEM? WHY SHOULD I BE ALWAYS IN SECOND PLACE?!
WHAT IS THIS? INSTEAD OF BREAKING DOWN JENNY YOU, WE'RE BROKEN INTO PIECES.

HWANG DAESONG
(NICKNAME HWANG DAEPAL)

THE PRESIDENT OF SD MUSIC PRODUCTIONS.
HE S BEEN COMPETING WITH THE PRESIDENT OF ISSUE PRODUCTIONS SINCE HE STARTED HIS CAREER AS A SINGER HE S BURNING WITH AMBITION TO DEFEAT YOUNGJI AND BECOME NUMBER ONE

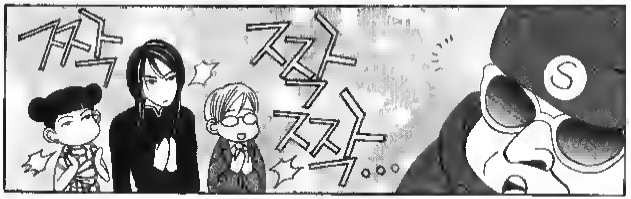
YOU SET UP EVERY PLAN WITH ISSUE PRODUCTIONS IN MIND.
WHEN WE IMITATE WHAT THEY'VE ALREADY ACCOMPLISHED, WE ARE BOUND TO BE AT A DISADVANTAGE.


HE'S ALWAYS BEEN LIKE THIS. HE LOOKED DOWN ON ME BECAUSE HE WAS FROM THE UNIVERSITY MUSIC FESTIVAL AND I WAS FROM THE NATIONAL TALENT SHOW!
HE GRADUATED FROM A PRIVILEGED FOUR-YEAR UNIVERSITY, WHEN I JUST WENT TO A TWO-YEAR COMMUNITY COLLEGE!

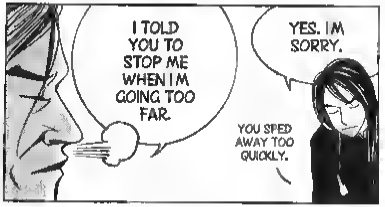
BECAUSE OF WHO HE KNEW, EVERY DOOR WAS OPENED FOR HIM.
I DIDN'T HAVE ANYTHING TO RELY ON, BUT I MADE MY NAME ALL BY MYSELF!! I'M WAY MORE ACCOMPLISHED AND HANDSOME THAN HE IS.

SOCIETY IS SCREWED UP. WHAT KIND OF RELATIONSHIP IS THERE BETWEEN EDUCATION AND SUCCESS? IF YOU'RE GOOD AT ALGEBRA, DOES THAT MEAN YOU CAN SING, TOO?
YOU CAN'T SUCCEED IN THIS SOCIETY UNLESS YOU HAVE MONEY AND WENT TO A FANCY-SCHMANCY SCHOOL. WE HAVE TO CHANGE THINGS!

AFTER JUNIOR HIGH, YOU WRAP US NICELY IN A LABEL CALLED UNIVERSITY. LISTEN HERE, UNIVERSITY!
STOP! STOP! NOW, STOP GIVING US SUCH LESSONS! THAT'S ENOUGH!
DISGUISING YOUR REAL FACE! PRETENDING TO BE SINCERE! ONE GENERATION HAS PASSED YOU!



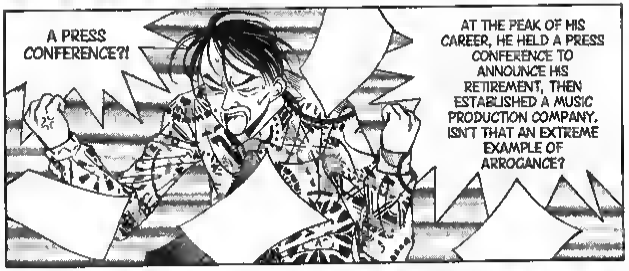
WELL, I OVERACTED AGAIN.
TUMP

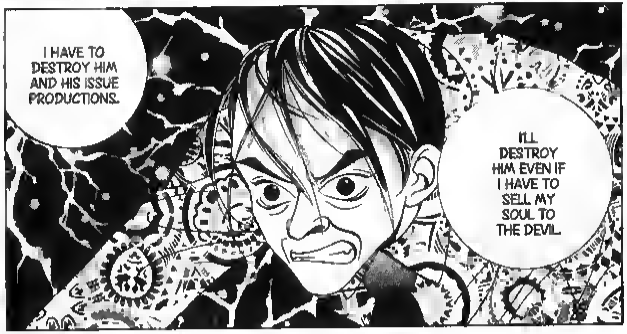

I TOLD YOU TO STOP ME WHEN I'M GOING TOO FAR.
YES. I'M SORRY.
YOU SPED AWAY TOO QUICKLY.

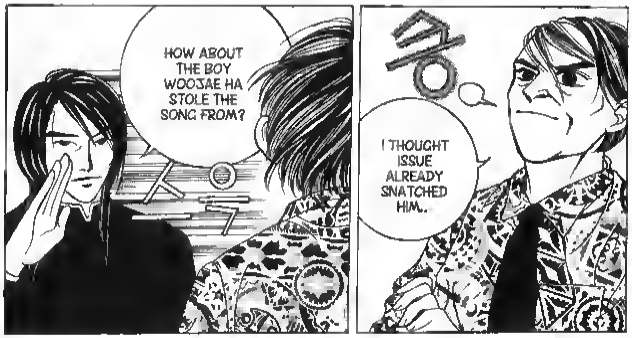
SOMEDAY I'M GOING TO BEAT HIM. I'LL NEVER GIVE UP.

BEFORE I TURNED THIRTY, I LOST MY HAIR.
THAT'S WHY I WAS FORCED TO GIVE UP SINGING AND ESTABLISH A MUSIC PRODUCTION COMPANY.

BUT THAT SCUM...!
YOUNGJI CHOI PRESS
I THINK NOW'S TIME TO PUT MY ENERGY INTO OTHER THINGS. I'LL HANG UP MY SINGING CAREER AND DEVOTE MY CAREER TO PROMOTING AND CULTIVATING TALENT.


A PRESS CONFERENCE?!
AT THE PEAK OF HIS CAREER, HE HELD A PRESS CONFERENCE TO ANNOUNCE HIS RETIREMENT, THEN ESTABLISHED A MUSIC PRODUCTION COMPANY. ISN'T THAT AN EXTREME EXAMPLE OF ARROGANCE?


I HAVE TO DESTROY HIM AND HIS ISSUE PRODUCTIONS.
I'LL DESTROY HIM EVEN IF I HAVE TO SELL MY SOUL TO THE DEVIL


HOW ABOUT THE BOY WOOJAE HA STOLE THE SONG FROM?
I THOUGHT ISSUE ALREADY SNATCHED HIM..

IT'S JUST A RUMOR. I WAS TOLD THAT ISSUE HASN'T MADE A MOVE YET.
THE BOY IN QUESTION IS NOT MAKING ANY MOVES, EITHER. I THINK ISSUE IS SO CONFIDENT THAT THEY EXPECT HIM TO COME TO THEM ON HIS OWN

WHERE IS HE NOW?
WELL... THAT'S A TOTAL MYSTERY.
HE'S NOT AT SCHOOL AND NO ONE KNOWS WHERE HE LIVES.
RUMOR HAS IT THAT HIS FATHER IS JAEKYOUNG WON.

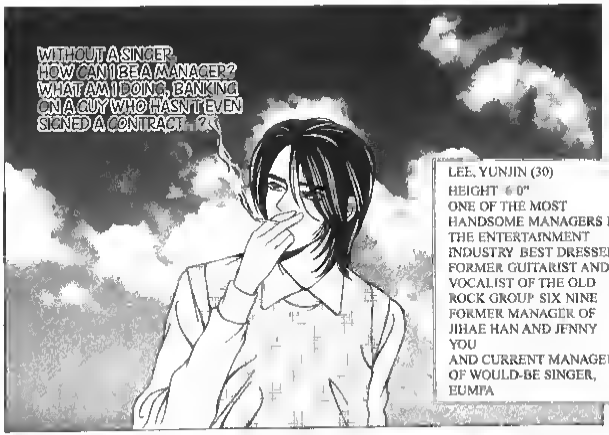
IT'S HARD TO JUST GO AND KNOCK ON THEIR DOOR, YOU KNOW.
YOU'RE ONLY WASTING YOUR TIME BY COMING BACK HERE. EUMPA'S NOT HERE.
PLEASE... JUST LET ME TALK TO YOU IN PERSON.

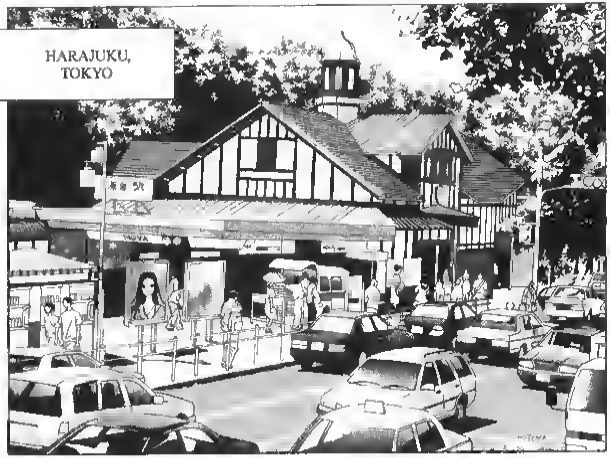
WHY DO YOU WANT TO TALK TO ME? I HAVE NOTHING TO SAY.

EUMPA'S FATHER KICKED HIM OUT. HE LEFT THE HOUSE WILLINGLY, THOUGH.
AH.. THIS LADY IS...

PLEASE.. I BEG YOU...
.....

YOU LOOK SURPRISINGLY CALM FOR SOMEONE WHOSE SON WAS JUST KICKED OUT.
DO I?
YUMI HAN IS A BEAUTIFUL WOMAN YET SHE GAVE YUNJIN THE CREEPS. SHE WAS COLD AND EXPRESSIONLESS.
YUNJIN COULDN'T GET ANY INFORMATION FROM HER, BUT HE GOT THE FEELING THAT EUMPA MIGHT BE LIKE HIS MOTHER.

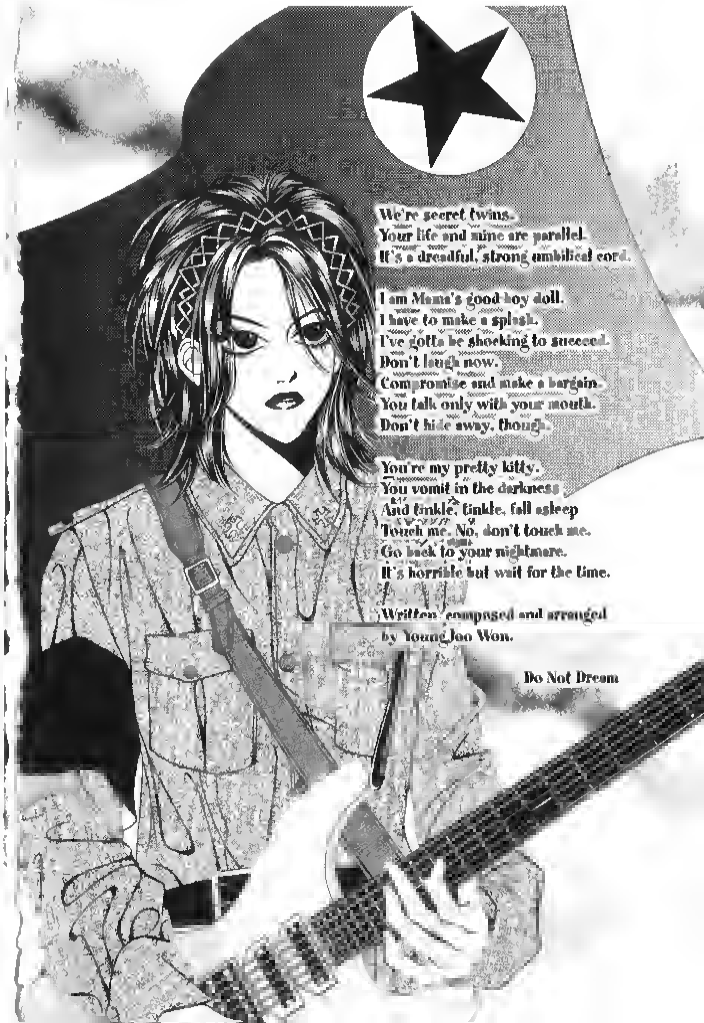

WITHOUT A SINGER, HOW CAN I BE A MANAGER? WHAT AM I DOING, BANKING ON A GUY WHO HASN'T EVEN SIGNED A CONTRACT...?
LEE, YUNJIN (30)
HEIGHT 6'0"
ONE OF THE MOST HANDSOME MANAGERS IN THE ENTERTAINMENT INDUSTRY. BEST DRESSER. FORMER GUITARIST AND VOCALIST OF THE OLD ROCK GROUP SIX NINE. FORMER MANAGER OF JIHAE HAN AND JENNY YOU. AND CURRENT MANAGER OF WOULD-BE SINGER, EUMPA


HARAJUKU, TOKYO

HA ROCK

profile

1. HA ROCK
2. LIKE JENNY, I STARTED MY CAREER AS A CHILD ACTOR.
3. SINCE I WAS YOUNG, JENNY AND I SANG MOST OF THE CARTOON SOUNDTRACKS. NATURALLY, I MADE MY DEBUT AS A SINGER, AND NOW I'M BOTH ACTING AND SINGING, BUT I WANT TO FOCUS ON SINGING IN THE FUTURE. BEING AN ENTERTAINER IS MY DREAM.
4. 5'9", LONG LEGS, BLOOD TYPE: B
5. EXTROVERTED, HONEST, AND MERCURIAL. AGE 18.
6. CHEERFUL. PLEASANT. MY HOBBY IS ANYTHING THAT DOESN'T REQUIRE BRAIN POWER AND ANYTHING THAT INVOLVES A BALL.
7. STUDYING? YOU KNOW, I'M REALLY BAD. LOOK AT JENNY. SHE'S AS BAD AS I AM. HOW CAN I STUDY WHILE I'M WORKING?
8. SPECIALTY: HARASSING JENNY, TEASING JENNY, GETTING ON JENNY'S NERVES.
9. JENNY? I KNOW HER INSIDE OUT - WARTS AND ALL. SHE GIVES ME THE CREEPS. I'M AFRAID THAT SHE SHATTERS ALL MY FANTASIES ABOUT WOMEN. SHE'S SUPER TRICKY. GOSH! I HATE HER. HATE HER!!
10. BUT ONE DAY, SHE STARTED TO LOOK PRETTY TO ME. WHY?! WHY IS IT HAPPENING?!!



We're secret twins.
Your life and mine are parallel.
It's a dreadful, strong umbilical cord.

I am Mama's good boy doll.
I have to make a splash.
I've gotta be shocking to succeed.
Don't laugh now.
Compromise and make a bargain.
You talk only with your mouth.
Don't hide away, though.

You're my pretty kitty.
You vomit in the darkness
And tinkle, tinkle, fall asleep
Touch me. No, don't touch me.
Go back to your nightmare.
It's horrible but wait for the time.

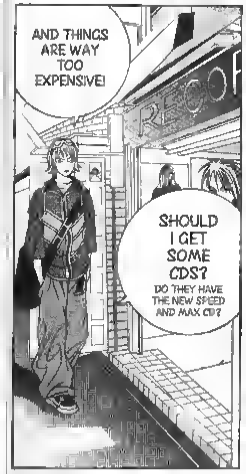
Written, composed and arranged
by Young Joo Won.

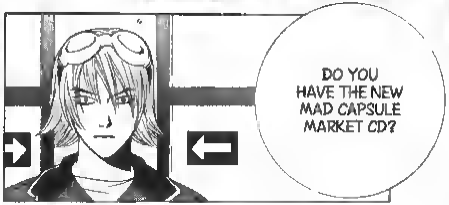
Do Not Dream

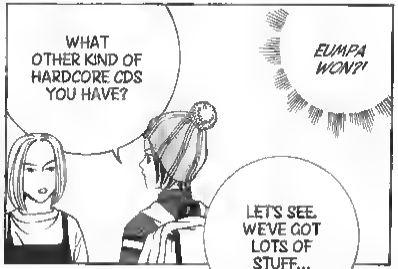
LET'S SEE. I'LL GIVE YOU SOME FREE TIME WHILE THE STYLIST AND I ARE SHOPPING FOR COSTUMES AND ACCESSORIES.
IF YOU'RE INTERESTED, YOU CAN JOIN US.
I'LL COME WITH YOU.
ME, TOO.
It's a sleazy setting but (shocker!) Jae Yee is good-looking without his earring.
I'LL SHOP BY MYSELF. THERE'S SO MUCH I WANT TO BUY!
I'LL FILL MY ROOM WITH HELLO KITTY AND STRAWBERRY PRINCESS ITEMS.
WHAT A FREAK! HE WAS BORN IN THE WRONG BODY. HE TOTALLY SHOULD'VE BEEN A GIRL.
Nickname Fancy Princess
ROCK AND LEE NO, WHAT WOULD YOU DO?

I'LL GO ALONE.
ME, TOO.
THEN LET'S MEET BACK HERE IN TWO HOURS.
HEY GUYS! YOU DON'T SPEAK JAPANESE AT ALL. WILL YOU BE ALL RIGHT?
I'LL BE FINE! I SPEAK ENGLISH.
I DON'T SPEAK ENGLISH, BUT I'LL BE FINE, TOO.

HMPH! WHAT'S THIS? THIS PLACE IS NOT AS COOL A I EXPECTED.
IT'S NOT LIKE AKIHABARA WHERE I CAN BUY GAMES AND CDS.

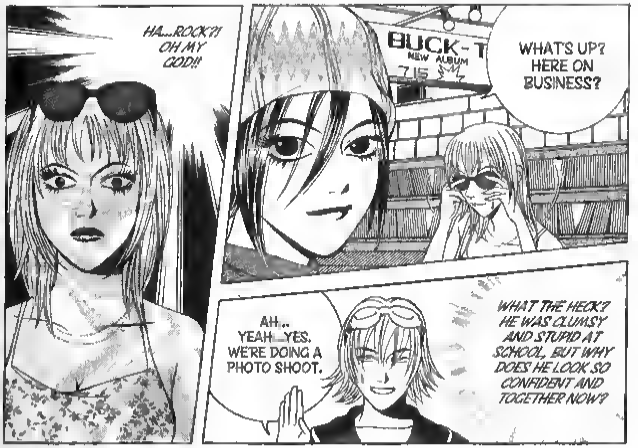

AND THINGS ARE WAY TOO EXPENSIVE!
SHOULD I GET SOME CDS?
DO THEY HAVE THE NEW SPEED AND MAX CD?


DO YOU HAVE THE NEW MAD CAPSULE MARKET CD?


WHAT OTHER KIND OF HARDCORE CDS YOU HAVE?
EUMPA WON?!
LET'S SEE. WE'VE GOT LOTS OF STUFF...

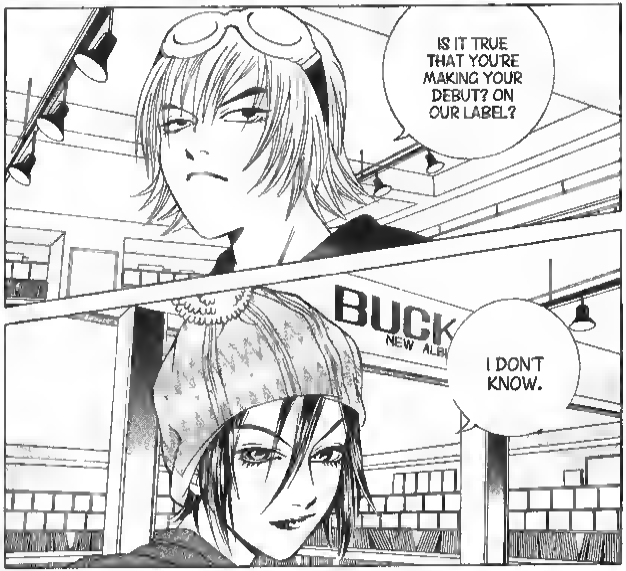
HE IS EUMPA ALL RIGHT? WHAT'S HE DOING HERE?
HOW ABOUT L'ARC-EN-CIEL AND MALICE MIZER'S NEW ALBUM?
MF
BAT
FISH
UNCTATUS

HEY, YOU'RE EUMPA, RIGHT?
Ohhh~
EUMPA, DID YOU GET EVERYTHING YOU WANTED?


HA...ROCK?! OH MY GOD!!
BUCK-T
NEW ALBUM
WHAT'S UP? HERE ON BUSINESS?
AH... YEAH...YES. WE'RE DOING A PHOTO SHOOT.
WHAT THE HECK? HE WAS CLUMSY AND STUPID AT SCHOOL, BUT WHY DOES HE LOOK SO CONFIDENT AND TOGETHER NOW?

HERE YOU GO.
WHY DID HE BUY SO MANY THINGS... GREEDY MONEY...
I'M HERE ON VACATION WITH MY FAMILY. I HAVE SOME RELATIVES HERE.

I'VE GOTTA GO. SEE YOU LATER.


IS IT TRUE THAT YOU'RE MAKING YOUR DEBUT? ON OUR LABEL?
BUCK
NEW ALBU
I DON'T KNOW.

OH MY GOSH! HE SAW ME. WHAT SHOULD I DO?
JUST KEEP WALKING WITHOUT LOOKING BACK. I DON'T THINK HE RECOGNIZED YOU.

DO YOU NEED ANYTHING?
UH... WHAT? AH! NO! NO!

BY THE WAY, WHO WAS THE GIRL WITH EUMPA? SHE LOOKED FAMILIAR!
WHERE HAVE I SEEN HER BEFORE? SHES PRETTY...

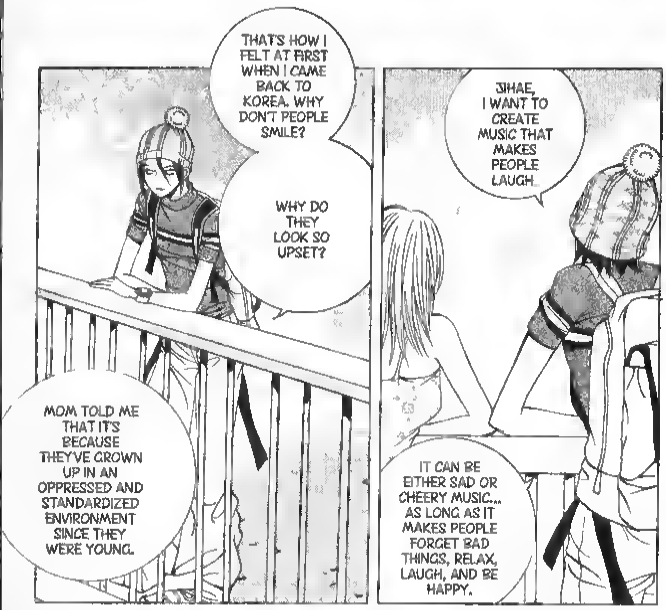
IT'LL BE OKAY. DON'T WORRY. LET'S TAKE A BREAK HERE.
IT WAS MY MISTAKE. I DIDN'T THINK I WOULD RUN INTO ANYONE HERE.

THERE ARE SO MANY PEOPLE DOWN THERE.
THIS IS ONE OF THE MOST CROWDED PLACES.
EUMPA, ARE THERE ANY KOREANS HERE?

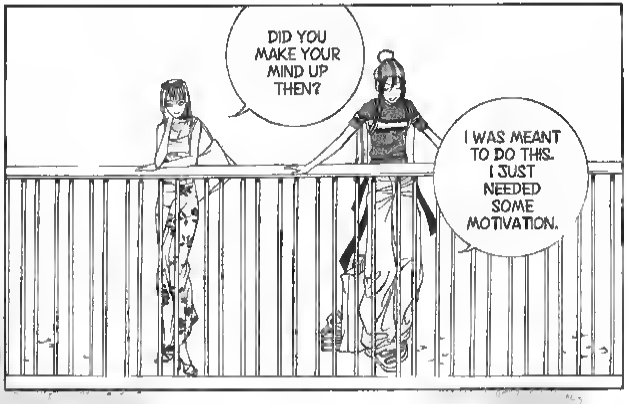
WHO KNOWS. KOREAN AND JAPANESE PEOPLE LOOK PRETTY SIMILAR.
THEY'RE ALL CARRYING EITHER EASTPACK OR JANSPORT BACKPACKS, AND WEARING JEANS WITH HOODED T-SHIRTS.
THE GUYS WEAR NIKES, AND THE GIRLS WEAR HIGH HEELS.

UH, I GUESS YOU'RE RIGHT.
ISN'T IT FUNNY? WE SAY THAT JAPANESE PEOPLE ARE SWEPT UP BY FASHION, BUT DON'T YOU THINK KOREANS ARE THE ONES WHO BLINDLY FOLLOW FASHION TRENDS?

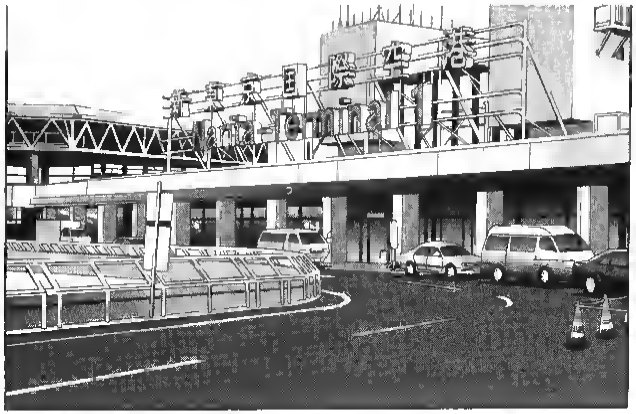
ALSO, THERE'S ANOTHER COMMON CHARACTERISTIC TRAIT IN KOREAN PEOPLE. MANY HAVE EXPRESSIONLESS YET ANGRY-LOOKING FACES. WHEN YOU TRAVEL ABROAD, YOU CAN RECOGNIZE THEM EASILY.
ESPECIALLY GIRLS WEAR HEAVY MAKEUP. MAYBE THAT'S THE REASON WE CAN'T SEE THEIR EXPRESSIONS, RIGHT?


THAT'S HOW I FELT AT FIRST WHEN I CAME BACK TO KOREA. WHY DON'T PEOPLE SMILE?
WHY DO THEY LOOK SO UPSET?
MOM TOLD ME THAT IT'S BECAUSE THEY'VE GROWN UP IN AN OPPRESSED AND STANDARDIZED ENVIRONMENT SINCE THEY WERE YOUNG.
JIHAE, I WANT TO CREATE MUSIC THAT MAKES PEOPLE LAUGH.
IT CAN BE EITHER SAD OR CHEERY MUSIC... AS LONG AS IT MAKES PEOPLE FORGET BAD THINGS, RELAX, LAUGH, AND BE HAPPY.

ALSO, I WANT TO MAKE THE KIND OF MUSIC .
...THAT ANYONE CAN RECOGNIZE AT ONCE— "AH, THIS IS EUMPA WON'S MUSIC."


DID YOU MAKE YOUR MIND UP THEN?
I WAS MEANT TO DO THIS. I JUST NEEDED SOME MOTIVATION.

ALL I WANT IS...
...TO PLAY MUSIC.
MUSIC LOVED BY MANY DIFFERENT PEOPLE. ALL THE MUSIC IN THE WORLD...


Terminal

WHO AM I? YUNJIN LEE? I MANAGED TO GET SOME INFORMATION THAT EUMPA CAME TO JAPAN.
I'LL START IN TOKYO. I'LL FIND HIM EVEN IF I HAVE TO RUMMAGE THROUGH EVERY PLACE IN JAPAN.
B.O.M Reckless Love by Jackie
HE PROBABLY CAME TO JAPAN FOR MUSIC-RELATED BUSINESS. SO I'LL CONTACT PEOPLE IN THE MUSIC INDUSTRY FIRST.
DID YOU HAVE FUN?
YES. THANKS TO YOU, I HAD A WONDERFUL TWO-WEEK VACATION.

I GOT ALL THE VIDEO GAMES THAT I WANTED. I MUST HAVE THE LARGEST VIDEO GAME COLLECTION IN KOREA.
OKAY. LET'S CHECK IN OUR LUGGAGE FIRST.
WHERE CAN I CATCH A TAXI?
GO THAT WAY.
He came to Japan for pure fun. Has not made a hit shot yet.

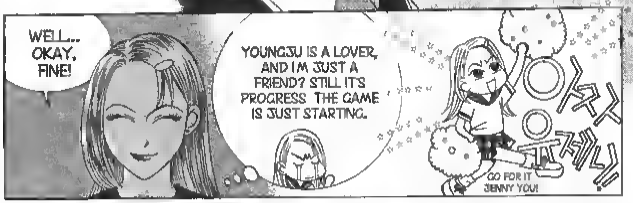
YUNJIN LEE... HE SEEMS TO BE A PITIFUL CHARACTER.

YOUNGJU! HERE'S A GIFT.
HEY, A GIFT FOR WHAT? I THOUGHT YOU WERE SICK...
IT WAS A LIE. I WENT TO JAPAN TO RECHARGE MY BATTERIES.
WOW! SOUNDS GREAT! WHO'D YOU GO WITH?
MY GIRLFRIEND.
HELLO! YOU LOOK SO PRETTY. DO YOU WANT TO BE MY BOYFRIEND?
I HAVEN'T GOT A BOYFRIEND YET.

JENNY I GOT SOMETHING FOR YOU, TOO.
WHAT A SWEETHEART.
JENNY! HE GOT A GIFT FOR YOU, TOO.
WHAT ARE YOU GIVING ME THIS FOR? YOU HATE ME BECAUSE I MADE YOU UPSET.
Jenny's wearing a wild uniform to school
YOU DON'T HAVE TO DO THIS. I'VE ALREADY RETURNED THE CD TO YOUNGJU.
YES, EUMPA I GOT IT BACK.
I'M HAPPY YOU MADE ME UPSET...
WAIT A SECOND, EUMPA! WHAT DO YOU MEAN BY THAT?

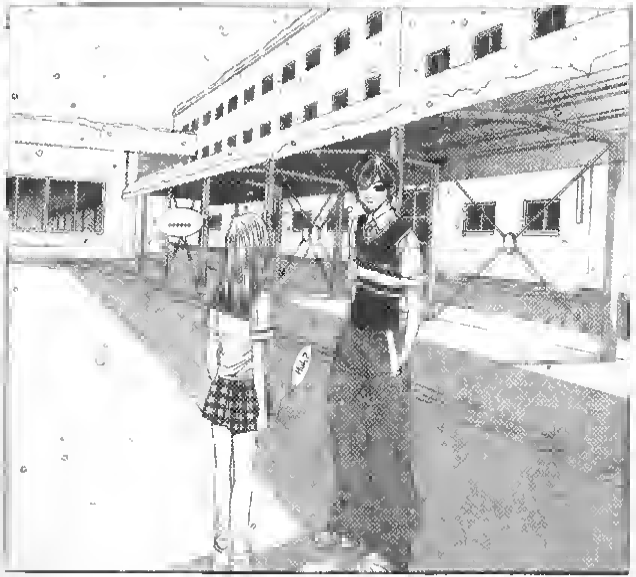
EUMPA! WAIT FOR ME!
LET'S BE FRIENDS.

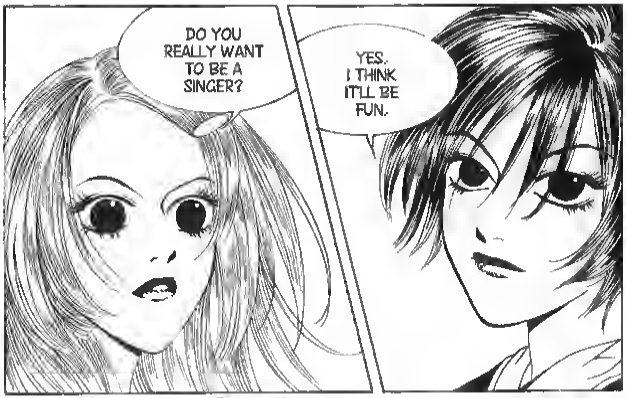
WHAT.. WHAT IS HE TALKING ABOUT?
Gush!
LET'S CALL A TRUCE AND BE FRIENDS.
THANKS TO YOU, I LEARNED A LOT.

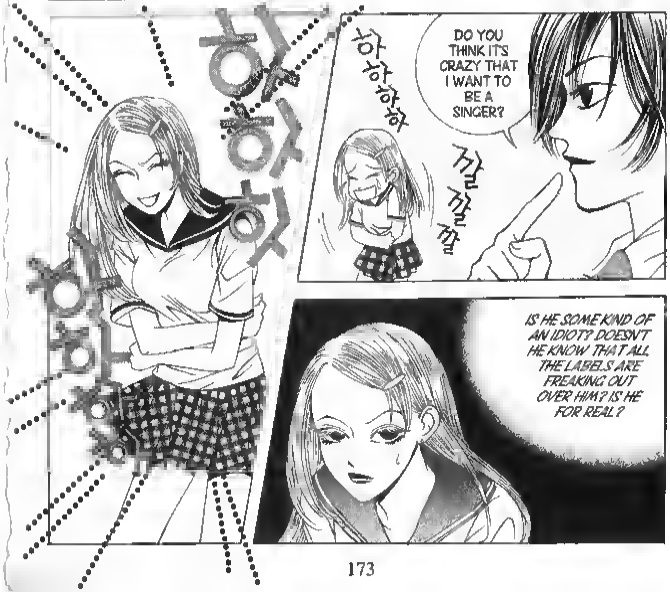

WELL... OKAY, FINE!
YOUNGJU IS A LOVER, AND I'M JUST A FRIEND? STILL IT'S PROGRESS THE GAME IS JUST STARTING.
GO FOR IT JENNY YOU!

YOU HAVE THE POWER TO DRAW OUT SOMETHING IN ME-- SOMETHING THAT I HATE TO SHOW PEOPLE, BUT THAT DEFINES WHO I AM.
SO I DECIDED TO BE HONEST.
LIKE YOU SAID, I'VE ACTED LIKE A SHOW-OFF.

I'VE GOT A QUESTION FOR YOU.
HOW CAN I BECOME A SINGER?




DO YOU REALLY WANT TO BE A SINGER?
YES. I THINK IT'LL BE FUN.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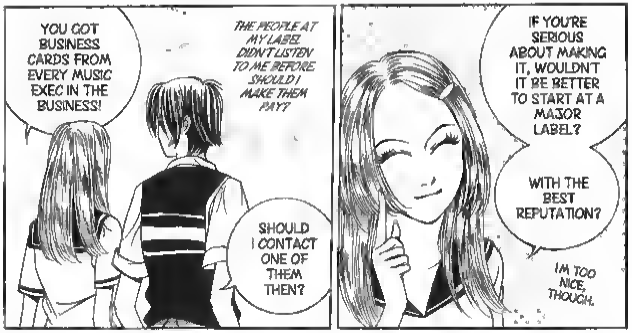
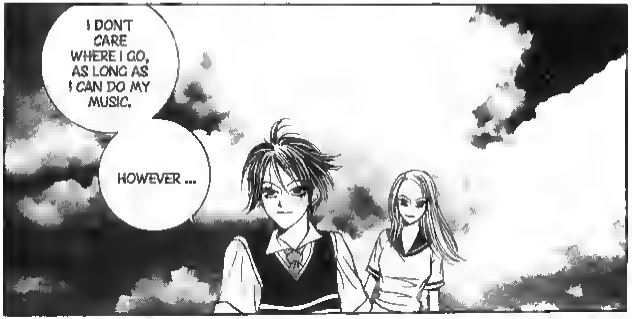
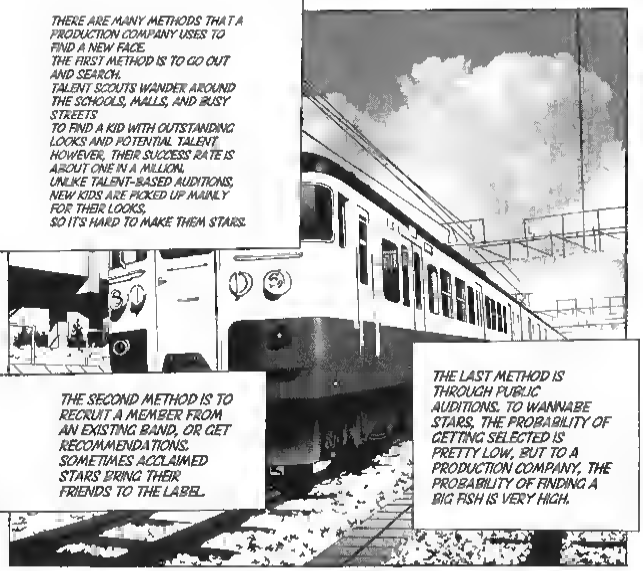
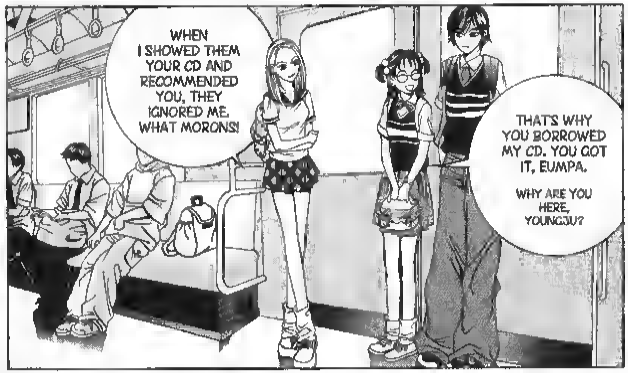
DO YOU THINK IT'S CRAZY THAT I WANT TO BE A SINGER?
깔깔깔
IS HE SOME KIND OF AN IDIOT? DOESN'T HE KNOW THAT ALL THE LABELS ARE FREAKING OUT OVER HIM? IS HE FOR REAL?


YOU GOT BUSINESS CARDS FROM EVERY MUSIC EXEC IN THE BUSINESS!
THE PEOPLE AT MY LABEL DIDN'T LISTEN TO ME BEFORE. SHOULD I MAKE THEM PAY?
SHOULD I CONTACT ONE OF THEM THEN?
IF YOU'RE SERIOUS ABOUT MAKING IT, WOULDN'T IT BE BETTER TO START AT A MAJOR LABEL?
WITH THE BEST REPUTATION?
I'M TOO NICE THOUGH.



THERE ARE MANY METHODS THAT A PRODUCTION COMPANY USES TO FIND A NEW FACE.
THE FIRST METHOD IS TO GO OUT AND SEARCH.
TALENT SCOUTS WANDER AROUND THE SCHOOLS, MALLS, AND BUSY STREETS
TO FIND A KID WITH OUTSTANDING LOOKS AND POTENTIAL TALENT. HOWEVER, THEIR SUCCESS RATE IS ABOUT ONE IN A MILLION.
UNLIKE TALENT-BASED AUDITIONS, NEW KIDS ARE PICKED UP MAINLY FOR THEIR LOOKS.
SO IT'S HARD TO MAKE THEM STARS.

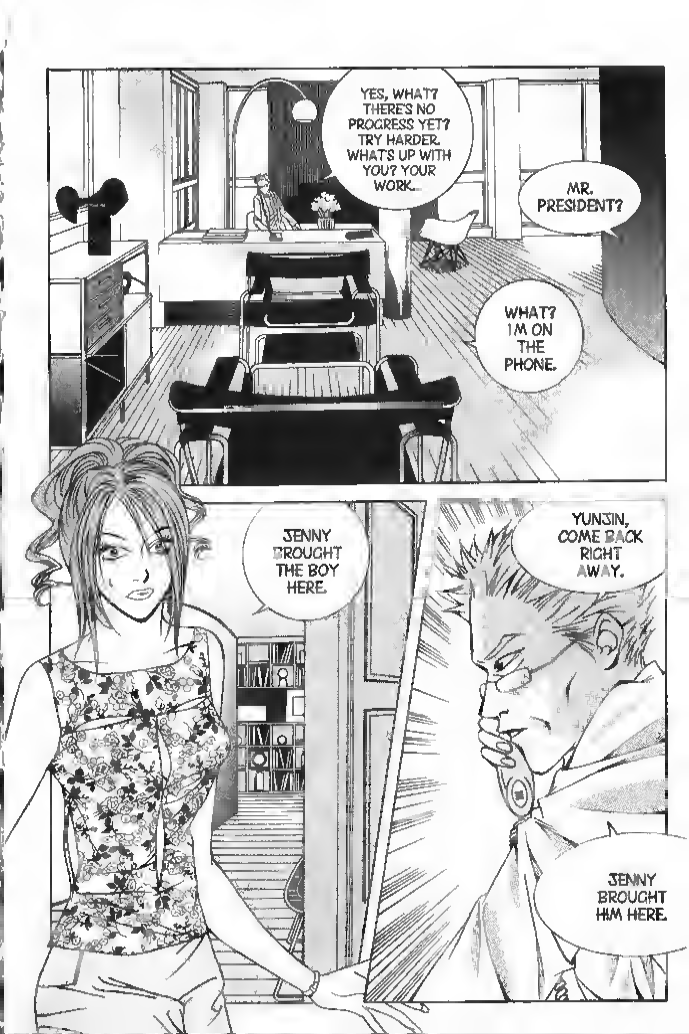

THE SECOND METHOD IS TO RECRUIT A MEMBER FROM AN EXISTING BAND, OR GET RECOMMENDATIONS. SOMETIMES ACCLAIMED STARS BRING THEIR FRIENDS TO THE LABEL.
THE LAST METHOD IS THROUGH PUBLIC AUDITIONS. TO WANNABE STARS, THE PROBABILITY OF GETTING SELECTED IS PRETTY LOW, BUT TO A PRODUCTION COMPANY, THE PROBABILITY OF FINDING A BIG FISH IS VERY HIGH.


WHEN I SHOWED THEM YOUR CD AND RECOMMENDED YOU, THEY IGNORED ME. WHAT MORONS!
THAT'S WHY YOU BORROWED MY CD. YOU GOT IT, EUMPA.
WHY ARE YOU HERE, YOUNGJU?

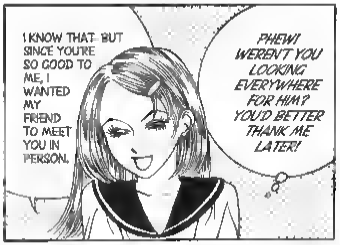
ISN'T SHE JENNY YOU?
THANKS TO YOU GUYS, I'M RIDING THE SUBWAY.
NO WAY SHE IS PROBABLY A JENNY GIRL!
IF I HAD CALLED MY MOM, SHE WOULD HAVE GIVEN US A RIDE.
*JENNY GIRL
GIRLS WHO IDOLIZE JENNY AND IMITATE HER HAIRSTYLE, FASHION AND MAKEUP
PERHAPS... JENNY YOU...
I AM NOT!
HERE WE ARE.

JENNY. CAN WE MEET STARS LIKE T.N.T. OR PROFILE HERE?
SINGERS DON'T COME HERE OFTEN UNLESS THEY HAVE SOME SPECIAL BUSINESS TO CONDUCT. THIS IS THE CORPORATE OFFICE.
YOUNGJU, IT'S NOT SUCH A BIG DEAL TO MEET T.N.T. OR PROFILE.
THIS FRIEND OF YOURS WILL PROBABLY BECOME...
...A STAR HIMSELF.

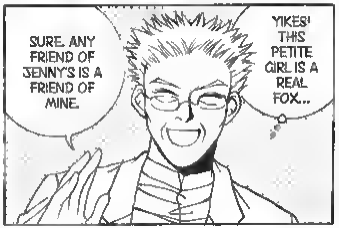
SECTION 12
SHALL I START?
CHASE LIMoc


YES, WHAT? THERE'S NO PROGRESS YET? TRY HARDER. WHAT'S UP WITH YOU? YOUR WORK...
MR. PRESIDENT?
WHAT? I'M ON THE PHONE.
JENNY BROUGHT THE BOY HERE.
YUNSIN, COME BACK RIGHT AWAY.
JENNY BROUGHT HIM HERE.

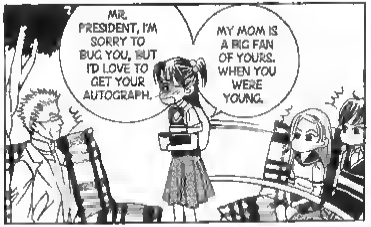
BEEP BEEP BEEP
TOKYO
MR. PRESIDENT, I BROUGHT MY FRIEND. HE'S VERY TALENTED, SO PLEASE GIVE HIM A SHOT.
I'M SO BUSY, YOU'D BETTER TALK TO KIM OR LEE...
HE'S BEING DRAMATIC.

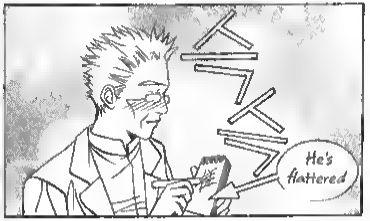

I KNOW THAT BUT SINCE YOU'RE SO GOOD TO ME, I WANTED MY FRIEND TO MEET YOU IN PERSON.
PHEW! WEREN'T YOU LOOKING EVERYWHERE FOR HIM? YOU'D BETTER THANK ME LATER!

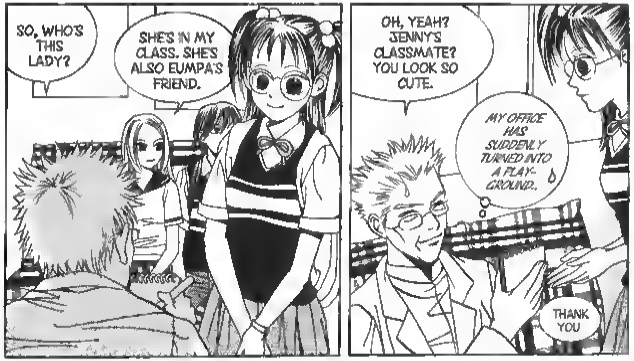
EUMPA, NOT JUST ANYBODY CAN MEET THE PRESIDENT IN PERSON, SO BE NICE.
THE DIRECTOR KIM NORMALLY TAKES CARE OF SIGNING NEW SINGERS.

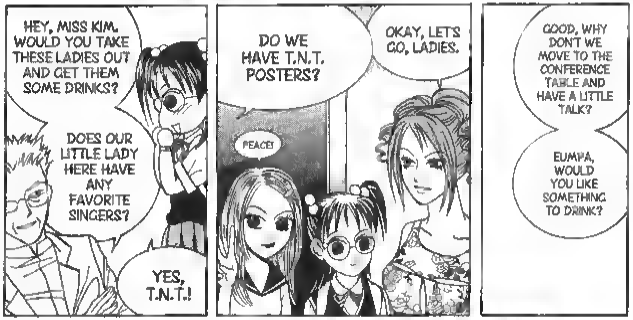

SURE. ANY FRIEND OF JENNY'S IS A FRIEND OF MINE.
YIKES! THIS PETITE GIRL IS A REAL FOX...

SO WOULD YOU LIKE TO BE A SINGER?
AT FIRST GLANCE, HE LOOKS ORDINARY EXCEPT FOR HIS FRAGILITY...
HE LOOKS LIKE A GIRL.


MR. PRESIDENT, I'M SORRY TO BUG YOU, BUT I'D LOVE TO GET YOUR AUTOGRAPH.
MY MOM IS A BIG FAN OF YOURS. WHEN YOU WERE YOUNG.

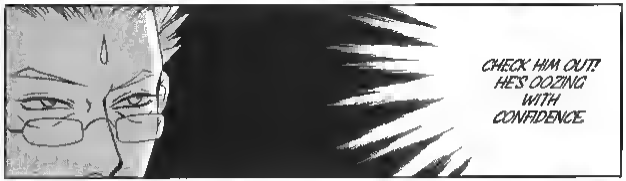

He's flattered


SO, WHO'S THIS LADY?
SHE'S IN MY CLASS. SHE'S ALSO EUMPA'S FRIEND.
OH, YEAH? JENNY'S CLASSMATE? YOU LOOK SO CUTE.
MY OFFICE HAS SUDDENLY TURNED INTO A FLEA-GROUND.
THANK YOU


HEY, MISS KIM. WOULD YOU TAKE THESE LADIES OUT AND GET THEM SOME DRINKS?
DOES OUR LITTLE LADY HERE HAVE ANY FAVORITE SINGERS?
YES, T.N.T.!
DO WE HAVE T.N.T. POSTERS?
OKAY, LET'S GO, LADIES.
PEACE!
GOOD, WHY DON'T WE MOVE TO THE CONFERENCE TABLE AND HAVE A LITTLE TALK?
EUMPA, WOULD YOU LIKE SOMETHING TO DRINK?

NO, THANK YOU. I'M FINE.

I WAS TOLD THAT YOU'RE AN ENTERTAINER.
I WOULDN'T SAY THAT. I JUST LIKE TO MAKE MUSIC. I'VE STUDIED MUSIC FOR A LONG TIME.
DO YOU PLAY ANY MUSICAL INSTRUMENTS?
QUITE A FEW. IT'S MY HOBBY.

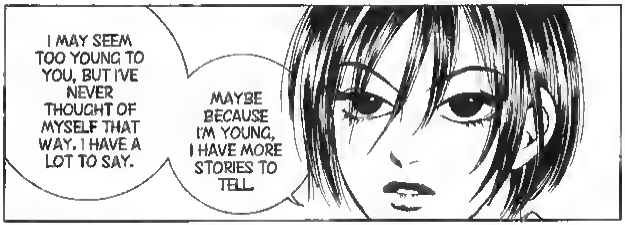

CHECK HIM OUT! HE'S OOZING WITH CONFIDENCE.

I HEARD YOUR CD. YOU HAVE A GREAT VOICE.
A PRE-PUBESCENT VOICE...
I CAN'T SING ALL THAT WELL, BUT I CAN HIT ALL THE HIGH NOTES.

YOU'RE QUITE SARCASTIC, AREN'T YOU?
LISTEN, WHY DO YOU WANT TO BECOME A POP SINGER? YOU'VE STUDIED CLASSICAL MUSIC YOUR WHOLE LIFE.
I WANT MY MESSAGE TO REACH A MASS AUDIENCE.
A MESSAGE THAT I ALONE CAN DELIVER...

WELL, DON'T YOU THINK YOU'RE A LITTLE YOUNG TO SHARE YOUR MESSAGE WITH THE WORLD?

EVERYONE HAS A STORY TO SHARE.


I MAY SEEM TOO YOUNG TO YOU, BUT I'VE NEVER THOUGHT OF MYSELF THAT WAY. I HAVE A LOT TO SAY.
MAYBE BECAUSE I'M YOUNG, I HAVE MORE STORIES TO TELL.

I WANT TO BE HEARD!

I NEED YOU, MR. PRESIDENT-- YOUR COMPANY, AND YOUR INFLUENCE.
THAT'S WHY I'M HERE.
I'M TALENTED, AND I'M WORTH YOUR INVESTMENT.
DAMN, HE'S BALLSY!
MIGHT BE A GENERATION GAP. I CAN'T GET USED TO THESE KIDS...
SO, YOU WANT TO TELL YOUR STORIES TO THE WORLD, RIGHT?
WHAT HAPPENS WHEN YOU'RE DONE TELLING YOUR STORIES?
THEN I'D LIKE TO DELIVER A NEW KIND OF MUSIC TO THE WORLD.

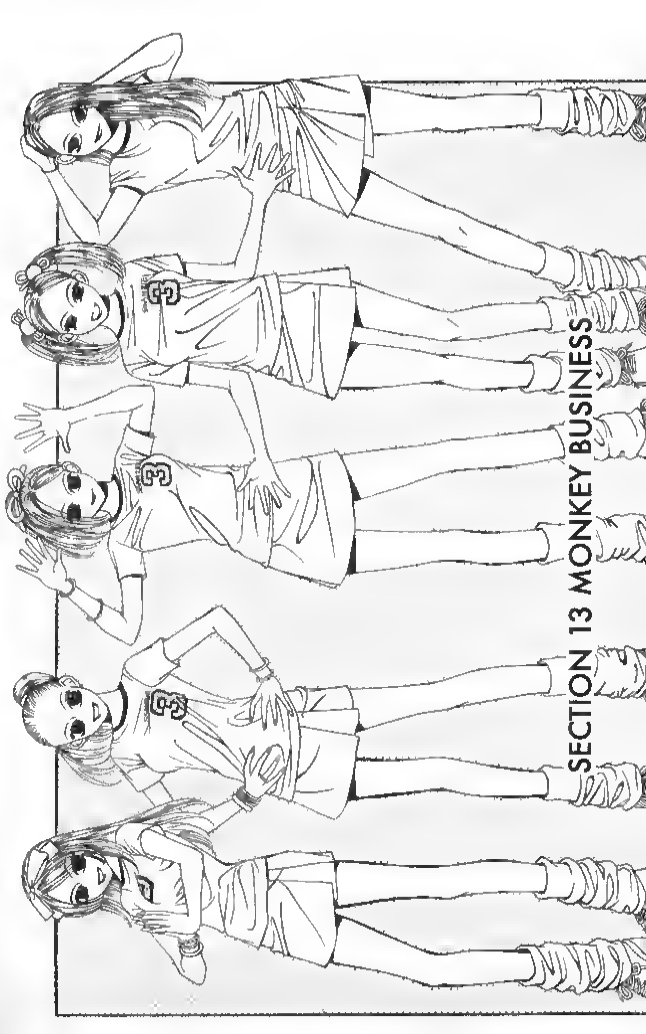
WHEN B-BOYS* HAVE A SHOWDOWN, EVERYONE IS AFRAID TO START.
BUT EVENTUALLY SOMEONE STARTS PERFORMING-- THEN THE NEXT DANCER, INSPIRED BY THE FIRST ACT, BREAKS OUT SOMETHING EVEN COOLER.

* B-BOY: PROFESSIONAL BREAKDANCER

IT'S LIKE MAGIC. HYPNOTIZED BY THEIR OWN SKILLS, THEY CREATE A TOTALLY NEW WORLD ON THE STAGE, WHERE ANY MIRACLE OR FANTASY CAN HAPPEN.
BUT IF THAT FIRST DANCER WASN'T BRAVE ENOUGH TO OPEN THE DOOR FOR THE OTHERS, IT WOULD BE IMPOSSIBLE TO ACCESS THE NEW WORLD.

↳ THE NAME OF THE TECHNIQUE: "NINE TO NINE"

SO, YOU WANT TO BE THAT FIRST PLAYER WHO OPENS THE DOOR TO THE OTHER WORLD?
WHAT KIND OF WORLD WOULD IT BE, THOUGH?
A WORLD FULL OF CREATIVITY AND FUN.



SECTION 13 MONKEY BUSINESS

STAR SYSTEM, A SO-CALLED "IDOL MARKETING COMPANY," WAS STARTED IN IN JAPAN.

THE BIGGEST PRODUCTION COMPANY IN JAPAN IS JANIS PRODUCTIONS. JANIS PRODUCTIONS IS ALSO THE MOST INFLUENTIAL PRODUCTION COMPANY IN JAPAN.

THEY'VE CULTIVATED MANY BEAUTIFUL BOY BANDS, COLLECTIVELY KNOWN AS THE JANIS FAMILY.

FOR EXAMPLE,

BOY TROOP, OTOKOKUMI, HIKARU KENJI, NINJA, SMAP, TOKIO KINKI KIDS, AND V6 ARE ALL "STAR TROOPERS" WHO RULE OVER THE PAST AND PRESENT JAPANESE ENTERTAINMENT INDUSTRY.

SURPRISINGLY, JANIS PRODUCTIONS HAVE ALSO FORMED ROOKIE GROUPS CALLED JANIS JUNIOR AND HAVE BEEN TRAINING THEM TO BE THE STARS OF THE NEXT GENERATION.

THE KOREAN ENTERTAINMENT INDUSTRY IS IMITATING THE JAPANESE SYSTEM. IT'S DIFFERENT FROM THE AMERICAN AND EUROPEAN SYSTEMS.

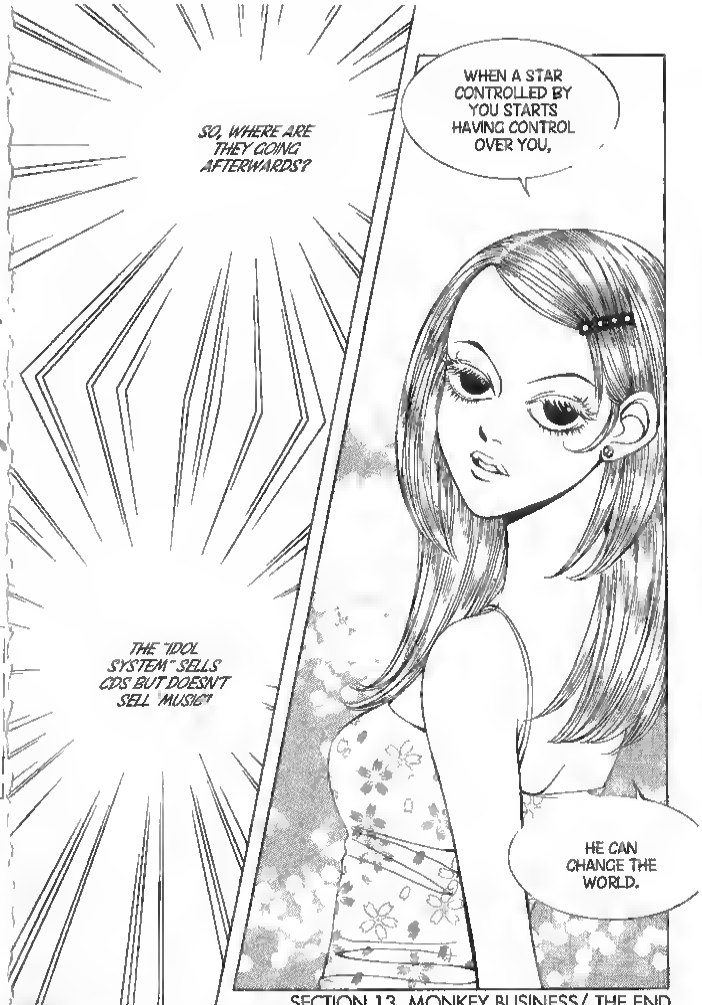
IN 1992, THE TAEJI BOYS MADE THEIR DEBUT WITH AN EXTRAORDINARY SONG CALLED, "I KNOW IT," AND WON THE HEARTS OF A GENERATION.

SINCE THEN, MANY PRODUCTION COMPANIES SPRANG UP—LIKE MUSHROOMS AFTER THE RAIN. THESE COMPANIES WERE MORE CONCERNED WITH STYLE THAN SUBSTANCE, AND THEY WERE ALL ABOUT MAKING MONEY. THEY WERE MANAGED BY STAR SYSTEM. THEY SOON DEVELOPED A FORMULA THAT ONLY DANCING GROUPS CONSISTED OF BEAUTIFUL TEENAGE BOYS WOULD MAKE MONEY IN THE MARKET.

— THIS IS THE ERA OF THE IDOL —

BY KIM, KI-RYONG. I FIND JAPANESE CULTURE INTERESTING!

HOWEVER, "MARKETING" IS ONLY MARKETING, AND AN IDOL IS ONLY A PRODUCT.
CREATING AN IDOL IS EXPENSIVE. IN ORDER TO MEET THE BREAK-EVEN POINT, AND CREATE AS MUCH PROFIT AS POSSIBLE, PRODUCTION COMPANIES FORCE THEIR IDOLS TO WORK UNDER VERY TIGHT, EXHAUSTING SCHEDULES. SOMETIMES IDOLS HAVE TO DANCE VIGOROUSLY WITH A CAST ON THEIR LEGS OR ARMS, OR LIP-SYNC TO THE RECORDED SONGS.
BUT THERE'S AN ESTABLISHED THEORY THAT THE EXPIRATION DATE OF THESE IDOLS IS THE THIRD ALBUM. ONCE THEY PRODUCE THEIR THIRD ALBUM, THEY ARE NO LONGER IDOLS. (THAT'S WHY THERE ARE IDOLS WHO ARE ONLY ELEMENTARY SCHOOL KIDS. WHAT A BUSINESS!)
THEN, WHERE DO THESE IDOLS GO AFTERWARDS?
THEY WERE SO OCCUPIED WITH DANCE AND CHOREOGRAPHY THAT THEY DIDN'T HAVE TIME TO COMPOSE. THEY RECEIVED MUSIC FROM ACCLAIMED COMPOSERS, AND WORKED UNDER THE GUIDELINES OF THEIR PRODUCTION COMPANY.


SO, WHERE ARE THEY GOING AFTERWARDS?
THE "IDOL SYSTEM" SELLS CDS BUT DOESN'T SELL "MUSIC!"
WHEN A STAR CONTROLLED BY YOU STARTS HAVING CONTROL OVER YOU,
HE CAN CHANGE THE WORLD.

ONE VOLUME 2 THE END

The Hits Keep Coming in the Next Volume of...

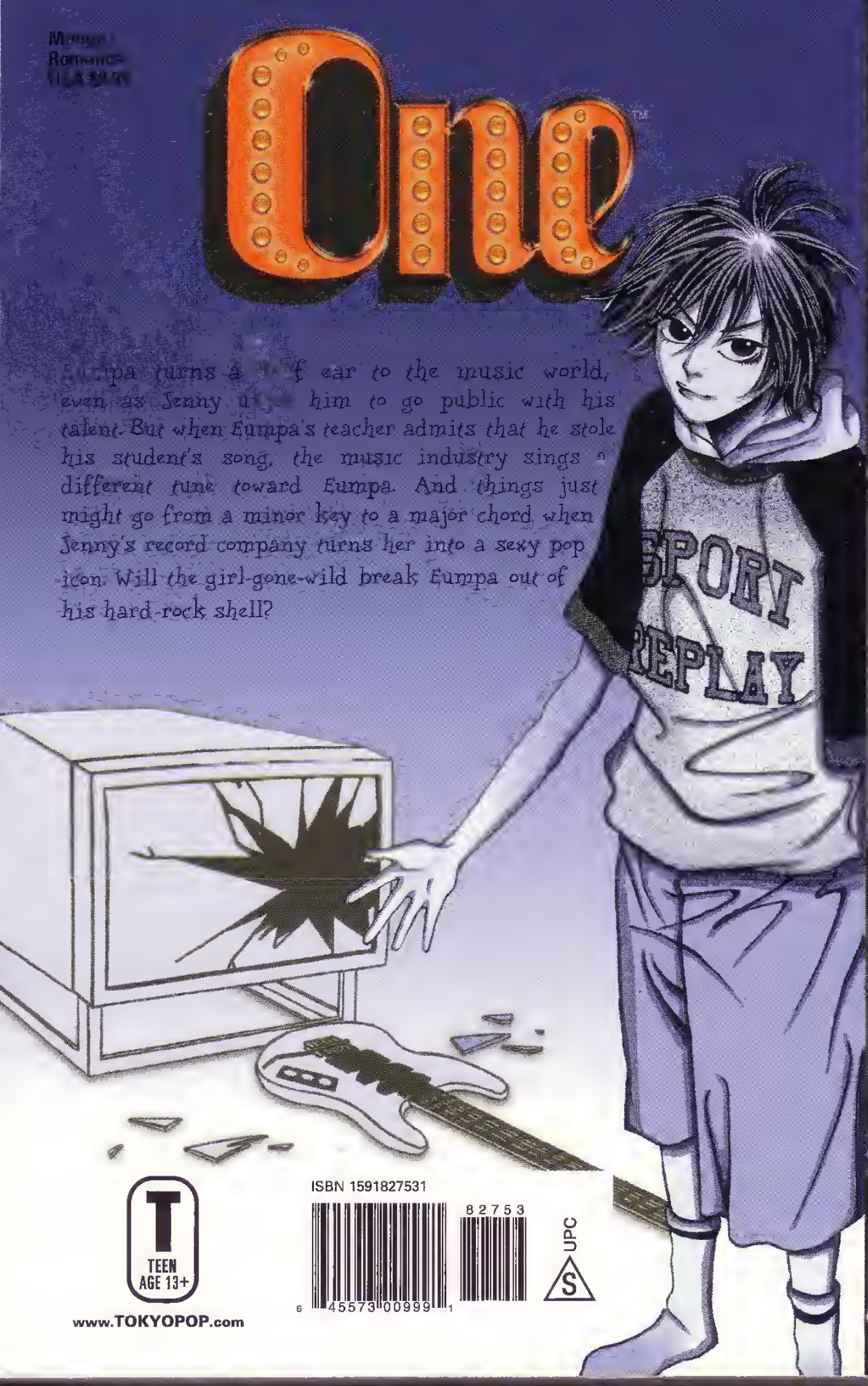
One

Now that Jenny has gotten Eumpa's foot into the door of the music world, it's on to auditions! After hitting all of his notes and rocking out onstage, Eumpa becomes the lead vocalist of the group Next One. But since musical talent isn't the focus of this new band, Eumpa must learn to set the dance floor ablaze... or be dropped because of his lack of bop!

Manga / Romance
U.S.A. $9.99

One

Eumpa turns a deaf ear to the music world, even as Jenny urges him to go public with his talent. But when Eumpa's teacher admits that he stole his student's song, the music industry sings a different tune toward Eumpa. And things just might go from a minor key to a major chord when Jenny's record company turns her into a sexy pop icon. Will the girl-gone-wild break Eumpa out of his hard-rock shell?



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